WHERE JOKES COME FROM.
BY
ALBERT WHELAN.
See page 17.

THE ERA

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See page 17.

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Hill; next, N.T., Northampton.

MISS BETH ELLIOT.
On Tour.

MISS TOPSY SINDEN,
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Brondesbury Pk., N.W. 6.

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Returned from big Australian success.
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(Mrs. Austin Brereton). Autumn
settled. 34, College-place, N.W. Or agents.

MISS MARIE LLOYD.
This week,
The Palladium.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island,
Staines, Bucks. 'Phone, Egham 20

MISS GERTIE GITANA.
Sept. 22, Hippo., Balham; Sept. 29,
Hippo., Ilford. Jim O'Connor.

MISS DAISY DORMER.
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MISS MARIE DAINTON.
The Palladium.

MDLLE. MARIA MINETTI.
Playing lead in "Gay Bohemia."
This, T.R., Newcastle; next, Accrington.

MISS JEAN AYLWIN.
On Tour.
Address, 7, Adam-street, Portman-sq., W.

MISS ESTHER McPHERSON.
Light Comedy and Ingénue, at
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Eccentric Club St. James's, S.W.1.

HARRY TAYLOR. *[Photo, Dobson, Liverpool.*

At the Victoria Palace next week, the above-named clever entertainer will make is re-appearance in Town after a long and successful season in the Provinces. His entertainment is all the more welcome because he gives a thoroughly clean show, and it is being enthusiastically received by the patrons at the HIPPO., BRIGHTON, this week. Mr. Taylor, who is not solely represented by any Agent, is vacant for the week of Oct. 6th, through transferring. His permanent address is 26, Virginia Street, SOUTHPORT.

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London Hippodrome.

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ham.

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FULL LONDON CHORUS
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"THE LUCK OF THE NAVY."
PERCY HUTCHISON.
American Season,
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Midland Tour, Hippodrome, Sheerness.

"BREWSTER'S MILLIONS."
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"GENERAL POST."
Theatre Royal, Portsmouth.

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"The Only Way," "The Breed of the Treshams," "The Burgomaster of Stilemond," and "Pelleas and Melisande."

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MISS CONSTANCE MEDWYN and LEONARD S. HARRISON, with Miss MARY AUSTIN, in Repertoire. Lyceum, Ipswich. Next, Palace, Llanelly.

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Sept. 29, T.R., Dublin.

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Oct. 20, Feb. 2, March 29, June 28, Aug. 2, 9, on.

THEATRE ROYAL, LEICESTER,
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Seating 240.
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THEATRE ROYAL, ASHTON-UNDER-LYNE.
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WANTED, First-class West-End Comedy Companies, onwards, with exceptions. W. PAYNE. Silence a polite negative.

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OPERA HOUSE, WAKEFIELD.
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Vacant first 3 nights of the week only.
Dec. 1 (?), April 19 (?), and May, on.
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(Arrangements complete).
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Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
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March 8, April 12.
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Feb. 9, March 29.
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Regent, 1651. "Topobill, Piccy, London."

THE NEW THEATRE BOSTON.

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED, Good Revue or Company,
Sept. 29.
Sept. 29.
Sept. 29.
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE.
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NOW BOOKING PANTOMIME.
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For Bookings apply to

MR. WILL DALTON (Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

Enquire as to the
LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (musical preferred) for the following dates: Dec. 8, Jan. 19, Feb. 9, March 15, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW PALACE, RAWTENSTALL.

General Manager, W. Nicholls.
WANTED, Companies.
The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire.

Once Nightly. Twice Saturdays.

Big Stage, with all conveniences.

NOW BOOKING PANTOMIME.

Several Odd Dates.

For Bookings apply
Mr. WILL DALTON
(Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

NEW THEATRE, SALISBURY.
WANTED, London Successes only, for March 15, 22,
April 5, and various on.
No vacancies this year.
Write for full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

OPERA HOUSE, MIDDLESBROUGH.
WANTED, Oct. 13, West End Production (Musical preferred), also possibly Oct. 20 and 27 (Scotland) to follow.
Wire,
W. FOSTER HORSFIELD AGENCY,
Suites 17 and 18.
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

TOWN HALL, SKIPTON.
WANTED, Revue or Drama, Monday next, if latter two plays preferred; fit up stage. Business good. Wire, BARON, Exchange Theatre, Stamford.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Nov. 24, Dec. 8, 22, 29.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

WANTED, Oct. 13, 20, 27,
"THE SILENT WATCH."
Entirely New Naval Play.
Full London Company.
A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, Oct. 13, 20, 27, for
"SWEETHEARTS AND WIVES."
Naval Drama. Now in third year of tour.
Full London Company.
A. ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, July 12, Aug. 2, and Autumn dates. Apply W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

"THE NATURAL LAW."
By Colonel Sumner.
One of the Most Brilliant and Successful Plays of the times.
WANTED, Sept. 29, on.
CHARLES HARRINGTON,
Town Hall Theatre, Sutton Coldfield.

"ONE LAW FOR BOTH."
WANTED, Theatre, Oct. 6, to follow Wolverhampton, Bordesley, Smethwick, Aston, and precede Hippodrome, Bolton; next vacancy Christmas. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Now Booking 1920.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
November 17.
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Oct. 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies,"
Haymarket Theatre, W.
"Daddies,"
2 Co's Christmas.
"The Man from Toronto,"
4 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
"Fancy Fair,"

New Musical Production, Liverpool (Christmas).

(In preparation),
"Paddy." The next best thing.

Send 1920 Vacancies.

WANTED,
"The Law Divine,"
Nov. 3, Nov. 10.

"The Man from Toronto,"
Oct. 27, Nov. 3.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

"HAVE ANOTHER LOOK."
"HAVE ANOTHER LOOK."
Alfred Hawtrey's
Screamingly Funny Revue.
1,000 Laughs without Vulgarity.
"HAVE ANOTHER LOOK."
"HAVE ANOTHER LOOK."
WANTED, Sept. 29, Oct. 6.
Sept. 29, Oct. 6.
The best cast of principals touring.
WIRE FOR SEPT. 29, OCT. 6.
WIRE FOR SEPT. 29, OCT. 6.
J. HAWTREY, Coliseum, Shoreham.

Harry Firth's Popular Musical Comedy Revue,
"TOO MANY COOKS."
"TOO MANY COOKS."
20 People 20. 3 Scenes 3.
WANTED, Monday next.
Also Oct. 6 (?), 20.
Wire for Monday. Printing ready.
TYMES, Queen's Theatre, Berwick-on-Tweed.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
Also "Bos'n 'Enry."
A delightful romantic comedy.
WANTED, Theatres, Nov. 24, Dec. 1, 29, and Spring. Apply, W. EDWARD STERLING, 12, Windsor-place, The Hoe, Plymouth.

WANTED Known.
"SHE'S A DAISY" Revue.
Vacant Monday.
Cast includes Dick Henderson and Hilda Mundy.
A Clean, Bright and Well Dressed Show.
Wire. Wire. Wire.
DICK HENDERSON,
Hippo., Cheltenham.

WANTED, Sept. 29 and Oct. 6 for new super revue,
"SNAP-SHOTS."
See Display Advert. and wire,
B. GILBERT, Pavilion, Southport.

"A SINNER IN PARADISE."
WANTED, Oct. 6 and 13 (?). Only vacancies this year. FRANK GERALD, Theatre Royal, Merthyr, S. Wales.

HORACE HODGES in "GRUMPY."
WANTED, Nov. 17.
Jan., Feb., onwards.

WALTER D. NICOLL,
This week, Grand T., Luton.
Next, Knightstone Pav., Weston-super-Mare.

WANTED, Monday next, also Oct. 6, by the following all-star programme.
Mr. H. Chas. Gold presents
JOHN BULL'S REVUETTE,
in a beautiful singing, dancing, comedy, entitled,
"ALL BRITISH,"
including their famous statuesque scena,
"THE SCULPTOR'S DREAM."
Also
MAGGIE DUGGAN,
Street Singer, with a Marvellous Voice.
THE GREAT HOWARD,
in Up-to-date Conjuring Act.
ARIZONA,
The Canadian Whip Wonder.
MADAM VALLO,
MADAM VALLO,
A most uncanny woman, in a MYSTERIOUS PERFORMANCE.
The Above Company. Enormous Hit. This, HIPPO., GT. YARMOUTH.
Wire, GOLD, Marine Hotel, Marine Parade, Gt. Yarmouth.
SHARES OR CERT.

WANTED, good Theatre, for Repertory,
J. FORBES KNOWLES,
17, Leicester-street, W.C. 2.

THEATRES WANTED.

"THE GIRL IN THE TAXI."
The Famous Musical Comedy from The Lyric and Garrick Theatres.

WANTED, Christmas (through transfer),
Dec. 29,
Jan. 5,
Feb. 2 (precede Golders Green).
Fast Booking Autumn, 1920.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

WILL CASEY'S CO.'S. "Should a Woman Forgive?" (by Eva Elwes), and "A Mother's Sacrifice."
WANTED, Sept. 29 and Oct. 6, also Dec. 1; play one or two pieces if required. Wire, wire for Monday next.
WILL CASEY, Theatre Royal, Sheffield.

MURRAY KING & CLARK'S COMPANIES.
WANTED, Theatre Proprietors to Note. One Company of Each Play Only, but "A Number One" in Every Sense of the Word.
"ROMANCE."
By Edward Sheldon.
(By arrangement with Miss Doris Keane.)
No vacant dates.
"THE YELLOW TICKET."
By Michael Morton.
(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)
Only vacant date, Oct. 27.
"ROXANA."
By Avery Hopwood.
Owing to transfer of dates to oblige, vacant Oct. 13, 27, Nov. 3, 10.
"THE PURPLE MASK."
By Matheson Lang.
Freely adapted from "Le Chevalier au Masque," by Paul Armonte and Jean Manoussi.
(By arrangement with Matheson Lang.)
No vacant dates.
"CINDERELLA."
By William Morgan and Murray King.
(By arrangement with ourselves.)
For dates, Spring and Autumn, 1920,
MURRAY KING,
Devonshire Park Theatre, Eastbourne.
Telephone, 121 Eastbourne.
(See advt. on page 1 of "Touring Supplement.")

WANTED, Monday next, Sept. 29, for the Super Revue, "GOOD MORNING." The show with a reputation. Held its own last week against "Lilac Domino" and "Passing Show of 1919." Refer P. Collins. All new dresses and scenery added this week. Come and see the show. It will mean you booking same. Possibly vacant Oct. 13, Nov. 17. Wire best offers to SLATER, Metropole Theatre, Bootle; or "Enjoyment, Liverpool."

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge; Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Oct. 6, Nov. 3, 10 (?), Nov. 17 (3 nights), Dec. 22, 29, Jan. 5, 12, 19, 26 (North), Feb. 23 (South), April 5, 19, onwards.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

"BUBBLY."
The phenomenally successful Musical Production from the Comedy Theatre, London.
WANTED, Oct. 20 and Nov. 17 (South or Midlands), Dec. 29, Jan. 5, 12, 19, and Feb. 2.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

HAROLD WAGNER and HERBERT SKARDON'S Great Domestic Drama, "DISGRACED."
WANTED, Oct. 6 and 13.
Oct. 6 and 13.
Change of bill if necessary.
"THE SON OF A THIEF."
This, The Playhouse, Faversham, Kent.
Next, Hippodrome, Bolton.

WANTED, between Norwich and Swindon,
Nov. 3, Nov. 3, Nov. 3,
for a big West End Musical Comedy, through obliging a Manager.
Apply, MORETON & HEATH, 7/8, Leicester-place, W.C. 2.

NEVILL GRAHAM'S Productions.
"THE MAID OF THE EAST."
WANTED,
Dec. 22, 29.
Jan. 12, 26.
Feb. 9, 16.
March 15, 29.

A NEW MUSICAL PLAY,
Production Jan. 26, at
Grand, Wolverhampton.
Vacant,
Feb. 9, 23.
to precede and follow T.R., Nottingham.
Also few later dates.

"DICK WHITTINGTON."
Production, T.R., Huddersfield.
Fully booked.

NEVILL GRAHAM, 61/63, Brixton-road, London, S.W. Brixton 2276.

WILSON BENGE presents
"DRIFTING APART,"
by Gladys Hastings Walton.
WANTED, Oct. 20,
Vacant Oct. 27.
Vacant Oct. 20.
Vacant Oct. 27.
Refer Leon Salberg, Esq., Alex., Birmingham.
WILSON BENGE,
This, Hippodrome, Bilston, Staffs.
Next, Hippodrome, Wednesbury, Staffs.

THEATRES WANTED.

"THE JEFFERSONS,"
with WILFRED SHINE in his original character.

WANTED, Nov. 10,
to oblige Mr. Kelly, Shakespeare, Liverpool, who wants to transfer date 60 1920. "The Jeffersons" is playing to enormous business. Last week at Theatre Royal, Birmingham, £1,052 (without Tax). Write or wire, DOUGLASS, Winter Gardens, New Brighton.

WANTED Known, Mr. BEN GREET can arrange Christmas and New Year's week, South preferred, with a specially organised company, "Midsummer Night's Dream" and other comedies. Letters, BEN GREET, 28, Red Lion-square, W. C. 1.

DOT STEPHENS' REP. CO.
"THE GIRL FROM CANADA."
"DOPE."
The Record Breakers.
Both plays an entire production.
WANTED, Oct. 6.
Oct. 6.
Oct. 6.
Only early vacancy.
Wire, DOT STEPHENS,
Hippodrome,
Huddersfield.

"THE LUCK OF THE NAVY."
WANTED, Dec. 1, through obliging.
Address, A. TELFORD,
58, Shaftesbury-avenue, W. 1.

"BY PIGEON POST."
Unexpectedly Vacant.
WANTED, Oct. 6,
between Manchester and York.
Once or twice nightly.
Wire.

Also Wanted,
Nov. 17.
Dec. 1 and 8.

ARTHUR HARDY,
C/o Blakemore & Co., 9, King's Bench-walk, London, E.C.

The Successful Musical Comedy,
from the Shaftesbury Theatre,
"MY LADY FRAYLE."
By arrangement with Robert Courtneidge.
WANTED, Nov. 10, 17, 24, Dec. 1, 8, 29, Jan. 5, 6, 7, 19, Feb. 2, 9, 16, April 19, 26, May 17, 31. Once or twice nightly. BENTLEY & ILES, ADAMS' AGENCY, 122, Shaftesbury-avenue.

WILSON BENGE
presents
"SAFE HOME AGAIN,"
by Clifford Rean.
WANTED, Oct. 20.
Vacant Oct. 20.
Vacant Nov. 3.
Vacant Nov. 3.
Refer T. W. Rowe, Esq., Pal., Newcastle. Otto C. Culling, Leon Salberg, &c. This, Hippodrome, Bilston, Staffs. Next, Hippodrome, Wednesbury, Staffs.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

HARRY BENET'S AGENCY,
3, Piccadilly, W. 1.
(1st door Shaftesbury-avenue).
WANTED, Soubrette, Dancers, Lady Pianiste.
Artists all lines, C.P.
Call, with song, Wednesday, 12 noon.

Wanted to Join at Once.
WANTED, a Young Lady, smart appearance, good voice, and able to play piano, to join a well-known troupe. Please send photo and full particulars and height, call any day between 3 and 4, or write to BOB PENDER, 247, Brixton-rd., Brixton, London.

WANTED Known, very pretty Young Lady, with good figure, for small but outstanding part in tour of successful London play; age 17 to 21; excellent chance for intelligent beginner. Particulars, photos., colouring, figure, age, &c., ALLURING, Box 188, "The Era."

WANTED Known, 2 Young Ladies, walk on as Flappers and Understudy, Suburban Tour, London success. Photos. and particulars, FLAPPER, Box 189, "The Era."

WANTED, good Leading Lady, for Revue; must have good voice, wardrobe, and appearance; money no object to the right performer; rehearse Birmingham Sept. 29. Full particulars, where can be seen working, MANAGER, 6, Marsh-st., Walsall.

WANTED, smart Juvenile Lead Light Comedian or Tenor; rehearse at once; also good Troupe. Wire, IGO, Pavilion Theatre, Chorley.

WANTED, good Juvenile Lead for Revue; must have good voice and modern wardrobe; able to feed Comedian; also Character Comedy Old Man; must be performers or useless. Full particulars, photos, MANAGER,
6, Marsh-street, Walsall.

WANTED, good young leading man; rehearse at once. Wire age, height, terms, or call to-day, between 3 and 4, STANLEY CARLTON, Eartham Lodge, St. Margaret's-road, St. Margaret's-on-Thames (next station to Richmond, Surrey).

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

"THE THIEF."
WANTED, for tour of three, two, and one night towns, rehearse Monday next, Joint for Mr. and Mrs. Leyton, Carpenter, play small part, Young Actor, to look 18, for Harry; Good Leading Woman, to look about 30; must dress smartly. Apply, DAVISS, 7, Southampton-row, W.C. 1. Call to-day, between 11.30 to 12.30, 2 to 3 p.m.

WANTED, Gentleman Vocalist and Accompanist, to join two lady vocalists; alfresco. Particulars at interview. Box 195, "The Era."

WANTED, All-round Dancer; must be good ballet soloist; able to arrange. Call, with shoes, &c., at 3.30, DELPHIN AGENCY, 48, Carnaby-street, Regent-street, W.

WANTED, Chorus Ladies, to rehearse at once and open Monday. Write full particulars, enclosing photograph, stating age, height and terms. Also Baritone, straight ballads. Wire at once, terms and partics., to RBT. A. BROWN, Playhouse, Hitchin.

WANTED, Chorus Girls. Photos, &c., MR. RAVINOUS, New Hall, Bargoed, South Wales.

WANTED, Chorus Ladies and Dancers; must have good voices and appearance. Rehearse Birmingham Sept. 29. Full particulars, photos, MANAGER, 6, Marsh-street, Walsall.

WANTED, clever Child Acrobatic Dancers, boys and girls; rehearse immediately; also others to train; classical and acrobatic. VILLIERS, Chatham House, George-st., Hanover-sq., W. 1.

ARTISTS WANTED.

CHORUS LADIES
WANTED for West-End Production.
Must have London experience and be good-looking.
A few Mannequins and Artists' Models may apply.
Call personally,
M. Y. OLNEY,
Stage Door, London Hippodrome,
mornings, at 11.30 a.m.

WANTED at once, dark, pretty Girl, for Oriental Illusions; no exp. required, but must be 5ft. 2 or 3; not hair cut short; permanent. Call or write, after 6 p.m., Palace, East Ham. Next, Empress, Brixton.

WANTED, Dancers. Also Pupils to train. IDA LILLE, 79, New Oxford-street, W.C. 1.

WANTED, everybody (amateur, professional) requiring assistance, influential introductions, &c. (Stamp.) Call, afternoons, D'ALBERT, 3, Stansfield-road, Stockwell-road.

DANCERS AND SHOW LADIES.
WANTED,
MR. JACK MASON, THE AMERICAN PRODUCER, WILL INTERVIEW THE ABOVE FOR SEVERAL NEW LONDON PRODUCTIONS EVERY DAY THIS WEEK AT THE ST. MARTIN'S THEATRE, AT 11 A.M.

WANTED, High-class Dancing Girls for First-class Vaudeville Act; height not under 5ft. 3in.; none but experienced girls need apply. Call Wednesday or Thursday mornings about 12 o'clock to ROBERT REILLY, 102, Charing Cross-road.

WANTED Known, Artists Requiring Dances Arranged for pantomime, call and see Miss EVA BARNES. Musical Comedy and Modern Dancing Acts Arranged for the music halls. Artists' personality studied. Managers please note, Troupes and Solo Dancers arranged for pantomime. Call or write. Advice free. 5, Denmark-street, Charing Cross-road, London, W.C. 2.

WANTED known, a famous Singing Teacher now here (Italian lady) reserves special days, twice weekly, at reduced fees. Six lessons £1 10s. Write, Box 194, "The Era."

ARTISTS' WANTS.

WANTED Known, Mezzo Sop., experienced, wishes to join instrumental quartette or musical act, halls, &c. Box 181, "The Era."

WANTED Known, Grand Opera Principal Mezzo-Soprano (good accompanist), and experienced Lady Violinist, wish to join others in Musical Act; disengaged Oct. 1. Box 160, "The Era."

WANTED Known, Operatic Principal Mezzo Soprano, good appearance, wishes join others in Operatic Sketches for the halls; disengaged Oct. 1. Box 159, "The Era."

WANTED Known, Grand Opera Principal Mezzo-Soprano (good accompanist) wishes engagement in or near Glasgow, Dec. 1 until March 1. Box 161, "The Era."

WANTED, Engt., Comedy, Character, Vocalism, Dancing, by exp. and reliable man; presentable appearance. J. D. ELLIS, P.O., Llanberis, Wales.

WANTED, Monday, by BERTRAM STEELE, Pianist, Conductor, Arranger, &c., and NELLIE MONTAGUE, First-class Comedienne. Revue or Musical Comedy. Wire or write, 59, Spenser-road, Stoke Newington, N. 16.

WANTED, Monday, by DICK MONTAGUE, Comedian (small parts, also combine A.S.M.), Revue or Musical Comedy; just discharged H.M. Forces. Wire or write, 59, Spenser-road, Stoke Newington, N. 16.

PANTOMIME ARTISTS WANTED

WANTED, for several Pantomimes, Artists in all lines, also several smart Chorus Ladies. Send photos., stating age, lowest terms and refs., HAMILTON BAINES, Theatre Royal, Bristol.

WYLIE-TATE PANTOMIMES.
Manchester,
Glasgow,
Liverpool,
and
Newcastle.
WANTED, Tall, Handsome, Chorus Ladies and Dancers.
Apply personally,
between 11-1, any day,
GUS SOHLKE,
25-27, Oxford-street, W. 1.
Applications by letter must be accompanied by photographs.

PANTOMIME ARTISTS' WANTS.

WANTED Known,
THE DANBYS,
The Popular Pantomime Comedians, Knockabouts, and Dancers.
Vacant Christmas. Offers invited.
THE DANBYS, Crakehall, Bedale, Yorks.

CINEMA EMPLOYMENT.

CINEMA EMPLOYEES and ORCHESTRAL AGENCY, 145, Oxford-street.
WANTED Known, the recognised medium for superior Attendants, Operators, Pianists, Musicians, Orchestras, Deputies, &c. Cinema Pianists entering the profession tutored and advised by well-known West-End Expert. Appointments procured.

WANTED, all lines, for first-class Cinema in Brighton; continuous performance; same on Sundays. Send terms and all particulars to STANLEY CARLTON, Eartham Lodge, St. Margaret's-on-Thames.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. Violinist, 'Cellist, and all other instruments urgently wanted. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Always vacancies for beginners. (Stamp.) Call, afternoons, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Young Lady, join gent. Also Gent., for sketch. Fine opportunity for starting. D'ALBERT, above address.

WANTED, by Miss EVA BARNES, a few Young Ladies to train for pantomime. Also Pretty Children. Terms moderate. Private lessons in Operatic, Solo, Character and Classical Dancing, and Step, Buck and Schottische Dancing. Vacancy for an Apprentice, to become teacher; thorough training. Musical Comedy Classes held. 5, Denmark-street, Charing Cross-road, London, W.C. 2.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, pupils urgently; tuition in spare time, also by post. Write, W. S. PEARCE, 23, Colet-gardens, W. 14. Licensed by L.C.C.

WANTED, 20 Girls and Children to train as Toe Dancers for Pantomime, &c.; terms mod. MASLOVA ACADEMY, 12a, Melbourne-square, Brixton.

MISCELLANEOUS.

WANTED, Manager for Cinema; small hall; must be thoroughly experienced, reliable, and able to operate in emergency; comfortable berth for right man. Security or Fidelity bond. Full pars., refs., salary required. Box 201, "The Era."

WANTED immediately, Stage Carpenter, for long tour; must be experienced in repertoire companies and not afraid of work; salary £5 weekly and fare paid from London. Write full particulars, Box 184, "The Era."

WANTED, good Carpenter, start immediately. MARTIN HENRY, 19, Bow-st., W.C.

WANTED, Billposter, experienced Ladderman; permanency to reliable hand; good wages; 48 hour week. Apply, BILLPOSTING CO., Coventry.

WANTED, good Billposter; permanency for suitable man.
Apply,
BILLPOSTING CO., LTD., Luton.

WANTED, First-class
Wardrobe Mistress,
Wardrobe Mistress,
Wardrobe Mistress,
for revue, to open immediately; must be able to cut and make. References and terms to JOE MORRISON, Crown Theatre, Eccles, Manchester. Next, Junction Theatre, Manchester.

WANTED, Handyman, for Shakespearean company in suburbs; take charge of curtains, baggage, &c.; moving daily. Apply, by letter only, to STANLEY DREWITT (Producer), 28, Red Lion-square, W.C. 1.

WANTED, experienced lady Shorthand Typist and Book-keeper; one with knowledge of agency business preferred. Apply, WALTER BENTLEY, 122, Shaftesbury-avenue, W.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, an Engagement, by a reliable, prac. Res. Stage Manager, Carpenter and Scenic Artist; post near London pref.; experienced variety, &c.; abstainer; good worker; own tools and brushes; smart and active. STAGE MANAGER, 85, Brandon-street, London, S.E. 17.

WANTED Known, Hard-working and Conscientious Business Manager of 12 years' experience, recently demobilised, seeks Position with good firm, theatre, Cinema, or Touring; absolutely steady, smart appearance, accountant, shorthand-typist, &c.; cash security if required; would consider investment in sound partnership; highest credentials. Box 199, "The Era."

WANTED, by good Manager; lib. Oct. 6, Theatre or good Cinema; highest refs.; abstainer; experienced, conscientious worker. Send best offers, ROZE, High House, Esplanade, Harwich, Essex.

WANTED Known, Assistant Manager; single; experienced Book-keeper, Shorthand-Typist; exemplary references; Variety or Pictures. P. M. M. ROGERS, 5, Henry-road, Finsbury Park, N. 4.

WANTED, Engt., Practical Carpenter, Bench Hand; first-class refs.; Res., Tour, or Stores. Wire or write, — MORRIS, 75, Spencer-rd., Stoke Newington, N. 16.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, 155, Ashburnham-road, Hastngs.

Do you want PLAYS?
WANTED, to dispose of
Sketches, Comedies, Farces, Dramas.
Write, W. EARLE GREY,
28, Cleveland Mansions, Elgin-av., W. 9.

MUSICIANS WANTED.

WANTED, Musical Director; Piano; open Monday, Sept. 29; twice nightly; variety and pictures; one matinée, no Sundays; permanent engagement for first-class man. Terms and refs., GEO. CASEY, Grand, Basingstoke.

WANTED, good Repetiteur, for Picture House, Oxford-street. Call for audition, Wednesday, 3 p.m. Must be good. Box 165, "The Era."

MUSICIANS WANTED.

WANTED, First-class Pianist-Conductor with library; First Violin and Clarinet; must be thoroughly experienced or useless; pictures, twice nightly and matinee. Apply, with terms and reference., to open Monday, September 29, MELTON, Empire Palace, Mexboro'.

WANTED, Piano Conductor, also First Violin, for Variety, Drama, and Revue. Wages and full refs. on first application to MANAGER, Hippodrome, Wrexham.

WANTED, Violin Conductor, A.M.U., to open Sept. 29 or Oct. 6; must have good library; small orchestra; Pictures and varieties; twice nightly. Apply, with copy of references and salary required, to J. & E. LAMB, Buffalo Palace, Ashington.

WANTED, Repetiteur, exp. varieties, capable of taking leader's chair; terms, £3 6s.; A.M.U. State age and last ref., J. W. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Musicians, at First-class Variety Halls.
Liverpool Empire: Repetiteur.
Applicants must be experienced and thoroughly competent (A.M.U.).
Write, enclosing copies of references, to the MUSICAL DIRECTOR at the Hall named.

WANTED, experienced Repet. (capable of leading or conducting occasionally preferred), 'Cello and Bass; Pictures Varieties; wages £3; extra half salary mats. BELLERBY, King's T., Newcastle, Staffs.

WANTED, Repetiteur and Double Bass; must be experienced in the highest class of music or useless; 6 afternoons and evenings, no Sundays; good terms and permanency, to open immediately. MUSICAL DIRECTOR, 144, Ocean road, South Shields.

WANTED, at once, Leader, Repetiteur, 'Celliste (ladies). Apply by letter,
M. D., 919, Fulham-road, S.W. 6.

MARINA THEATRE, LOWESTOFT.
WANTED, good Violinist (leader); permanency; once nightly. Age, terms, and refs. to F. MAYO, Mus. Dir.

WANTED, Leader and 'Cello for S.E. district. ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W. 1.

WANTED, thor. exp. Leader-Violiniste, to deputise from Oct. 13 to 26; Pictures and Variety; evenings and 2 matinees; London. "WOODQUEST," Elm Tree-avenue, Esher.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, to open Oct. 6, Leader, for the above high-class theatre. Apply, stating lowest terms and refs., to R. A. LAIDLAW, M. D.

WANTED, good Violin-Leader, Revue Drama, &c.; twice nightly, Monday next; A.M.U. terms; permanency. M. D., Pavilion Theatre, Southport.

WANTED, First-class Leader for twice nightly Varieties, to open Sept. 29, if possible; good terms and comfortable engagement for a good man. Age, refs., and all pars. to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, reliable Violinist (Leader), for T.R., Inverness; permanent. Terms, &c., for seven performances weekly, to R. B. BURSTON, M.D.

WANTED, for the Scala Super-Cinema Symphony Orchestra, Lime-street, Liverpool, a first-class Leader Violinist and Musical Director; must possess finest qualifications and experience; accustomed to solo work; disciplinarian; sole control of two orchestras. State experience, enclose photo, credentials, and salary required.
Only performers of high repute need apply.
Address all communications to ALFRED LEVY, Esq., Scala Super-Cinema, Lime-street, Liverpool.

WANTED, for Dec. 15, 1st Violin (leader), 2nd, 1st Violin and 'Cellist for High-class Picture Theatre; Standard Overtures, Tavan, Alder, &c; only first-class musicians need apply; six hours daily. Terms and particulars to La Scala, Dundee.

LOWESTOFT HIPPODROME.
WANTED, First Violin, Sept. 29.
Revues, Varieties.
Comfortable Permanency.
AURREY ELKINGTON, Manager.

WANTED, at once, for Cornwall Cinema, First Violin, 'Cello, Double Bass; Pictures; 2 matinées, 6 evenings. Audition in London. Box 205, "The Era."

WANTED, immediately, good First Violin and 'Cello, for good remunerative comfortable voyage to New York, S. America, and back. All particulars, T. B., 75, George-street, Euston-square, London, N.W.

WANTED, several Lady Violinists for tour; good terms; must have good appearance; apply with instruments. MADAM MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Violinist for hotel and café; work 3½ hours daily, Sundays included; must be good sight reader, with broad tone; well up in Tavan and Alder music. State lowest terms, with two references and photo., lady or gent. Only reasonable terms entertained. Apply to SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, strong, reliable Violinist (Lady or Gent): Cinema near London. Call between 2.30 and 4 Wednesday, 121, Scott Ellis-gardens, St. John's Wood-road, N.W.

WANTED, good Violinist, able to take lead if required; also Pianist; experienced in Variety; A.M.U. terms. Write, with last two references, BENJAMIN Parks, Conductor, Hippodrome, Coventry.

WANTED Known, first-class Violinist, for continuous Cinema; solo or orchestral. Letters to MANAGER, Empire, Watford.

WANTED Known, brilliant Solo Violinist for small orchestra (Cinema) in Midlands; also brilliant 'Cellist. Apply, Friday, 11 a.m., to OWEN, Musical Director, Angel Cinema, Islington, N.

WANTED, good Violinist and 'Cellist, or smart Trio, once nightly, 1 mat.; £3 each. MANAGER, Picturedrome, Lydd, Kent.

WANTED, good Violinist (Lady or Gent.), for high-class Seaside Picture House; must be thoroughly experienced and capable musician. State terms and full pars., CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, good Amateur Musicians, four nights per week; Leading Violin, Pianist, 'Cello, Bass; used to dance music. W. F. HURNDALL, King's-road, London-road, S.E. 'Phone, 1022 Brixton.

WANTED, Violin and Bass, to commence Mon., Sept. 29; terms, £2 10s. per week. Full particulars, WILL RING, M.D., Pavilion, Ramsgate.

WANTED Known, a Violinist for Dances every Saturday evening. State terms, CAPLAN, 8, Weymouth-ave., South Ealing, W.

WANTED, Second Violin, A.M.U., immediately. MURGATROYD, Musical Director, Palace Theatre, Huddersfield.

MUSICIANS WANTED.

Deputies. Deputies. Deputies.
WANTED, Violinist and Pianist, for London and Suburbs; only fine players. Apply MADAM MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

To Demobilised Musicians.
WANTED Known, Violinists, Pianists, 'Cellists, &c., get back your pre-war technique, flexibility, and hand strength in one lesson on Hand Culture. WEST END MUSIC SALON (School for Professionals only), 34, Oxford-street, W. 1.

WANTED Known, IF YOU COMPOSE, submit your work to the "Salon Orchestra Society," who are open to treat you fairly under 3 schemes:—
(1) Purchase outright.
(2) Royalty.
(3) Publish, advertise, perform in public, copyright in your name on reasonable terms. Profits come to you.
SALON ORCHESTRA SOCIETY
(Publishing Dept.),
34, Oxford-street, W. 1.
'Phone: Museum 526. Wires: Windonorch Ox. London.

WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

WANTED, good Double Bass, to open Monday, Sept. 29; twice nightly Variety; permanency. Terms £2 15s. Partics and refs., CONDUCTOR, Palace, Scunthorpe, Lincs.

WANTED, First-class Double Bass Player as Deputy, to go on tour with Operatic Co. Apply by letter to BEAUJEAN, 34, Betterton-street, W.C.

WANTED, to travel with Bostock's Menagerie, good, reliable Trombonist; comfortable all-the-year-round job to suitable party; good salary and bonus paid. Apply, HOLMES, Bandmaster, March, Sept. 24; Whittlesea, Sept. 25; Peterborough, Sept. 26; Stamford, Sept. 27. Can open at once.

WANTED, First-class Jazz Saxaphone for out of town. Apply, with instrument, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, First-class 'Cellist (Lady) immediately, for London Café; good salary and meals. WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, 'Cellist for artistic musical act on halls. Write for appointment. BRONTE,
31, Carlingford-road, Hampstead.

WANTED, good Solo 'Cellist, for musical act; good appearance necessary; consideration given to first-class amateur. Box 174, "The Era."

WANTED, good Orchestral 'Cellist, capable of Solos, for Liverpool Cinema; nights only. Refs. and lowest terms, CONDUCTOR, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, 'Cello, 5½ hours daily. State terms, MANAGER, Grand Picture House, Scarborough.

POOLE'S PICTURES.
Victoria Hall, Cowes.
WANTED, for Pictures only, twice nightly, no Sundays, First-class 'Cellist.
Apply, with terms and references, to MANAGER.

WANTED, a good 'Cellist, for Worthing Theatre Royal, to play six nights and two matinees weekly, for theatrical performances; and Sundays from 6 to 9 for Pictures. State terms inclusive, permanency, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, 'Cellist for Lincoln, lady or gent. Apply, MME. WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known. Maurice Piena has immediate vacancies for 'Cellists. Write, call or 'phone, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Telephone: Hampstead 7246.

WANTED, for High-class Picture Theatre, First-class 'Cello Player; good salary; permanency. State full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED Known, If you think of a taking melody, write it down roughly and submit to SALON ORCHESTRA SOCEITY (Publishing Depart.), 34, Oxford-street, W. 1.

WANTED, good Viola and 'Cello. Terms and refs. to BINGLEY, 1, Cavendish-street, Grimsby.

GAIETY AND PICTUREDROME, BARROW-IN-FURNESS.
WANTED, to open Oct. 6, first-class Flute and Clarinet; Pictures; twice nightly and six matinées; no Sundays; must be members of A.M.U. Applications, giving full pars., to FRED BURNS, Mus. Dir.

WANTED, Flute and Piccolo, Bassoon, French Horn, and Solo Clarinet Performers; requirements 21 to 28 years of age, height 5ft. 10in., 37in. chest measurement; commencing salary, 70s. weekly; required to perform ordinary police duties. Apply, CHIEF CONSTABLE, City Police, Nottingham.

WANTED, experienced Organist, for Cinema; call 10.30 to 12. 8, East Bank, Stamford Hill, N. 16.

WANTED, Organist-Pianists, Orchestral Pianists, Repets. and 'Cellos, for Cinema; two engagements—one afternoons only, other evenings only. Write GREEN, 22, Vartry-rd., Stamford Hill, N. 15.

WANTED, a good Piano-Organist for Cinema; evenings only. If letter, kindly state terms, or apply, M. D. 2, Bedford-street, Stepney, E. 1.

WANTED, for good London Engt., Orchestral Pianist, Pipe Organist; West End experience. Box 210, "The Era."

WANTED, Orchestral Pianist, first-class man only. Apply, MUSICAL DIRECTOR, Park Cinema, Hither Green, S.E.

LEARN TO COMPOSE.
WANTED Known, Orchestration, Use of Baton, &c., rapidly taught; engagements found. WEST END MUSIC SALON (School for Professionals only), 34 Oxford-street, W. 1.

WANTED, experienced Relief Pianist, to deputise Sunday and Wednesday evenings. Apply, Palaseum, Commercial-rd., or PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W. 1.

WANTED, for small Cinema, South, thor. exp. Pianist; good library; and able to fit pictures; evenings; one matinée; no Sundays. Full pars.,
Box 200, "The Era."

WANTED, First-class Solo Pianist, for Picturedrome, Chester; open at once; twice nightly, one matinee; must be good sight reader, have large library of classics (old and modern masters); extempore players useless; a musician required; evening dress essential. State full particulars first letter, WILL HUNTER, Elvaston, Hough Green, Chester.

WANTED, first-class Orchestral Pianist, for cinema; continuous performance. Apply, giving experience, references, age, and terms, to MANAGER, Central Cinema, Cardiff.

MUSICIANS WANTED.

WANTED Known.
THIS WEEK'S NOVELTIES.
"Le Songe de L'Exile," Symphonic Overture by Gabriel Marie, F.O. 2s., S.O. 1s. 6d., P.C. 3d., E.P. 4d.
"Zampognari," by Vincent D'Indy, Folk Song, F.O. 1s. 6d., S.O 1s. 3d., P.C., 6d., E.P. 3d.
"Lola La Delaisse," by De Severac, F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
"Suite Orientale" and "Suite Ballet," by Popy, F.O. 4s. 6d., S.O. 3s., Piano Solo 1s., E.V. 9d., E.P. 6d. each. These two beautiful suites should be in the repertoire of every chef d'orchestre.
Complete catalogue of the latest orchestral successes, including intermezzi, suites, ballets, marches, galops, free on application, or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6, and 10 & 11, Fetter-lane, E.C. 1, and 3, Carlisle-terrace, Manningham, Bradford. Tel., Hampstead 7246.

WANTED, PIANIST VIOLINIST, for High-class Hotel near Blackpool; must be First-class Performer for Dance, Pictures, or Concert; six days weekly. State terms and experience to ROBERTS' AGENCY, Abingdon-street, Blackpool.

BATH PUMP ROOM ORCHESTRA.
WANTED, Pianist, able to combine Second Violin or Harp, to begin Oct. 6 or 20; must be a good accompanist and experienced in chamber music and playing with small band. Refs. and salary expected to
G. B. ROBINSON, Musical Director.

WANTED, Pianist, for artistic musical Act, on halls.
Write, BRONTE,
31, Carlingford-road, Hampstead.

WANTED, experienced Orchestral Pianist; evenings only; permanent. Full particulars and experience, phone, &c., Union wages, Mrs. SHARP, Claughton Picture House, Birkenhead.

WANTED, first-class Relief Pianist; must be quite experienced in playing for Pictures; comfortable engt.; good wages. Apply between 10 and 12, EMPRESS CINEMA, Upper-street, Islington, N., near Agricultural Hall. Only competent player need apply.

WANTED immediately, Harpist, experienced grand opera; long tour if suitable. Lowest terms, refs., and full particulars, to Box 185, "The Era."

WANTED, Harpist, permanent engt., experienced first-class varieties; lady or gent.; terms, £3 3s.; A.M.U. State age, J. W. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Orchestral Tympanist and Double Bass. Apply, M. D., Hackney Pavilion, Mare-street, or PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W.C.

WANTED, a Drummer, with Tymps.; must be first-class or useless. Apply, MUSICAL DIRECTOR, Park Cinema, Hither Green, S.E.

WANTED, good Trio for Picture Theatre, Piano, Violin, and 'Cello; hours 6 to 10.30 daily; matinée Wednesday; Sundays 8 to 9.30. Send full particulars MANAGER, Theatre Royal, Winchester.

WANTED, Trio or Quartette, café, 3 times daily; 2 meals provided. Lowest terms, Box 206, "The Era."

WANTED, Semi-Professional Musicians (Ladies and Gentlemen), to form Waltz and Jazz Bands, for immediate rehearsal; good amateurs not objected to; must be resident in London. Apply, ORCHESTRAL AGENCY, 145, Oxford-street, W. 1.

WANTED, Dance Bands, Jazz and Orchestra; also musicians. ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W. 1.

WANTED, Musicians, all instruments; ex-Service Men; open at once. W. BUSBY, Bandmaster, Hove Military Band, 31, Lincoln-street, Brighton.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted, Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money. LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950

WANTED, Orchestrators, Copyists, Pianists. JULIAN F. REANO.
The Henson-Cayley Co.,
23, Denmark-street, W.C. 2.

WANTED, Musicians to note. For three half-crowns you can have the whole secret of true pianoforte and organ-playing in a unique way, recommended by eminent doctors of music and performers for first-class style. Complete set of artistic studies, with full directions, from MUSICAL SCIENTIST, 24, Lawrence-st., Chelsea, S.W. 3.

WANTED Known, Music, Music, Music on Hire. Exclusive Lending Library, containing choice inumbers in MS., &c., unobtainable elsewhere. Picture programmes specially arranged by well-known experts without extra charge. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, BERNARD HARRISON, String Specialist. Violinists' sample packets Solo tested Acribelle E (6 lengths), 1s. 1½d.; 'Cellists' gut A, 1s. 1½d.; Contra-Bassists' G, 3s. 6d.; post free professional list. 91, Wolseley-road, Sheffield.

MUSICIANS WANTED.

WANTED, small efficient Orchestra for week Oct. 13; also three nights, Oct. 13, 14, 15; easy distance London.
Terms, particulars, HENRY CHATTELL, New Theatre, Salisbury.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, baton only; resident or tour; late musical director for Stoll, Moss Empires, London Syndicate. F. CAMP London Coliseum, W.C. 2.

WANTED Known, Musical Director (violin), Composer and Arranger, desires change; any business; age 34; London only; good library. WILKIE HARRIGAN, 31, Stainsby-road, Poplar, London, E. 14.

WANTED Known, first-class Musical Director is at liberty for first-class Revue or Pantomimes; composer and arranger. Box 175, "The Era."

WANTED Engt., by Mus. Dir., Baton or Piano (resident preferred); 15 years' exp. all lines; 5 years last engt. WILL C. SMART, 8, Court-st., Leamington Spa.

WANTED Known, Musical Director, disengaged, Violin Soloist of repute; excellent library. Good offers only. Box 190, "The Era."

WANTED Known, First-class Musical Director and arranger disengaged; experienced London orchestras; splendid library; best refs.; concert, theatre, or cinema. M. D., 126, East Parade, York.

WANTED Known, Mus. Dir., piano or baton, desires change end of Oct.; South orMidland pref.; Pics. and Vars. or Pics. only; thor. exp. in all branches; young, tall, smart; big up-to-date lib.; good music essential; first-class offers only; permanency. Write in first instance, Box 214, "The Era."

WANTED, Engt., Pianist-Conductor (resident); compose, arrange; expd. all lines. ROLAND ALLEN, 17, Norfolk-road, Gravesend.

WANTED, Engt. by Pianist-Conductress; thoroughly exp., pic. and var.; large library. SILVESTER, 43, Cavendish-place, Eastbourne.

WANTED, BRILLIANT VIOLINIST-CONDUCTOR of EXCEPTIONAL ABILITIES, Cinema Orchestra, of 8, wants change, London only; present engagement over 5 years with PHENOMENAL SUCCESS; young and good appearance; immense library and perfect fitting of pictures; salary required for full orchestra, including relief pianist or organist, £50 per week. Agreement for not less than 1 year. Orchestra can be heard daily. Press notices, &c. Box 547, "The Era."

WANTED Known, BERTRAM STEELE, First-class Pianist-Conductor, Composer, Arranger, &c., at liberty Monday next for Revue, Varieties, or Musical Comedy. Wire or write, 59, Spenser-road, Stoke Newington, N. 16.

WANTED, Engt. as Violinist-Conductor or Leader, thoroughly exp. in high-class music; refs., Dan Godfrey, Esq., G. B. Robinson, Esq., &c.; at liberty Sept. 29. ROBERT E. HOLLIS, 38, Hope-st., St. Annes-on-Sea.

WANTED Known, First-class Pianist-Conductor, disengaged; cinema, hotel, or restaurant; large West-End experience; fine library; supply band if required; expert at fitting pictures. Box 155, "The Era."

WANTED, Engt. by first-class Pianist-Conductor; smart appearance; refined, sober, and reliable; offers invited (first-class only) for high-class theatre, café, or hotel; at lib. Oct. M. D., 40, Alexandra-road, Cleethorpes, Lincs.

WANTED, Engt. as Repetiteur in Cinema, Hotel, or Restaurant, by Music Hall Leader; London only. Box 182, "The Era."

WANTED, Engt., by good Violin, as Rep. or Viola; Var. or Pic.; London dis. VIOLINIST, 16, Kingstown-st., Regent's Park.

WANTED Known, Solo Violiniste-Leader, large library, for London Café, Cinema, or Concerts. Box 209, "The Era."

WANTED, Engt. by a competent Leader and Solo Violinist; trio or orchestra, cinema, or hotel. LEADER, 67, Ormiston-road, Shepherd's Bush, W.

WANTED, Engt. by first-class Leader-Violiniste; evenings or deputising; London only. MAISHMAN, 44, Edith-road, West Kensington, W. 14.

WANTED Known, at liberty, first-class Leader (Violin); any business; cinema preferred; splendid library; can supply own orchestra. M. D., 32, Downs Park-road, Hackney, E. 8.

WANTED Known, first-class Leader Solo Violiniste, disengaged; can supply orchestra. Box 204, "The Era."

WANTED Known, Leader Violinist, 'Cellist, Pianist, desire change; first-class musician's experience; cinema; London only. 71, Oldhill-street, Clapton Common.

WANTED, Engt. by Cinema Leader; no trade shows or Sundays; fully exp. direction small orch. (6 years); Manchester or London suburbs preferred; best concert and opera exp. KENNETH WHALLEY, Spa Orchestra, Scarborough.

WANTED Known, Leader and Rep. Violinists, soon disengaged; good sight readers; experienced orchestral; used to pictures; can arrange, &c. Write at once. Box 168, "The Era."

WANTED by brilliant Violinist-Leader; West End Hotel or Music Hall preferred; expecting demobbed shortly. State terms to D. HYAMS, 48, Morning-lane, Hackney, N.E.

WANTED, by Violiniste-Leader and Pianiste, change; must be 6 days; London or Suburbs; would deputise. Box 90, "The Era."

WANTED, Engagement (high-class) by Leader, famous Jazz Band, Astor Hotel & Director Symphony Orchestra, "Plaza." Picture Theatre, New York City, Season 1918. Speciality, real Jazz Repertoire, American Jazz and Concert Music and fitting Pictures. DIRECTOR, 4, Belgrave-av., Leicester.

WANTED, Engt. by brilliant Violinist (Leader and Soloist). CAMILLE J. BOGAERT, 112, Church Path-road, Exeter.

WANTED, Engt. Violinist, 1st or 2nd (orchestra preferred); good refs. Write, 21, Norbury-crescent, Norbury, S.W. 16.

WANTED, Engagement, experienced Lady Violiniste, with or without library. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED, Deputy Work by exp. Lady Violiniste for 1 week, beginning next Friday; London or near. VIOLINISTE, The Court, Guildford.

WANTED, Engt. in orchestra by Violiniste, Rep. or Second Violin; 3 months in cinema; will accept small salary for further experience. Box 176, "The Era."

WANTED, by Violinist, Engt. 2 or 3 evenings a week, for Dances. H. S. c/o Housekeeper, Lombard House, George-yard, E.C. 3.

WANTED, Deputy Work, exp. Violinist; S.W. and Central districts; evenings only. Box 180, "The Era."

MUSICIANS' WANTS.

WANTED Known, Violin or Clarinet, at No. Mon., Sept. 1; any business; A.M.U.; ex. refs.; 12 years' pro. exp.; splendid library. HERBERT KITCHING, The Bungalow, Woodlands-road, Darlington.

WANTED Known, Violinist and Pianist, open for dances, balls, cafés, &c.; evenings only; audition if desired. Apply, C. F., 27, Oglander-rd., Peckham, S.E. 15.

DEPUTIES. DEPUTIES. DEPUTIES.
Supplied on Short Notice.
WANTED Known, Violinists, 'Cellists, Pianists, Organists, &c., &c. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone, Museum 526. Wires, "Windonorch, Ox, London."

WANTED, Engt. by lady Cornet; exp. in all lines. P.A., MISS L. DOUGLAS 197, Seven Sisters-road, Finsbury Park, N.

WANTED, Engt. by First-class Cornet and Trumpet; experienced any business; sharp or flat pitch, transpose, &c.; soft tone; can open at once; good offers only. TRUMPET, 7, Kelso-road, Leeds.

WANTED, Engt. as Solo Cornet or Leader; can open on Monday, Sept. 29; Circus or Menagerie. GUS NUTTALL, Big Circus, Wed., Wellingboro'; Thursday, Kettering; Fri., Hitchin; Sat., Luton.

WANTED, Engt. by reliable Cornet, first or second; A.M.U.; Lancs. preferred. CORNET, 24, Canterbury-street, Liverpool.

WANTED Known, Cornet seeks Sit.; young; orch. or mil.; good refs. 833 Ridsdale-road, Anerley, London, S.E. 20.

WANTED, Engt. by First-class Clarinet Player, good tone, expert soloist; any business; at liberty Sept. 26. Box 152, "The Era."

WANTED, Engt. by first-class Clarinet Player; experienced all lines; high or low pitch; at liberty Sept. 26.
State terms and pitch to G. SCOTT, 7, Goodge-street, Tottenham Court-road, W. 1.

WANTED, Engt. by Clarinet; late principal clarinet Bournemouth Munic. Orch. STEAR, The Spa Orchestra, Scarborough.

WANTED, Engt. Double Bass (Londoner), Opera, Musical Comedy, or any business, anywhere; last shop 5 years; good terms; liberty Sept 29. WILKINSON, 74, South-quay, Gt. Yarmouth.

WANTED, Eng., Birmingham or District, by exp., reliable String Bass, first-class theatre, variety, or cinema; excellent references; would deputise; finish season's engagement 27th. BASSO, Grand Theatre, Rhyl.

WANTED, Engt. as Double Bass; fully experienced in all classes of business; brilliant executant; just terminating seventh season, Brine Baths Orch., Droitwich. BERT H. CORBETT, address above.

WANTED, Engt. by experienced Double Bass; full, round tone; at liberty Sept. 29. State terms and partics., Box 100, "The Era."

WANTED, Engt. by good Double Bass; any business, anywhere; fully exp. and very reliable. Letters or wires only. TOM B.,
75, George-street, Euston-square, N.W.

WANTED, Engt. by French Horn; expd. in all business; A.M.U.; at liberty October.

Box 213, "The Era."

WANTED, Engagements by Trombonist for Jazz, Dance, and other work; double piano if necessary; good experience. Apply, C. F., 27, Oglander-rd., Peckham, S.E. 15.

WANTED, by experienced Trombonist; any biz.; can join at once. GEORGE NICKS, 1, Yield Hall-place, Reading.

WANTED Known, Engt. by Trombonist; exp. Grand Opera, Musical Shows, Revues, touring, &c.; at lib. now; good offers. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED, Engt. by Trombonist; thor. exp.; first-class references; at liberty Monday next. Wire, TROMBO, 47, Trafalgar-st., Lowestoft, Suffolk.

WANTED Known, Solo Trombone, at present holding responsible position, wishes an engagement; disengaged Sept. 26; well up in all classes of music; age 30; good appearance and good ref. MR. W. JESSE, 13, Avenue-terrace, Bilton, Harrogate.

WANTED, by Trombonist, expd. Grand Opera, Mus. Com., Revue; highest refs.; join at once; N.O.A. TROMBONIST, 5, Giles-street, Longsight, Manchester.

WANTED, Engt. by Bassoon, Municipal Military Band; at liberty Sept. 29. BROWN, 49, King's-rd., Bournemouth.

WANTED, Engt. by experienced Lady 'Cellist; dances or evening cinema. 'CELLISTE, Box 191, "The Era."

WANTED, by Lady 'Celliste, Deputy Work; evenings only; disengaged Oct. 1. MADAME ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, Engt. by an experienced Lady 'Celliste; good offers only need apply.
Write, 5, Elgin-avenue, Maida Vale.

WANTED, by 'Cellist, evening engt., no Sundays; S.W. or W. district; orchestra, restaurant, pictures, &c. M., 9, Manor-gardens, S.W. 19.

WANTED Known, 'Cellist desires Engagement for Dances only; fully experienced. CAPLAN, 8, Weymouth-avenue, South Ealing, W.

WANTED, Engt., 'Cellist; cinema, café, or dances; London, evenings only. G. G., 57, Peel-street, Kensington, W. 8.

WANTED Known, Solo 'Cellist, at liberty Oct. 11, position in first-class cinema or café, in Manchester; good refs. W. E. F., 84, Woolman-road (Central), Blackpool.

WANTED, first-class 'Cellist, Engagement, matinées only; deputy work or permanency; London or suburbs. Write, G. B. S., 6, St. Julian's Farm-road, W. Norwood, S.E. 27.

WANTED Known, Oboeist of Theatre Royal, Windsor, wishes re-engagement; Variety, Opera, &c. MUSICIAN, 33, Shepherd's Bush-road, W.

WANTED, Re-engagement, by Oboeist, after Oct. 3; theatre closed; experienced in Military Band, Theatre, Varieties, and Pictures; distance no object if permanency; discharged with wounds, 10 years' service. Apply, GEORGE HOWARD, 276, Friern-road, East Dulwich, or The Armoury, Tenterden, Kent.

WANTED, Re-engt. by proficient Oboeist, any business; either pitch; good credentials; London or near preferred. CHAPNESS, 344, Brixton-rd., London.

WANTED, Engt. by Oboe; A.M.U.; London preferred. G. W. WEBB 323, East-street, Old Kent-road, S.E.

WANTED, London preferred, engt., brilliant Flautist, D'Oyly Carte; flat high; classical solos; best terms. CLAYTON BOXES, Bushey.

MUSICIANS' WANTS.

WANTED Known, Flautist; at liberty after Sept. 27; any business.
R. S. BALLANTINE,
77, High-street, Ilfracombe.

WANTED, Engt., by Flautist; thoroughly experienced all lines. J. GARDENWOOD, Pier, Bournemouth. Next week, 25, Greys-road, Eastbourne.

WANTED, First-class FLAUTIST at liberty Oct. 6; fully experienced, any business; Leeds or Shemeld preferred; excellent refs. FLAUTIST, c/o Cockcroft, "Home Farm," Moor Allerton Hall, Leeds.

WANTED, Engt., by brilliant Solo Flautist, also Piccolo Soloist; Hotel, Café, or Cinema; high or low pitch; good offers only. FLAUTIST, 62, Hill-avenue, Victoria Park, Bristol.

WANTED, Eng., by Flautist, expd.; any biz.; A.M.U. terms. FLAUTIST, 53, Trowbridge-road, Bradford-on-Avon.

WANTED, Engt. by Flautist; experienced; Pictures or other business. Please state terms in first letter.
Address, Box 167, "The Era."

WANTED Known, First-class Orchestral Pianist-Organist, at liberty Sundays; dances, hotels, cinemas. Box 192, "The Era."

WANTED, good offer, by Orchestral Pianist or Organist; anywhere. 39, Devonshire-street, Islington, London, N.1.

WANTED Known, Orchestral Pianiste and Reed Organiste disengaged; exp. Tavan, &c. PIANISTE, 37, Woodlane, Shepherd's Bush, W.

WANTED Known, Organist (orchestral) seeks post, evenings only, with Thursday and Saturday matinées. WEST, 42, Leopold-road, E. Finchley, N. 2.

WANTED Known, Mustel Organist disengaged; letters only. ORGANIST, 72, Hampstead-road, N.W.

WANTED, Engt. by thor. exp. Orchestral Pianiste, good sight reader, for hotel, café, or cinema; disengaged now. DOROTHY MELLISH, 25, St. Alban's-rd., Harlesden, N.W. 10.

WANTED, by Lady Pianiste, Mon. next; exp. accompanist, sight reader, memoriser; read MS.; C.P. Orch. Trio; Jazz. Wire, write, GWYN, 1, Aberdeen-terrace, Scarborough.

WANTED Known, Young Lady Pianiste disengaged; exp. in Cinema; as Relief, or afternoon engt.; London or suburbs. PIANISTE, 99, Bishop's-rd., Fulham, S.W. 6.

WANTED Known, Orchestral-Pianiste (lady), at liberty now; good musician; sight reader. Best offers, PIANISTE, 3, Poplar-grove, Hammersmith, W. 6.

WANTED, good afternoon Engt. by brilliant Solo Pianiste; 12 years' Pictures. Box 196, "The Era."

WANTED, Engt. by brilliant Pianiste; free dances three evenings weekly. Good offers only. Box 197, "The Era."

WANTED, Sunday Evening Engt., by experienced Lady Pianiste; deputise or perm. FOSTER, 13, Romola-rd., Herne Hill, S.E.

WANTED, Engagement by experienced Jazz Pianist; lady; young. STANLEY, 192, Brixton-road, London.

WANTED, Evening Engt., in London, by experienced Orchestral Pianiste (Lady), recently Musical Director at important West End Cinema; can provide orchestra if necessary; large library. Box 212, "The Era."

WANTED Known, Pianist-Organist (Orchestral), disengs.; hotel, café, concert party, dances, or would deputise. Box 167, "The Era."

WANTED, re-engagement by lady as Orchestral Pianiste; quick reader; hotel, cinema, rehearsals, dances. PIANISTE, 18, East-hill, Wandsworth, S.W. 18.

WANTED Known, Orchestral Pianiste, disengaged shortly; thoroughly experienced; any business; first-class offers in London only. Apply, A. E. CROUCH, A.R.C.M., 76, Lovaine-place, Newcastle.

WANTED, Engt., Lady Pianiste; Cinema, Trio, or Solo; experienced Pictures, Varieties; sight reader; excellent refs. MUSIQUE, City Cinema, York.

WANTED, Permanent Engt. by Orchestral Pianiste (A.M.U.); thoroughly experienced in dramatic, variety, and picture business; young; prepossessing appearance. ORCHESTRAL PIANISTE, Box 177, "The Era."

WANTED, Engt., by brilliant Jazz Pianist (Lady); also Drummer, Banjo, &c.; good references. ANDREWS, 155, Sumatra-road, West Hampstead.

WANTED, by experienced Orchestral Pianiste, to open Oct. 6; good offers only; no Sunday work. PIANISTE, 18, Bonfield-rd., Lewisham, S.E. 13.

WANTED, by Orchestral Pianiste (Lady), Oct. 13; Pic. and Var.; any bus. Offers to PIANISTE, 35, Prebend-st., Bedford.

WANTED, first-class Engt. by Young Lady Pianist; good sight reader and accompanist; good stage appearance. NANCY STANLEY, 19, Offley-road, London, S.W .9.

WANTED, Engt. as Pianist; Pic. or Var.; 5 years with Poole's; ex. refs.; exp. all lines; dis. soldier, age 29; full library; vac. Oct. 6; 15th week Pav., Northampton. Write, W. V. SIDDONS, Fred Burnaby's Bachelor Boys, Pav., Northampton.

WANTED, Engt. by Orchestral Pianist; thoroughly experienced. Apply, any afternoon, Trafalgar Cinema, Greenwich.

WANTED Known, PIANIST and 'CELLIST, Orchestral and Solo, desire change; at present with first-class Picture House; Café, Hotel, or Picture House; only first-class offers entertained; joint engagement preferred; any distance. Wire or write, PIANIST, 23, Gresham-st, Belfast.

WANTED, Engt., Pianist; good Reader; Rags, Populars; any bus. H. A., 11a, Upper Porchester-st., Hyde Park.

WANTED, by exp. Pianist and Conductor, a London engagement in either capacity; 11 years' experience; with or without own orchestra. OWEN CLAIRE, 35, St. Martins-court, W.C. 2.

WANTED Known, ERNEST L. BEELEY, Orchestral Pianist, disengaged Sept. 29; fully exp.; any business. 16, Statham-grove, Clissold Park, N. 16.

WANTED Known, First-class Orchestral Pianist, disengaged; in or near London; thoroughly experienced in cinema, café, &c. 145, Kimberley-road, Nunhead, S.E. 17.

WANTED, re-engt., by Experienced Pianist, sight reader, extemporiser; ex. refs.; London only. 10, Camberwell Green, S.E. 5.

WANTED, Engt. by Orchestral Pianist; No Sunday work; supply music: call any evening or Friday morning; salary, £4. Picture House, High-road, Leyton. 'Phone: Stratford, 938.

WANTED, Eng., at once, by Pianist (gent.); disengaged; cinema; London or suburbs; solo pianist, without orchestra; own rep. P., 10, Oxford-terrace, W.C. 2.

MUSICIANS' WANTS.

WANTED Known, first-class Orchestral Pianist Disengaged; hotel, restaurant, or cinema; good library. Box 185, "The Era."

WANTED Known, Pianist wants Violinist, 'Cellist, &c., to join him in forming small Orchestra for Dances, &c. State terms, &c., to CLARE, 54, Lower Thames-street, E.C. 3.

WANTED Known.—Any Artist require Accompanist. Piano, practice, or anything, young Gentleman, good appearance, tall, well built, requires engagement; good business man, well educated; could act as Secretary, Manager, also Accompanist. Cinema, Dances, Orchestra, Hotel, Club, &c.; would undertake anything where services would be useful. Write Box 171, "The Era."

WANTED, Engt.; exp. any business. MISS L. GRAFTON-MURRAY, Tympani and Drums, 43, George-street, Grantham.

WANTED, Engt. as Double Drummer; used to Variety; good ref.; disengaged Sept. 27. T. C., c/o Post Office, Hitchin.

WANTED, Engt., Double Drums, effects; experienced, any business; can open at once; A.M.U. THEODORE GORDON, 13, Stanley-street, Lowestoft.

WANTED, Engt., experienced Dance Drummer. Address, JAZZ, 30, Stirling-buildings, York-street, Drury-lane, W.C. 2.

WANTED, Eng., by First-class Double Drummer; effects; exp. all lines; open Oct. 6. SULLIVAN, 7, Corporation-street, Aberystwyth.

WANTED, Engagement as Double Drummer, Tymps, for concerts and Jazz Bands; soloist and novelties of instruments; good reader; references. GRUZIN, 42, Bacon-street, Brick-lane, E.

WANTED, engagement, Drums and effects; any business; liberty Oct. 5. DRUMMER, 306, Lea Bridge-road, N.E.

WANTED, re-engt. by a brilliant, experienced Trio; large library; cinema or café. S. A., 92a, North View-road, Hornsey, N.

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WANTED Known, Engt. as Solo Clart.; at lib. end Sept.
reliable performer; good references;
any business. Best offers.

SOLO CLART.,
19, Campana-road, Fulham, S.W. 6.

WANTED Known, "Entente" Quartette, open for Balls, Dances, Receptions, &c.; audition if required. Particulars, HARRY YOUNG, 78, Gellatly-rd., Nunhead, S.E.

WANTED Known, a unique Orchestra for London; evenings only preferred; expert Pictures; all Soloists; large library; Violiniste, Harpiste, 'Celliste, Pianist, Cornetist, Flautist, Drums; West End experience; audition. Box 211, "The Era."

WANTED, Engt. for MME. BASSANO'S Ladies' Jazz Bands. 8, Store-st., W.C. 1.

WANTED, Engagements by the Arizona Jazz Band, including one of the world's greatest trap drummers; only good offers; hotel preferred.
Apply, Box 178, "The Era"

WANTED, Quadrille or other evening work, by Violinist. HAIGH, 19, Bath-chambers, Bath-terrace, Newington Causeway, S.E.

WANTED Known, Band of the Big Circus, at liberty Sept. 29. Leader, 2 Solo Cornets, 2nd Cornet, Trombone, Euph., E Flat Bass, Drums; Circus, Menagerie, or Rink. Home or abroad. Good repertoire. Steady and reliable. Thoroughly experienced.
GUS NUTTALL,
Bandmaster.
Big Circus, Wednesday, Wellingborough;
Thursday, Kettering;
Friday, Hitchen;
Saturday, Luton.

WANTED Known, First-class Orchestra; audition given; large library; West End experience. Box 208, "The Era."

WANTED Known, Music, Music, Music on Hire; exclusive Lending Library, containing choice numbers in MS., &c., unobtainable elsewhere. Picture programmes specially arranged by well-known experts without extra charge. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Known, BOLUS and BOYCE, Band and Concert Agents,
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WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road Shepherd's Bush.

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Just concluded successful season engagements Lytham and Clevedon.
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WANTED to Sell cheap, quantity of Roller Skates, in good order, including Richardson's, Winslow's, &c. Apply, SKATES, 28, Batoum-gardens, ondon, W. 6.

CIRCUS ARTISTS' WANTS.

WANTED Known, The Biddall Family, now on tour, will shortly be at liberty for the Winter Season, with a number of first-class Acts, Male and Female Equestrians, with own horses. Acts can be seen, now on tour. Terms and particulars to JAMES BIDDALL, c/o Mr. Rose, Bridge End, Ceres, Fife.

WANTED, at liberty Monday next, first-class Jockey Act, or can join any troupe of riders.
All communications to
H. BIDDALL,
Lochmaben, Dumfriesshire.

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WANTED, to SELL, a few good Dame Songs, original. Apply, F. W., 50, Westbourne-road, Forest Hill, S.E. 23.

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WANTED, to Sell, W. Dallas (London), 2 Banjos by this maker, almost new, 5 string, patent never-slipping pegs, Indian ivory; Scientific Keyboard and patent tailpiece; in specially made "Whites" travelling basket; bottom battens, straps and rope handles; banjoes cost £12, basket cost 3os. He will take £6 for the lot. One Special "Mozart" Model Banjo, made by Temlett, London; back adjusting tension bar, patent tailpiece and 5 patent never-slip pegs; names on vellum, Van Beine, Alf Wood, Joe Morley, Wil Bianch, Ben Bassett; £3. CHRIS VAN BERN, 33, Merton-rd., Liscard, Cheshire.

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MISCELLANEOUS.

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Once nightly.
Good Tops, Bottoms, and Middles.
New to Blaenavon.
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WANTED, Specialities, Novelties, and Variety Acts of every description for the following dates:—Oct. 6, 20, Nov. 10, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED Known, VERA, Singing Violinist, refined speciality, in old and new songs and pretty dresses. Try this turn. VERA, Portimore Arms, Boutport-street, Barnstaple.

WANTED, by OTTER and YOUNG, Sept. 29, Oct. 6, 13, 20, and 17, Bristol or Mirth, in Songs, Dances, Patter and Comedy, a 20 minutes' scream and sure draw; caused a riot in Co. Durham last three weeks; just the show for Picture Halls. Wire, H. A., 31, Sheaf-gardens, Sheffield, or Gannon's Agency, Bristol.

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WANTED, Sept. 29, Oct. 6, by RESS AND LISBON.
Comedy Skating Act. A Riot of Laughter. Can work on 12 by 20 feet if necessary. Wire, Prince's Theatre, Bootle, Wire.

WANTED, Monday next, also Oct. 3, JAAP VAN LAREN, the Dutchman on the wire. This week, Queen's Theatre, Poplar. Wire house, 37, Bowlane, Poplar.

WANTED, Oct. 6 and onward, by the LEYS TRIO, in their musical act. Lilian, Vocalist; Katherline, Pianiste; and Will, Cellist.
10, Portugal-place, Cambridge.

WANTED, by EILEEN and MAY TRIO, Sept. 29, brilliant musical act, rousing picturesque dances. 8 characters. Wire, Empire, Langley Moor, Co. Durham.

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Britain's Versatile Entertainers.
In a clever, novel, and refined scena. Own full set and props. carried. Something novel.
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To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

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Wanted High-Class Attractions for Weeks of **April 26** and **May 10, 1920.**
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COMEDY PLAYLET,
"THE Winning Way."
Unexpectedly Vacant,
OCT. 6, 13, 20 & 27.
THIS WEEK,
THE EUSTON.

Albert Douglass' Enterprises:

WINTER GARDENS, NEW BRIGHTON

One of the Most Popular Theatres in the Country.

No Vacancies This Year (excepting Nov. 24, Dec. 8 and 15).
Now Booking 1920. Vacant Jan. 5, 12, 26; Feb. 2 and onwards with exceptions. Only the Best Productions.

Most of the Latest London Successes Already Booked.

The Most Successful Comedy Touring—

"THE JEFFERSONS"

By VINCENT DOUGLASS.

Nearing Its **1,000th** *Performance.*

MR. WILFRED SHINE (The Famous Comedian) as "CHRISTOPHER JEFFERSON."

Mr. Shine has not missed a Single Performance of his Original Character.

Vacancies: March 8-29. May 17, 24. June 14. July 19, and onwards with exceptions.
Fourth Year of Tour. Re-booked Everywhere.

On the second visit of "The Jeffersons" to Birmingham last week the net takings were £1,053 (exclusive of tax).
On the second visit to Manchester this year the comedy played to £1031 (exclusive of tax).

SPECIAL XMAS PRODUCTION.

A Charming Musical Fairy Play,

"PUNCH AND JUDY"

By VINCENT DOUGLASS (Author of "A Christmas Dream," "Princess Posy," etc.).

The Romance of "Punch and Judy" will be produced at the Winter Gardens on Boxing Day, and will afterwards visit First-class Theatres for a few weeks to follow.

Only Vacant Dates: JAN. 5 (?), 19, 26.

MAGNIFICENT COMPANY. SPECIAL SCENERY AND COSTUMES.

The MS. of a clever and original play entitled:

"THE PUPPETS OF FATE,"

By R. H. DOUGLASS (the Celebrated Comedian),

will be sent to any responsible manager. The rights of same are to be Let or Sold outright

---

All Communications to: **ALBERT DOUGLASS, Winter Gardens Theatre, New Brighton.**

THEATRES WANTED.

FIGURES TALK,

And the Box Office is the Best Critic.

ANNIE LAURIE

Novelty Musical Play.

Five years continuous tour, one week out. This Company on their third visit to Birkenhead Theatre, played in vile weather to **£500.**

At several Halls, names can be given, it has played to from **£900** to **£1,200,** and we have only done two losing weeks since it has been on the road.

All Return Visits have Beaten the Firsts.

Ask any Manager what its reputation is, then if you can fix me the following, kindly do so.

SEPT. 29,
OCT. 20, 27,
NOV. 3, 10,
DEC. 1, 8? 22?
JAN. 5, Midlands or South
JAN. 19, onwards.

Special Printing. Live Agent.
Box Office Cards. Circulars.
Beautifully Dressed & Mounted
Once or twice nightly,
Theatres or Music Halls.

Please wire or write:—
DENVILLE,
MARLBORO' HOUSE, OLDHAM.

THEATRES WANTED.

THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW

Clifford Rean's latest and greatest success. Proved itself one of the greatest money makers touring. Breaking records and re-booked at every theatre played. Bookings for this year include Stratford, Bradford, Leeds, Stanley Rogers' Theatres, etc.

VACANT—Oct. 13. Oct. 27. Nov. 3.
Oct. 13. Oct. 27. Nov. 3.
Oct. 13. Oct. 27. Nov. 3.
Fast Booking next year.
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW
THE UNJUST LAW

Wire or write—
RAE & BERNARD, Hippo., Maidenhead.
Next, Exchange Theatre, Wallingford.

WANTED:

MONDAY NEXT

Between LANCS. and S. WALES preferred

Also Oct. 13 & 20 to precede O.H., Kidderminster

MORRIS FLAKES'

TOP OF THE BILL

REVUE.

ENTIRE PRODUCTION IN FIVE SCENES
FULL AND POWERFUL COMPANY
including
VAUGHAN BRACKING

Last week at Empire, Aberdare "Top of the Bill" broke all previous Records.

Refer J. PHILLIPS, Esq.

Wire for Monday Next
MORRIS FLAKE,
This Week:
HIPPO., ASHTON-IN-MAKERFIELD.

WANTED

MONDAY NEXT
FOR
FOLLOW THE GIRLS
REVUE.

Finest Vocal Show Touring.

Wire at once—
BEAUMONT, Palace, RUGELEY.

THEATRES WANTED.

SIR FRANK BENSON

will return to the stage in the Autumn, and the tours and productions of the

BENSON SHAKESPEAREAN COMPANIES

will be resumed in October under the Management & Direction of

HAROLD V. NEILSON.

The opening repertory will be:—

THE MERCHANT OF VENICE,
HAMLET,
THE TAMING OF THE SHREW,
THE MERRY WIVES OF WINDSOR,
A MIDSUMMER NIGHT'S DREAM.

Special productions will be carried for each play.

A season of six weeks will be played in Manchester, followed by seasons in Edinburgh, Glasgow, Newcastle, Liverpool, Nottingham, Leeds, Sheffield, Bristol, Bradford, Birmingham, Oxford, Cambridge and Brighton.

No Vacant Dates until Spring, 1920

All Communications :—
HAROLD V. NEILSON,
89, PARLIAMENT HILL MANSIONS, N.W. 5.

WANTED! WANTED!! WANTED!!!
OCT. 6th
OCT. 13th
OCT. 20th—Few Vacant Onwards

SURE THING.

A Musical Comedy Revue in Four Scenes. Once or Twice Nightly.
A CERT WINNER AND BOX OFFICE ATTRACTION.

Cast Includes:

BILLY HAYES	MARIE DORIER
WILL STEPHENS	NANCY CLARK
LOUIE STALLARD	ETHEL LESLIE
BILLY LE ROY	VERA HARVEY
ADA LE ROY	DAN THOMAS

AND A SPECIALLY SELECTED LONDON CHORUS.
Specialities by WINKIPOP and EDIE. Also LA BABETTE the Parisienne Danseuse.

WANTED: OCT. 6th, OCT. 13th, OCT. 20th.

WIRE OR WRITE:—
EDWARDS AGENCY, FEATHERSTONE BUILDINGS, HIGH HOLBORN, LONDON, W.C.

UNEXPECTEDLY VACANT.

WANTED, MONDAY NEXT (September 29)

FOR
Messrs. WYLIE-TATE'S
"PASSING SHOW OF 1919."

Also October 6 for Wylie-Tate's "MR. MANHATTAN"
With FRED DUPREZ.
Theatre or Music Hall (Once or Twice Nightly).

Apply—Messrs. Murray & Dawe, Ltd., 5, Lisle Street, London, W.C.
Wires: "Engaging, Westrand." Telephone: Gerrard 748-749.

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of
OCT. 27 & NOV. 24

BUSINESS ENORMOUS EVERYWHERE.

All our previous records broken on our recent visits to the Theatre Royal, Birmingham, Theatre Royal, Manchester, Grand Opera House, Belfast, and Gaiety Theatre, Dublin, and on our 68th visit to the Shakespeare Theatre, Liverpool, another record was broken, our gross takings for the week amounting to

£1,202 4s. 4d.

Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

VACANT, SEPT. 29.
The Musical Comedy
"SHE'S A DAISY."
Featuring
DICK HENDERSON and HILDA MUNDY.
Well Dressed. Bright Numbers. Good Show.
Apply:—S.V.A.
Telegrams: *MICHAELMAS, LONDON.*
Telephone: *Regent, 4411.*

CHARLES LOCKE'S COMPANY.

WHO'S YOUR FRIEND?

A New Musical Comedy Extravaganza,
By NORMAN H. LEE.
Cast includes the well-known Laughter Maker

Harry Janet & Maxam Joye

EDWIN GARTH.	ARTIE FRANCIS.
ARTHUR ST. CLAIR.	AUDLEY EDGE.
FLORRIE GORDON.	LENA GORDON.
LILY IVEL.	Full Chorus.

WANTED, Oct, 13, 13, 13 to follow T.R., Middlesbrough, and various on.

CHARLES LOCKE.
This, Palace, Scunthorpe.
Next, Queen's Theatre, Leeds.

VENTOM SWIFT'S DRAWING ATTRACTIONS.

ALL ABOARD. Some Show, Sir!
VACANT—Nov. 10, 17. March 15, 22. April 5. May 3 on with exceptions.

MOTHER GOOSE, including RANDOLPH SUTTON, Dan Lawley, Walter Amner, Neill Le Bretton, Jimmy Rich, Billie Reeves, Percy Mavis, Jackson Moore, Billie Malpass, Elsie Moreton, Madame Russell's Staret Troupe, &c.
VACANT—Dec. 29, Feb. 9, 16, 23.

BABES IN THE WOOD, including Barton Cawley, Chris Baker, Os. Batty, Percy King, Olive Aubrey, Serva Dane, Evelyn Simms, &c
VACANT—Jan. 12, 19?

Coms.:—VENTOM SWIFT,
This week, Empire, Barnsley. Next week, Hippo., Queen's Palace, Manchester.

THEATRES WANTED.

An Enormous Success. Hundreds turned away on Saturday night at Theatre Royal, Hyde, in spit of theatre holding *2,500.* Refer T. COOKE, Esq., Manager.

BELL & GILBERT'S

LATEST SUPER REVUE PRODUCTION,

"SNAP-SHOTS"

A Musical Absurdity in Three Exposures. ALL-STAR CAST, including

ALFRED JEPSON,
MONA GREY, MABEL EVELYN,
FRANK BASS, ALMA MARTELL,
TOM TAYLOR, EMMIE WILSON,
ARTHUR BEDINI.

EVERYTHING UP-TO-DATE. NEW DRESSES AND SCENERY.
VACANT MONDAY NEXT, SEPT. 29, owing to misunderstanding. Also **OCT. 6.**
PRINTING READY.
Wire B. GILBERT, PAVILION, SOUTHPORT.

ARTHUR ROSEBERY
Repertoire Company.
The Stirring Naval Drama,
FOR SWEETHEARTS AND WIVES
Now in Third Year of Tour.
THE SILENT WATCH.
An Entirely New Naval Play, in 3 Acts.
NELL GWYNNE
Historical Romance.
WANTED—OCTOBER 13, 20, 27.
ARTHUR ROSEBERY, 53, Blandford Road, Bedford Park, W.4.

NOTE
"HINDLE WAKES"
Britain's Play-Triumph.

VACANT
Oct. 30 (3), Dec. 1,
Xmas,
AND FEW SPRING DATES.
NOW BOOKING SUMMER AND AUTUMN 1920.
EDWIN T. HEYS, Mile End, Stockport.

WANTED WANTED WANTED
Monday next Monday next
By that record breaking Revue—
"IT'S CHAMPION, IN'T IT?"
"IT'S CHAMPION, IN'T IT?"
(The Title and Verdict)
In Three Scenes. 25 artists, including that inimitable Comedian
JACK IGO as SCOOTER.
Wire for MONDAY. Wire for MONDAY.
"IT'S CHAMPION, IN'T IT?"
"IT'S CHAMPION, IN'T IT?"
That's what the Pay Box says.
Printing ready. WIRE. WIRE. WIRE.
VERA COOKE, Pavilion, Chorley, Lancs.

WANTED
FOR
FIRST CLASS REVUE
Chorus Ladies,
Dancers,
Chorus Gentlemen.

2nd Leading Lady
(High Soprano)

Juvenile Gentlemen.

Lady and Gent. for small French Part.
ALL ABLE TO SING WELL.

Musical Conductor, Pianiste and Arranger.

Apply personally to MR. ANDERSON, Loughborough Hotel, Loughborough Road, Brixton, To-day 11—1 and 2—4.

NIGHT HAWK'S

DRAMATIC AND VARIETY AGENCY
(William J. Harvey & Stanley Crowley
25, WELLINGTON STREET, STRAND, LONDON, W.C.

Do you Want Something Done? We CAN do it!

Specialists in all kinds of Theatrical Business.

WANTED Artistes. All lines.

ANDERSON PRODUCTION CO.
PRESENT
"BIRTHDAYS"
Revue in 3 Scenes.
Full Cast, including BARNEY MURPHY and NITA KAY.
Refer Frank Ashworth, Tivoli, Manchester, re our success last week.

VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
Also Oct. 6, 13, 20? 27? Nov. 3, 17.
Only vacant dates until March 29, 1920
Wire for Monday—Anderson, 13, John Street, Blackburn.
Printing ready to dispatch.

IMPORTANT NOTICE.

BLACK'S THEATRES:

Boro' Theatre, North Shields.
Grand Theatre, Byker.
Boro' Theatre, Wallsend.
Palace Theatre, Gateshead.
Black's Theatre, Sunderland.

The above theatres having changed ownership, all contracts are cancelled on and from Nov. 24, 1919.

For and on behalf of BROS. BLACK.
G. F. HILL, *Gen. Manager.*

HAVE YOU ANY
IMMEDIATE VACANCIES?

IF SO, WRITE TO
DAY'S AGENCY,
EFFINGHAM HOUSE,
ARUNDEL ST., STRAND

WE CAN FIX YOU.

BRISTOL,
In the Centre of the City.
Sale of
HISTORIC BUILDING,
Known as the
THEATRE ROYAL,
KING-STREET,
Having
SEATING ACCOMMODATION FOR 981.
Close to the TRAMWAYS CENTRE, opened by David Garrick in 1766, and continuously carried on, occupying an area of about
14,284 SQUARE FEET,
Let at the Very LOW RENT of
£700
on an Old Lease, expiring December 21, 1924.

The Property is Freehold, but subject to a Rent-charge of £37 10s. on a portion thereof, and to the rights of the few remaining Silver Ticketholders.

THERE IS A FULL REFRESHMENT LICENCE.

The Fixtures set out in the Second Schedule to the Lease, and others acquired by the vendors since the date of the lease, and being on the premises, are included in the Sale.

GEO. NICHOLS, YOUNG, HUNT, & CO. have been favoured with instructions to Offer the above for Sale, at DEMERARA HOUSE, COLSTON AVENUE, BRISTOL, on
THURSDAY, SEPTEMBER 25, 1919, at 3 p.m.

Application may be made to, and Plan, Particulars, and Conditions of Sale may be obtained of the Auctioneers, Bristol; or of GUY CHILTON, Esq., Solicitor, 30, Broad-street, Bristol.

VARIETY HALL FOR SALE.

One of the most magnificent Amusement Halls in the Provinces for Sale. A really noble building, in an outstanding position of large and important town. Adapted for any class of entertainment: Circus—has sinking ring for aquatic displays—Varieties or Pictures. Now running Pictures and Varieties. Has total accommodation for 5,000. Would cost over £80,000 to-day. In the right hands ought to be worth every penny of £100,000 in twelve months' time. Price £45,000, Freehold. CLEMENT BLAKE & DAY, THE Cinema Agents, 40, Chancery Lane, London.
Telephone: Holborn 936.
Telegrams: "Cinemagent, London."

DANCING ROOMS

recently fitted, ready for immediate use, central position

FOR SALE

with connection. Buyers only invited to reply. £750 required. Rent moderate. Box No. 215, c/o The ERA, Wellington Street, W.C.2.

REVUE AND MUSICAL COMEDY DRESSES FOR SALE

CONSISTING OF:

CHORUS DRESSES in sets and separate,
PRINCIPALS' DRESSES,
MILITARY UNIFORMS of all descriptions, in sets and separate,
ALGERIAN DRESSES,
CHINESE DRESSES,
EARLY EGYPTIAN DRESSES,
HUNTING KIT, men and women,
RUSSIAN DRESSES,
ALLIED DRESSES,
SPANISH DRESSES,
BAND UNIFORMS,
SERVANTS' LIVERIES.
OLD ENGLISH DRESSES,
TIGHTS AND STOCKINGS,
TOP BOOTS, SHOES,
SABOTS,
LANCASHIRE CLOGS,
UNDERCLOTHING, etc., etc.,
PROPERTIES and WIGS.

These can be seen at any time between the hours of 11 and 4.

Apply ALEC FLOOD, 41, Whetstone Park, Holborn, W.C.
(Two doors from Holborn Empire Stage Door.)

PUBLIC HALLS, KIRKCALDY.

New Year's Week, 1919-1920.

TO LET

For the week from Monday, December 29, 1919, to Monday, January 5, 1920, both inclusive or alternativel for the week from Wednesday, 31 December, 1919, to Wednesday, January 7, 1920, both inclusive, the

ADAM SMITH HALL

together with the committee rooms and appurtenances, *except the Refreshment Bar.*

The hall is not to be occupied on the Sunday, except a special arrangement is subsequently come to in regard to that day, and all offers should be irrespective of the Sunday,

Tenders stating the amount of rent offered to be lodged with the Town Clerk, Kirkcaldy, not later than Tuesday, September 30, the Tenders being for rent only, the Electric Light being paid separately.

MANAGER AT LIBERTY.

10 years' experience operating to management.

Well up in all classes of the business. Bookings, sole control.

Young, possess a personality.

Expert Operator, Electrician, Engineer.

Just completing a record season, Spa Pavilion, Felix towe.

First Class offers only entertained.

INTERVIEW ANYWHERE—EX. REFS.

Coma.,

CHRIS. WOOD, SPA, FELIXST WE

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

PROVINCIAL.

SUNDERLAND.—Mrs. HOWELL, 1, Blandford-street. 2 combined rooms; a few minutes from all amusements and railway stations; good references from leading artists.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level.

Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.

For descriptive brochure apply to MANAGER

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50 YEARS' REPUTATION.

Postage, 4d. per pair

	s. d.
White Cotton Tights	5 0
Coloured Cotton	6 0
Silk Lustre	9 0
Silk Faced	12 6
Best Worsted	2 6
Best Quality	25 0

Tele.: Tights, Bobbers Mill

Send 4d. Stamps TO-DAY for List and Patterns.

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London Agent: Damage, Ltd., 129, Holborn. Edinburgh Agent: F. A. Lumley 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester S. B. Watts & Co., 35, Oxford Road

HARRY TOLER,

LONDON,

SCENERY CARTAGE CONTRACTOR

BOX VANS AND LORRIES.

130, Newington Butts, and 5, Lothian Rd., Camberwell, London

DRY STORAGE.

Phone: Hop 34 & 217; Brixton 2114.

FREEHOLD.—Nice little House for sale; three bed, sitting, kitchen, and scullery; 20 minutes by omnibus from Bank. Only £50 down; balance, including rent, £10 per quarter for seven years. To secure send £20 cheque or notes registered, or call at once, SECRETARY, Modern Houses, Limited, 277, Regent-street, W. Possession may be arranged for one month after payment of the balance of £30.

A NOTED COMBINATION Jazz (success everywhere last season) desire permanency, club, seaside, or town, or series of dances. Good terms required. Latest American, also original numbers. Communications, first instance, Box 1339. Willings, 125, Strand.

TWO Baskets and Miscellaneous Props left by company called "The Ginger Girls," will be disposed of by Oct. 1, unless claimed, to reimburse cost of storage &c. Box 203, "The Era."

CHOCOLATES.—Finest assorted, ½lb. and ¼lb. boxes nett weight, 9s. and 18s. per doz. Finest quality 1d. and 2d. Milk Bars, 9s. 6d. and 19s. per gross; 6d. cakes plain chocolate, sugar sweetened, 4s. 9d. per doz. All goods guaranteed; actual manufacturers. EMPIRE CONFECTIONERY CO., 7, Netherwood-road, W. 14. 'Phone, 1149 Park.

For St. Dunstan's.

The Lord Mayor and Lady Mayoress of Bristol, the Sheriff of Bristol, and Mrs. Ivie M. Dunlop were among those supporting the matinée concert at Bristol Hippodrome recently in aid of St. Dunstan's Hostel for sailors and soldiers blinded in the war, and Mr. S. Fortescue Harrison, the resident Bristol manager, will have the satisfaction of handing over to that very worthy charity a handsome cheque. It was a high-class concert, much appreciated, and in an interval Mr. Avalon Collard gave an address with lantern illustrations on the many-sided work at St. Dunstan's.

GRAND ACCRINGTON. RE-OPENING.

This popular theatre, after being closed many months to undergo extensive alterations, re-opened on Monday evening, with Mr. Percy Leonard's company in the burlesque, "The Red Heads." Many of the patrons were greatly surprised at the results achieved in the re-modelling of the theatre, and the energetic and enterprising manager, Mr. Fred W. Green, can now safely boast that the Grand is one of the prettiest and cosiest theatres in East Lancashire.

The greatest transformation is brought about by the substitution for the gallery of a very fine balcony, with upholstered tip-up chairs. The old upper circle has been added to the balcony, and behind a new, roomy lounge has been constructed, with a refreshment bar with small tables and easy chairs, an improvement that has been needed for some time. The centre circle and side circle have now been reconstructed, making one continuous circle. The iron-pillar supports in this part have been made of much thinner steel, giving an almost clear view of the stage.

The re-decorations have been carried out on artistic lines, the walls being prettily panelled, and the front of the circle and balcony beautifully coloured in cream, white and gold, making a very rich appearance. The boxes having been taken out, the stage has been enlarged two feet, making a much wider proscenium opening, and behind four more dressing rooms have been added, thus making eleven.

One of the most noticeable innovations is the new act-drop. It is a reproduction of Watteau's famous picture, "The Minuet," and with its rich colouring does great credit to the scenic artist responsible.

Many highly attractive bookings include The D'Oyly Carte Opera Co., "The Balkan Princess," "Betty," "Yes, Uncle," "Peg o' My Heart," "Man from Toronto" "The Rotters," "Grumpy," "Fair and Warmer," "Hobson's Choice," "The Jeffersons," "Maid of the Mountains," "Joy Days," "Les Rouge et Noirs," "All Laugh," "The Dream Girl," "Lads of the Village," and Messrs. Armitage and Leigh's company, etc.

Great Yarmouth Concerts.

Miss Madge Gregory was the special vocalist at the Sunday afternoon concert held on the Britannia Pier last Sunday week. This young artist is possessed of a soprano voice of fine quality, and had to oblige with five songs before the audience was satisfied.

On the Wellington Pier, the Scottish tenor, Mr. Alan Johnstone, is remarkably popular, and is making his fifth appearance during the present season. Mr. Johnstone is possessed of a genial stage presence, and his robust and beautiful tenor voice fully justified the ovation with which he was awarded by the crowded audiences which nightly assembled. Mr. Alan Johnstone has been engaged by Miss Baylis to enact the principal tenor rôles for the coming operatic season at the Royal Victoria Hall, London.

Ramsgate's Season Extended.

The Municipal entertainments at Ramsgate are being extended into the autumn. At the close of the orchestral season next week-end, the Alexandra English Opera Company will pay a three days' visit to the West Cliff Concert Hall.

The programme of M. Mischa-Leon's first recital at the Æolian Hall on Thursday of next week will be as remarkable for its variety as for its newness. Most notable will be the arrangement for concert purposes of the Cavatina and Malaguena, from "L'Heure Espagnole," which the composer has recently made specially for M. Mischa-Leon. This will be the first concert performance of any part of this work which has aroused so much enthusiasm at Covent Garden. Besides this he has two manuscript songs, which will be heard for the first time—"Talisman," his own latest success, and "Medea," by the American composer, Meta Astor.

The English composers upon whose works he is drawing are Julius Harrison, Easthope Martin, Holbrooke, and Elgar and he will, as before, close with a group of Scandinavian songs comprising works by Sibelius and Melartin. He is also turning to the neglected classics, for he is to sing two of Loewe's ballads.

"THE RIGHT TO LIVE."

Play, in Three Acts, by W. V. Garrod, Produced at the Grand, Doncaster, on Sept. 13.

Mrs. Warren .... Miss N. Waddington
Capt. Guy Warren..Mr. F. W. Freeman
Carl Millet ..... Mr. J. d'Alberti
Godfrey Rawle ..... Mr. W. Burgess
James Bird ..... Mr. O. Remondo
A Special Constable .. Mr. E. Sinclair
A Detective ..... Mr. A. Smith
Guen Warren ..... Miss F. Hamilton
Kate Meek ..... Miss M. Kinlock
Mrs. Merdsley ..... Miss C. Loftus
Irene Fraser ..... Miss N. Garside
Helen Bold ..... Miss C. Urquhart

Godfrey Rawle, a shady young man about town, is expecting a visit from Irene Fraser, a young girl who has been brought up at a convent, and whose mother's good name he has tarnished by lies. He intends to show the girl a packet of her mother's letters, threatening to make them public unless she does his bidding. Carl Millet, a German spy posing as a British officer, has a packet of incriminating documents, which would ruin him if the military authorities got hold of them. He asks Rawle to keep these and the latter places them in a secret panel along with the other letters. Mrs. Guy Warren, a woman of bad reputation, whose husband has been reported missing, and who had been accused of giving information to the enemy, asks Rawle (whom she has known previous to her marriage) for money. He refuses, and in the midst of the subsequent quarrel Irene Fraser is shown in. Mrs. Warren warns her to beware of Rawle, and the girl, who instinctively mistrusts him, tries to leave the flat. Rawle then shows her the packet of letters and threatens her, and in a struggle which follows she stabs him, thinking she has killed him. Ere she leaves she takes the packet of letters from the panel. Meeting Millet coming in, she tells him she has killed Rawle, but the German soon discovers that Rawle is alive, and that the girl has taken the wrong packet of letters.

Later Irene, now penniless in London meets Mrs. Guy Warren, who befriends her and shows Irene her marriage certificate, and an invitation to live with her mother-in-law, who has never yet met her. Mrs. Warren has lost all desire to live and tries to persuade Irene to take her place. In a subsequent air raid Mrs. Warren is killed, and Irene impersonates her, finding a home with Guy's mother. James Bird, a discharged soldier, and a great believer in his master's, Guy's, innocence, determines to prove it. Guy, who has been a prisoner in Germany and lost his sight, returns. He denounces his wife. Later he recovers his sight, but keeps it secret. He knows Irene is not his wife, and grows to love her, but finally all is cleared up, the packet of letters establishes Guy's innocence, and villainy is vanquished.

The interest is well sustained throughout, and the air raid is realistically shown. Comic relief is provided by the scene between Jim Bird and Kate Meek, the maid, and a flapper, Helen Bold.

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

ALBION PICTURE THEATRES, LTD.—Regd. Sept. 18. 19a, Coleman-street, E.C. To erect and acquire and carry on the business of theatre picture house, or picture theatre. Capital, £30,000, in 30,000 ordinary shares of £1 each. Director, A. Smallwood, 13, Holyhead-road, Handsworth.

ANGLO-HELVETIAN CINEMAS (PARENT SYNDICATE), LTD.—Regd. Sept. 13. 120, London-wall, E.C. 2. To carry on the business of proprietors of theatres and all places of entertainments. Capital, £10,000, in 10,000 shares of £1 each. Directors: S. M. Johnstone, 34, Cromer-avenue, Newcastle-on-Tyne; L. H. Mitchell, 43a, High-street, Hampstead, N.W. 3.

COLLYHURST PALACE, LTD.—Regd. Sept. 17. To carry on the business of caterers for public entertainments, exhibitors, amusements. Capital, £10,000, in 10,000 shares of £1 each. Directors: F. T. Metcalf, Nut Bank, Blackley, Manchester (chairman); W. A. Brown, Ravenswood, Rochdale-road, Blackley; P. Hothersall, 66, Mosley-street, Manchester; and four others.

FLETCHER-LEON, LTD.—Regd. Sept. 12. 236, High Holborn, W.C. To carry on the business of providers of entertainment and cinematograph pictures. Capital, £2,000, in 2,000 shares of £1 each. Directors: F. A. Fletcher, "Binstead," Clevedodn-road, Kingston-on-Thames; E. Leon, 3, Polwarth-gardens, Edinburgh; J. C. Cann, Cleve Hall, Denmark-hill, S.E.; L. Morris, 9, Linthorpe-road, Stamford-hill, N.

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THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

An Important Production.

As we predicted last week, the contract for the production of Mr. Hubert Bath's one-act opera, "Bubbole," at the Filo Drammatico Theatre, Milan, has been signed and sealed. As we cannot recall the production of another opera in Italy by a British composer this is certainly an unique—if not a record—event. While congratulating Mr. Hubert Bath upon carrying the banner of British music into such an operatic stronghold, we hope "Bubbole" will not only justify the high opinions of its sponsors, but will also help to destroy the prejudice that prevails in Italy against British music and British musicians.

Mr. H. Bath is a worthy representative of the present school of British composers and conductors. His training has been broad and his experience large. Combining the knowledge of the "highbrows" with a fine record on the practical side, he may be truly termed one of our most versatile musicians. As a composer his works are well known both in classical, educational and commercial schools. As a conductor his experience is no less comprehensive, and includes grand opera, symphony orchestras, choral societies, and musical comedies.

For some years he has filled the important position of musical adviser to the London County Council, and in addition to other demands on his waking hours finds time to conduct "The Follies" at the Strand Theatre, where he is exceedingly popular.

Orchestration.

Students of orchestration will find a visit to the Palace Theatre a source of profit as well as pleasure. "Monsieur Beaucaire," which represents Messager at his best, is delicious, and the score is the essence of refinement.

A Band Boom.

In addition to the reorganisation of many combinations "knocked" by the war, new bands and orchestras are being established in many places where none existed in pre-war days. In fact, the supply of new instruments is not equal to the demand, and—whether viewed from a commercial or musical standpoint—the prospects for the future are very bright indeed.

Music in Cologne.

A musical Tommy in Cologne informs us that he has heard a number of works by our composers recently, including "The Geisha," "Salut d'Amour," Sullivan's selections, &c. He also vouches for the fact that in some of the cafés "Rule Britannia" and "God Save the King" are performed frequently.

Death of an Old Musical Director.

We learn with regret that Mr. William Fleet has joined the great majority. He will be remembered as the musical director at the Metropole Hotel, Brighton, before the days of Messrs. Cross and Hemming.

A Military Appointment.

Bandmaster O'Donnell, of the 21st Lancers, will, we understand, succeed Lieut. Green, of the Royal Marine Artillery Band.

Musician and Inventor.

Signor Fortini, of the Princes' Theatre Orchestra, has invented a typewriter for music.

Yorkshire Band for the States.

Bandmaster Suckley, the well-known director of the Yorks and Lancaster Military Band, has been offered a contract to tour the States with his band.

The British Symphony Orchestra.

Mr. Raymond Roze, who has many friends in the theatrical, as well as the musical world, is the conductor and chairman of this new organisation. All the members are demobilised musicians, and many of them have seen a good deal of fighting.

Ballroom Bookings Brisk.

If the bookings of several of our most notable band-providers are a true indication, the ballroom business for the coming season will equal, if not excel, the records of pre-war days. The demand for jazz bands, though by no means dead, is certainly dying, and there is every indication of sanity once more prevailing in the instrumentation of ballroom bands.

THE N.O.A. SECRETARY.

TO THE EDITOR OF "THE ERA."

Sir,—My attention has been called to the paragraph appearing in this week's issue of the "Era" having reference to my resignation of the position of general secretary of the National Orchestral Association.

Whilst appreciating that such information may be of possible interest to many orchestral players, I must respectfully protest against your gratuitous advertisement of what, after all, is a purely private and personal matter—viz., the salary attaching to the appointment I now hold, particularly as the figure you name (£300) does not actually represent the total emoluments of the office, whilst similarly, my executive has, as yet, reached no decision regarding the salary to be paid to my successor.

I feel sure you must recognise that the publication of the detail to which I take exception might conceivably prove prejudicial to my interests in connection with the new and important position to which I was recently appointed, and on that account I feel confident you will afford me the courtesy of inserting this letter in your next issue.—With compliments and thanks, faithfully yours,

STANLEY GRAINGER, General Secretary.

13-14, Archer-street, Shaftesbury avenue, W. 1. Sept. 19, 1919.

CAPT. GREEN'S RETIREMENT.

Many will learn with regret of the impending retirement of Capt. Ben Green, M.V.O., the popular musical director of H.M. Royal Marine Artillery, Eastney Barracks, Portsmouth.

Capt. Green is the oldest director of music in His Majesty's Service, having served 32 years in the Army and 22 years in the Royal Marines. He took over, in 1897, command of the R.M.A. Band, which was a favourite one of the late Queen Victoria, and also had the honour of accompanying their Majesties King Edward and Queen Alexandra on all the cruises of the Royal yacht "Victoria and Albert," besides frequently performing for King George and Queen Mary on their journey to India in the P. and O. liner "Medina," on the occasion of the Delhi Durbar. Capt. Green was created a member of the Royal Victorian Order by King George, the honour being accompanied by a handsome silver cigarette-case and autographed photographs of their Majesties.

Capt. Green is well known in London, having been for many years in charge of the band of the Duke of York's School, Chelsea. As a mark of appreciation, and in recognition of his valuable musical services, two farewell concerts are being arranged to take place at the Pier Pavilion, Southampton, on Sunday, Oct. 26, when the famous orchestral band of the "Blue" Marines will provide the instrumental portion of the programme, assisted by several notable vocalists.

Mr. F. W. O'Brien, late musical director at the Empress, Brixton, and recently "demobbed," is back again on the Syndicate halls. It was a pleasure to see him in "civvies" occupying the conductor's chair at the South London on Monday.

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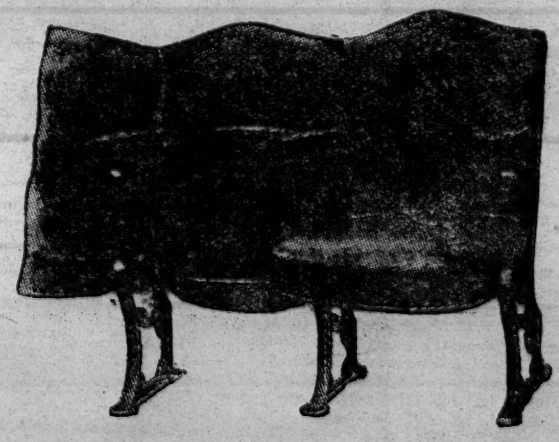

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LONDON SUBURBAN THEATRES

WINDSOR NEW THEATRE ROYAL

"THE ARCADIANS."

Messrs. F. Leslie Moreton and Guyton Heath's company with "The Arcadians" is here this week, and is proving as popular and entertaining as ever. To Mr. Harry Cook falls the part of Simplicitas, and he keeps the house in full merriment. The amusing rôle of the jockey, Peter Doody, is made extremely droll by Mr. William Rokeby; Mr. Arthur Pearman brings his experience to bear in the character of Jack Meadows; Sir George Paddock has an able exponent in Mr. Edward Kipling; Mr. Horace Bell embodies Bobby vigorously; Father Time is suitably undertaken by Mr. Fred Harvey; and Mr. R. J. Mervyn must be commended for his good work as Astrophel. Miss Dorothy Minter is a charming Sombra, and her singing enthusiastically received; Miss Violet Lindsay is a pleasing Chrysea; the Mrs. Smith of Miss Jennie Richardson is presented with "go" and humour; and Miss Gladys Anderson submits a delightful impersonation of Eileen Cavanagh. A full and tuneful chorus and capital orchestra are under the direction of Mr. Oliver Campbell.

WIMBLEDON THEATRE.

"The Yellow Ticket," that highly dramatic and exciting drama of Russian life, thrilled a large audience on Monday night, who listened and watched with rapt attention the principal episode of the murder scene. Mr. Morton's play demands more than usually good acting, and it certainly was most splendidly represented by Messrs. Murray King and Charles Clark's company. Miss Grace Darby gave abundant proof of her abilities as a dramatic actress in the long and strenuous part of Marga Varenka, and well deserved the enthusiastic applause she received. Mr. Jerrold Robertshaw gave a clever performance of the lascivious Baron Andreyeff, while Mr. J. J. Bartlett was sufficiently repulsive as Zoubatoff. Mr. David G. Noble was a manly and breezy English journalist as Julian Rolfe, and Mr. Richard Rawson was excellent as the Count Rostov. Miss Grace Illingworth was a charming Margery Seaton, Mr. Leslie Mayne, her father, and Mr. Raymond Ellis played well as the villainous Paul. The play was produced by Mr. Oswald Marshall.

"THE VEILED ACTRESS."

MISS FLORA CAMPBELL-PATTERSON.

Miss Flora Campbell-Patterson—who recently sang to the theatre queues in protest of the system under which British artists work and compete—was charged with causing obstruction.

Under the existing system Miss Campbell-Patterson contends it is wiser for a talented Britisher to expend money, youth, and energy in farming in the Dominions beyond the seas than to expend capital and youth in the artistic world over here in the Homeland. If hundreds of our British artists, through bitter experience, are brought face to face with these home truths, she adds, what is the future of British art? Is the only remedy nationalisation of the theatres?

Miss Campbell-Patterson came to London from South Africa to take up a training in the artistic professions. She has appeared under Miss Evelyn Millard's and the late Sir Herbert Tree's management, and also in her own productions.

In 1912 Miss Campbell-Patterson produced Capt. B. S. Townroe's National Service melodrama, entitled "A Nation in Arms," at the Savoy Theatre, before the late Lord Roberts and a distinguished house, with a view to a Scottish and Midland tour playing a heavy lead withal.

Her orchestration set to words of Omar Khayyam has been played by some of our finest military bands. She has produced innumerable one-act plays, and during the war presented performances of a high-class standard to the wounded Dominion soldiers, whom she found to be critics of no mean order. She does not claim to be a professional singer, but has used her voice to benefit the cause she had at heart.

The Studio Club.

The first "cabaret" of the 1919-20 season will be held on Thursday, October 2nd, when the artists will include Miss Lilian North, raconteuse; Mr. Wyn Weaver, in his well-known versatilities; and Mr. Norman Rayne, illusionist. Miss Faunce and company will present a new sketch, "Paying a Bill."

"The Young Visiters."

Under the auspices, and in furtherance of the aims, of the British Drama League, Miss Daisy Ashford will give the first public reading of her famous novel, "The Young Visiters" (now in its eightieth thousand) at the Aeolian Hall, New Bond-street, on Thursday evening, October 16th, at 8.30 p.m.

THEATRICAL GOSSIP.

Actors' Association Developments—Artists and Continental Engagements —Theatre Sub-letting Profits—The Latest Actress-Manager.

A.A. Activities.

The chief officials of the Actors' Association have returned from their travels and holidays, and the Council was fully represented at the meeting on Friday. In another column we give an exhaustive list of the enterprises upon which the Association is embarking.

The proposed touring contract, which has been held in abeyance owing chiefly to the absence of the chairman on holiday and of the secretary at the Trade Union Congress, will shortly come under discussion, and a meeting with the Touring Managers' Association will be held in order to perfect details of the agreement.

A Warning.

Before accepting Continental or foreign engagements the greatest care should be taken to see that the manager or agent making the engagement is a person of undoubted financial standing and good repute, and that the salary offered is commensurate with the enormously high cost of living in certain European and other countries at the present time. This warning is specially applicable in the case of young girls who are offered engagements in dancing troupes, &c. No such engagement should be entered into without consulting the secretary of the Actors' Association.

French Actors and Trades Unions.

The "union shop," it appears, has been adopted in Paris. Henceforth, we are informed only members of the unions of artists and employees affiliated to the Fédération du Spectacle will be employed in theatre, music hall, and cinema. Although an agreement in this sense has been reached with the managers, there is still a difficulty—this time with the authors and composers—who object to the clause that none but trade union artists should play in their pieces.

The Chorus Girl Question.

If the statement attributed to him is true, Mr. J. M. Glover is manifestly unfair in his remarks regarding the aspersions thrown upon the chorus girl by recent utterances in the Press. His assertion that the allegations were "a catchpenny action on the part of the Actors' Union to boom their plea for increased wages" is far off the mark.

The subject, as we pointed out a fortnight ago, was raised quite casually by a member at a general meeting, and so far as we know was not on the agenda. It was seized upon by the daily press as a spicy item of news, and received the publicity usually accorded to such topics. To say that it was intended to assist the campaign to increase wages is misrepresenting the position.

Mr. Glover does not consider the chorus lady is so badly done by. "These chorus girls," he said to an interviewer, "have £3 a week. What they have to pay out of this are expenses for board and lodgings and dress. All stage costumes are found, and travelling expenses are paid. Only last week I engaged a large combined room for two girls at Plymouth for 12s. a week, which does not make a big hole in the combined wages. On the top of this they have their housekeeping to do and dress for their private use to find.

"There are no rates and taxes, no gas and water bills, like householders have to meet, and, on the whole, I don't think their lot is a bad one. Certain it is that it does not tend towards leading an immoral life, and anyone who says it does is perverting the truth."

Two Houseless Managers.

Both Manager George B. McLellan and Manager Clifford Heatherley, compelled by incoming sub-tenants to withdraw "Business before Pleasure" and "Trimmed in Scarlet" from the Princes and the Court respectively next Saturday, will both be shelterless pro tem. as regards those two successful plays. The reason is (they tell us) the awful profit (or profiteer) rentals now being charged for theatres.

As some proof of the huge profit rentals on certain of our West End theatres, we may here mention—as an established fact—that one manager who has the power to sub-let three or four such theatres, is making out of such profit rentals alone nearly £1,000 per week!

Two More "Startlers" Coming!

Our next impending actress-manager, Miss Edyth Goodall, has acquired two plays which promise—or threaten—to be quite "startling." One is by Arnold Bennett, which Miss Goodall "hopes will startle London!"

The other play among Miss Goodall's "bag" is one written around that great literary lady of many "amours"—"George Sand," as she called herself. Among this play's "amourists" (as the Elizabeth dramatists named them) are Alfred de Musset and Chopin!

While on this theme, we may perhaps be permitted to repeat a previous "Era" announcement to the effect that Miss Goodall has also acquired a play written by John Drinkwater (author of that fine work, "Abraham Lincoln") around the hapless sovereign, Mary, Queen of Scots.

Boucicault's Batch.

Quite a number of plays is packed away in Mr. Dion Boucicault's portmanteau ready to be disgorged whenever producing opportunities arise. These stage works include Somerset Maugham's comedy, "Our Betters" (mentioned in "The Era" a year ago); "Mr. Pim Passes," by A. A. Milne; and a drama written by Temple Thurston, and entitled "The Passionate Crime." Also play specimens from Old Gaul and the New World.

Postponements Prohibited.

George Grossmith and Edward Laurillard have notified the writer hereof that they have registered a vow not to postpone the Shaftesbury production of "Baby Bunting," which is due to-morrow (Thursday) at 8 o'clock sharp. In this musical adaptation, by Fred Thompson and Worton David, of Nicholls and Lestocq's "Jane," we are to see some remarkable scenic developments, built upon the famous thirty-year-old farce. The new American comedian, Walter Catlett, Ronald Squire, Miss Dorothy Brunton, and Davy Burnaby will respectively enact the characters which were impersonated in "Jane" by Charles H. Brookfield, Charles Hawtrey, Miss Lottie Venne, and Henry Kemble.

The Martin Harvey Tour.

Mr. Martin Harvey concluded on Saturday a brilliant week at the Glasgow Royal, the enthusiasm bestowed upon the popular actor's performances being quite memorable in character. This week, Mr. Harvey is appearing in Edinburgh, and next week is to be at the Royal Court, Liverpool, with the Manchester Royal to follow. Mrs. Martin Harvey's appeal at Glasgow for St. Dunstan's brought £70.

An Igneous Drama.

Mr. Richard Walton Tully, author of "The Bird of Paradise," which is transfixing all visitors to the Lyric, is now making preparations for the London production of another very startling drama from his fountain pen. This play is a thriller, entitled "The Flame." It seems to be a "scorcher."

A Drama of the Sightless.

"The Blind Shall See"—is the name of a new drama written by Mr. Norman Overton, the well-known actor, who is about to send it on tour. Mr. Overton has also certain other big productions well in hand.

Friday's First Night.

"Reparation," with which Mr. Henry Ainley begins his management of the St. James's Theatre on Friday, is not an adaptation of a novel or romance, but an original drama from the pen of Count Leo Tolstoy. His biographer, Aylmer Maude, describes him as "the great literary force undermining the old-time Russian loyalty to the Tsar, Faith and Fatherland, and as being thus the forerunner of the revolution, which, however, developed in ways antipathetic to him."

"The Kiss Call."

The title chosen by Sir Alfred Butt for Mr. Fred Thompson's version of "Le Coup de Telephone," with which the Gaiety Theatre will reopen, is "The Kiss Call." The principal parts have been allotted to two of the most popular comedians in London—Mr. G. P. Huntley and Mr. Stanley Lupino. They will be supported by Mr. Austen Melford, Mr. Henry de Bray, Misses Gwendoline Brogden, Venita Fitzhugh, Irene Magley and Evelyn Laye. Mr. Ivan Caryll returns to the Gaiety, the scene of so many of his early triumphs, as composer of "The Kiss Call," which will be produced by Mr. Tom Reynolds.

Famous Jewish Actor.

The Pavilion Theatre, Mile End, has been completely redecorated for the return of Mr. Jacob Adler, who is often referred to as the "Henry Irving of the Yiddish Stage." Mr. Adler, who has not been in England for a dozen years, will be accompanied by his wife and two daughters, and other prominent members of his company. He will open on Saturday, Oct. 4, with "Elisha ben Abiyua," and during the season will be seen in a round of his most notable characters.

Critics' Circle.

A general meeting of the members of the Critics' Circle was held on Monday at the hall of the Institute of Journalists, Tudor-street, Mr. G. E. Morrison (the president) occupied the chair. It was agreed that the annual tea party suspended during the war should be resumed, and also that a small number of young actors and actresses who have done good work during the season should be invited as guests. Members of the Circle who have taken part in the war will also be specially honoured on the occasion. They include Major Ashley Dukes, Major Phillip Carr, Captain Elias, and Lieut. St. John Ervine, who was present at the gathering, and was accorded a warm welcome, Mr. S. R. Littlewood gracefully expressing the feeling of the meeting.

Phyllis Monkman in Paris.

Mr. Andre Charlot writes from France to say that Miss Phyllis Monkman and Jack Buchanan have scored a big success in the new revue at the Casino, a statement that is verified by our Paris correspondent. They will be there for about two months, and although not able to fly across to France, as arranged, owing to weather conditions, Miss Monkman says she is determined to return to London by aeroplane.

Shakespeare at the Scala.

Some months ago it was announced that Mr. Nettlefold intended to give a series of matinées of Othello, and he will put these into rehearsal immediaiy after the production of the Mark Ambient play. In regard to "Othello," Mr. Nettlefold claims to hold a record, having played every male speaking part in the piece. When he stages it at the Scala he will be seen as the Moor, Mrs. Nettlefold taking the part of Desdemona.

The end of the month will see the withdrawal of "Pygmalion and Galatea" and "The Lady of Lyons," from the Scala, which will be closed for a little over a week. When it is reopened early in October, Mr. Nettlefold will present a new three-act play of modern life by Mark Ambient. Rehearsals are now taking place of the first and second acts, but the third has not yet left the author's hands.

"Old Vic.'s" Forthcoming Season.

The "Old Vic." will reopen on Saturday, September 27, with Shakespeare's "Merry Wives of Windsor." A thoroughly strong Shakespeare company has been formed, with Russell Thorndike and Charles Warburton acting jointly as producers.

There will be evening performances of Shakespeare's plays every Monday, Wednesday and Friday; opera in English on Thursday and Saturday evenings; Shakespeare matinées (for schools only) on Wednesdays, at 2, and for the general public on Thursdays, at 2.30; and alternate play and opera matinées every Saturday.

The alterations at the "Old Vic." constitute an effort to meet the requirements of the London County Council. Electric light and an up-to-date heating apparatus have been installed, and the auditorium has been redecorated. On the stage, the scenery has been thoroughly overhauled, and the lighting rearranged on modern lines.

Municipal Amusements.

The campaign of municipal amusements is extending. There has been established an organisation called the "National Conference on the Leisure of the People," and this body is arranging a meeting, to be held in Manchester in November, for the very comprehensive purpose of discussing matters relating to municipal cafés, libraries, and winter gardens, music for the people, juvenile organisations, holidays, parks, playing-fields, play centres, and social centres in villages. All local authorities are being invited to send delegates.

Mr. Weedon Grossmith's Will.

Messrs. Brandon and Nicholson writes in reference to the will of the late Mr. Weedon Grossmith: "We, as solicitors for the executors of the will, have been instructed to inform the newspapers—as the fact is—that the religious clause quoted from the will was cancelled by Mr. Weedon Grossmith long prior to his death."

June Ada Rose Duprez.

Last Sunday week, at his palatial residence at Golders Green, the christening was performed by the Rev. Dr. Carnegie Simpson, of Mr. and Mrs. Fred Duprez's 16-months' old daughter. The ceremony was delayed to await the arrival of the comedian's sister-in-law, Miss Sadie Mathews, who has come from Australia. The child was christened June Ada Rose, the last name being after that of Mrs. Pierce, of Pierce and Roslyn, and the godfather is Mr. Charles Broy, the American Assistant Vice-Consul.

Gilbert and Sullivan Opera Revival.

As some uncertainty exists on the subject, Mr. Rupert D'Oyly Carte states positively that there will be no changes whatever made in the original texts of the Gilbert and Sullivan operas when they are revived at the Prince's Theatre. There will be no interference either with Sir William Gilbert's words and lyrics or with Sir Arthur Sullivan's music. The principal rôles of the opening opera, "The Gondoliers," on Monday evening, the 29th inst., will be played by Messrs. Henry A. Lytton, Sidney Granville, Leo Sheffield, Derek Oldham, Frederick Hobbs, and the Misses Bertha Lewis, Helen Gilliland, Elsie Griffin and Nellie Briercliffe.

The Dundee Theatre.

His Majesty's Theatre, Dundee, closes shortly, after a run of almost 40 years. The popular manager, Mr. H. W. Ramsay, who has served the Robert Arthur Theatre Company faithfully and well for many years, is to be presented with a testimonial from the citizens of the jute town. Mr. Ramsay did very good service in entertaining the boys in blue during the war. It is understood that a picture house will take the place of the theatre, and thus will leave Dundee without a "legitimate" place of entertainment.

Big Merseyside Bookings.

Mr. W. W. Kelly reports a brilliantly successful week finishing Saturday last at the Liverpool Shakespeare Theatre, where Mr. Cyril Maude made his reappearance in England in the adaptation of Martin Swayne's novel, "Lord Richard in the Pantry." The Liverpool public mightily enjoyed the play, and the trial week was a pronounced success. This week, the O'Mara opera season of six weeks' duration opens, and the interest in it is great. On October 6th, at the New Theatre Royal, Birkenhead, Mr. W. W. Kelly will have Mr. Matheson Lang in "The Purple Mask."

THE GAIETY MEETING.

A pleasing incident marked the proceedings at the annual meeting of the Gaiety Theatre Company on Friday, Sir Alfred Butt, the chairman, presiding. Mr. W. M. Devenish, who was chairman of the committee which so strenuously opposed Sir Alfred Butt's action in regard to Drury Lane, stated that he was very glad to admit that his phophecy (that the Gaiety was a long way from becoming a dividend-paying concern) had not been fulfilled.

After congratulating Sir Alfred on the splendid balance-sheet and the excellent dividend which had been declared, and referring in eulogistic terms to the sound policy which had been pursued at the theatre, Mr. Devenish told the shareholders that he felt their affairs could not possibly be in better hands than those of Sir Alfred Butt.

Sir Alfred, in reply, expressed his appreciation of the course which Mr. Devenish had taken in admitting that the previous attitude he had adopted towards Sir Alfred was wrong. He stated that in doing so Mr. Devenish had behaved like an Englishman, and added that he had realised at the time that he was only acting on behalf of trade rivals, when Mr. Devenish interposed, and said that he was acting in his capacity of a solicitor under instructions.

"I hope," added Sir Alfred, "you will find that the policy pursued by my colleagues and myself will be the policy I carry through everywhere. I make my conditions with the company, and I then work for the shareholders, and no one else; and that is one of the reasons in this particular company why in the initial days I encountered great antagonism, because I do not believe in giving subsidiary rights, like provincial rights, bars, &c., to interested people. I believe they should be worked for the benefit of the shareholders, and the shareholders only, and that is what is being done in the case of the Gaiety Theatre."

The dividend of 15 per cent. was duly confirmed.

"REMOVE THE ENTERTAINMENTS TAX."

TO THE EDITOR OF "THE ERA."

Sir,—A most sensible letter appeared in your issue of the 17th inst., signed "Resident Manager," drawing attention to the continued infliction of the so-called "Entertainment Tax." This was a war tax, and as such, should be announced on every proprietor's bills. Both theatre managers and the public resent its continuance. Do not the theatrical associations intend to move in this matter, as theatre proprietors no longer control their properties? Recently a theatre of mine was visited first by the police, later on by the excise officer, and on another evening by the Town Clerk, all of whom examined the tickets, and generally poked their noses into matters that were not in their province. Why should these people be authorised to interfere with the proprietor's business, which is, in most cases, a private venture. Evidently, certain officials regard theatres as "public" buildings, and think they can dictate to the proprietor the way to manage his business. Recently I wished to alter the prices of admission, but was informed that I must give a week's notice. In order to comply with the drastic regulations of the Customs and Excise, I have to pay large sums for specially printed tickets, provide and pay a staff to collect this war tax, and a bondsman to guarantee it, for the benefit of the Government limpets, who evidently find it a soft job to acknowledge the receipt of one's cheques, paid now, presumably (the war being over) for the maintenance of the profiteers, and wasters of public money, who imposed this abominable tax upon the public.

I enclose my card, and remain,

Faithfully yours,

ANOTHER RESIDENT MANAGER.

Sept. 20, 1919.

THE PLAY IN PARIS.

Good Comedy at the Athenee—Volterra Revives "The Hawk"—English Dancers at the Casino.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday, September 22nd.—A new piece, "Amour, quand tu nous Tiens," by Romain Coolus and Maurice Hennequin, was produced by L. Rosenberg at the Theatre de l'Athenée, which he now entirely controls, on Wednesday last. It is the usual French story of a young puppy trying to win away the affections of a married woman, but there is nothing risky in the dialogue. Julia Bulin is an honest woman, whose husband, however, is extremely jealous. Marcel is infatuated, and starts out to court her. He is aided somewhat by the tactless and irritable temperament of M. Bulin, for Marcel is insistent, and continually hanging around, notwithstanding the cool receptions of the family, including Julia. He has a villa adjoining the Bulin property, and becomes a frequent visitor, being an enthusiast for sport, which is much to the liking of M. Bulin. Thus the couple are brought together. Their love-making is observed by Denise, a sister-in-law of Mme. Bulin, who is secretly in love with Marcel, and in desperation she gives her hand to a young poet. Matters are regulated by Marcel discovering he is now madly in love with Denise, so Julia gently fixes up the match, supported by Aunt Noemie, who hitherto had no sympathy with the intruding Marcel.

Fashionable First Nights.

The revival of Francis de Croisset's work, "L'Epervier," by L. Volterra, at the Theatre de Paris, on Saturday, was an event of the theatrical season. It was first produced in 1914 at the Ambigu, when Hertz and Coquelin first inaugurated that old theatre of drama as a modern comedy house, and it then met with a great success. This will be repeated at the ex-Rejane Theatre, though the run may not be so long.

Revival at Little Michel.

At the Theatre Michel, on Thursday, Trebor and Brigon presented "L'Ecole des Cocottes," the run of which was interrupted by the war. It is an amusing farce, smartly told, and explaining how one may become a fashionable woman with a past. It is still up to date, though the title sounds strange to-day, and has little reference to the Boulevards, but is a psychological study of the modern courtisaine.

"Tout feu, tout Flamme."

The new revue at the Casino de Paris, a few days previously, was another success for Volterra, and has two clever English dancers, Phyllis Monkman and Jack Buchanan, who appear in an ancient and a modern set. The latter seems to please the better. "Tout feu, tout flamme," by Albert Willmetz, may not count as the finest production of this variety theatre, but the musical portion, by Louis Hillier, who has supplied some original morceaux and the usual topical airs appropriately arranged, is distinctly noteworthy. Dorville appears in three sketches, noisy but diverting, with Nina Myral as a fitting partner for his buffoonery. There is a large troupe of John Tiller's girls, who certainly make good, and some local people, who please the average playgoers.

Coming Events.

A new work, on which Vincent d'Indy has been busy for ten years, "La Legende de Saint Christophe," is to be mounted at the Opera this winter.

M. Alexandre and Mlle. Ventura are said to be listed to create the new work by Pierre Wolff due later at the Comedie Francaise.

Jeanne Renouard will appear in the new four-act piece at the Theatre Femina early in October, to replace "Nothing but the Truth." It is entitled "Souris d'Hotel," and is by Gerbidon and Armont.

The Nouveau Theatre Libre Society, founded by P. Veber, will present shortly, when it commences its new season, a piece by Jean J. Bernard, son of Tristan Bernard. The title is "La Maison Epargnée," and it is in three acts. The house where the initial performance is to be given is not yet announced.

A new comedy in three acts, by Leonce de Joncieres, "Le Fil d'Ariane," has been accepted for the Comedie Francaise.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE AMERICAN ACTORS' STRIKE.

A.E.A. DELEGATE ON THE VICTORY.

Mr. Samuel Karrakis (Paul Kay), the delegate from the American Actors' Equity Association to the London Actors' Association, is still in London, and expecting to remain here for some time. To an "Era" representative he spoke with pleasure of the settlement (already, of course, reported) that had been reached between the managers and actors of the United States. "I attribute the favourable settlement entirely to the strike of the Actors' Equity Association members in the first instance," he said. "Without it there would have been no settlement at all. This new Actors' Fidelity Association, which actor-manager George M. Cohan formed after his secession from the Managers' Protection Association, appears to me to represent nothing more nor less than a graceful exit on the part of the managers from a very awkward situation. They claim that in the Fidelity contract they are now giving the actor a far better lot than ever he has had before; which, of course, looks very much like being true enough. But would they have given it to him without the direct action of the A.E.A.? Many people seem to be expected to think that they would have; but I, for my part, think otherwise. The actors deliberately gave battle for their rights, and won them—that's all about it. The actors didn't yield an inch."

ACTORS' ASSOCIATION MATTERS.

GENERAL SECRETARY'S NOTES.

Some progress has been made with the touring contract, and a further meeting is being arranged with the managers.

Organising the Provinces.

It is absolutely essential to success that each company on tour should have an official delegate, whose duty it is thoroughly to organise his "crowd" and make it a travelling branch of the A.A. The members should co-operate with the delegates and form a small committee to act with him and to help him to carry out the instructions of the Council.

Duties of Delegates.

Delegates should send their tour list and a list of members and non-members with their company to the secretary. They should try to enrol all non-members; report on all matters of interest to the Association—such as insanitary theatres, good and bad rooms, difficulties of travelling, price of rooms—and should also send a report to headquarters, giving clearly the opinion of the company as to the minimum terms that should be gained in the Standard Touring Contract.

Delegates should also sell stamps, and should send in a monthly report of sales up to and including the last day of each month.

A weekly report should be sent in on all other matters.

Any company without a delegate should elect one of its members to this position.

Profiteering Landladies.

This matter is receiving the most earnest attention of the Council, and delegates and others should send names and addresses of landladies to the secretary, with actual amounts paid for rooms. It is most important that the price should be given, and, if possible, the rent of the house, so that the degree of profiteering can be estimated.

Death Levy.

Five death levy stamps are due to date. Any member who has not yet filled in a nomination form naming the person they wish to benefit under the death levy should immediately apply to the secretary for a form for this purpose, or ask the delegate to do so.

Rules.

Any member who has not yet received a copy of the rules should make application for the same through the delegate with the company. All good addresses on tour should be sent to the secretary.

Minimum Salary.

Every artist, whether a member or not, who is in receipt of less than £3 per week, should send the fullest possible information to the Association.

The Carl Rosa Opera Company has agreed to—and is paying—a minimum salary of £3, but we have information that other opera companies are paying salaries very much below this amount. The Association would be glad to have this information substantiated.

Protection Fund.

The subscription to this fund is sixpence per head per member each month, for six months, starting from June. The stamp for this fund is red, and four stamps are due to date.

New Members.

The record number of members to be recruited in one week stands at 143; the record was established many months ago. A big effort should be made to beat this before the end of the year. Only 41 new members were elected last week. If every member will recruit one new member between now and Dec. 31 we shall be powerful enough to achieve anything. The musicians have 16,000 members. The stage hands have 13,000 members. We are still a long way behind.

Companies 100 per Cent. A.A.

The Council is most anxious to have a list of the companies entirely composed of members of the A.A. Without this information it is impossible for the Council to know the strength of our organisation in the provinces.

The following companies have already reported 100 per cent. members:—

Mr. Ben Greet's Co.
"The Eyes of Youth" Co.
"Tiger's Cub" Co.

Agents.

Before the end of the year dramatic and variety agents will have to apply for the renewal of their licences. The Association is anxious to receive, as soon as possible, all complaints that members may have against agents, and fullest possible details should be given.

Membership Cards.

Membership cards have been sent to the following members, and have been returned marked "address not known":—

Harold Sayne.
Richard Geoghan.
Baliol Holloway.
H. Bottini.
L. R. Underwood.

ALFRED LUGG,
General Secretary.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday. Mr. Sydney Valentine occupied the chair, and there were present Messrs. Norman McKinnel, C. V. France, Henry Oscar, Murri Moncrieff, F. J. Arlton, Henry Vibart, Ben Webster, Sydney Paxton, Allan Aynesworth, and A. Harding Steerman; Miss Lisa Coleman, Mrs. Saba Raleigh, Mr. Alfred Lugg (secretary), and Mr. Goddard (solicitor). The report of the previous meeting was read and confirmed.

Licensing Bill—Minimum Wage.

It was decided that this matter should be brought before the notice of Mr. Stewart and discussed further at the next Council meeting.

Continental Engagements.

Mr. McKinnel reported that he had delayed sending the warning notice regarding Copenhagen engagements to the Theatrical Girls' Club. The chairman gave instructions that these notices should be issued to the Press and that mention should be made of the high cost of living in that and other Continental towns. The Council unanimously agreed.

French Actors' Dispute.

It was suggested that a message of congratulation should be sent to the French actors. The meeting approved.

Formation of Legal Sub-Committee.

The chairman read a letter from Mr. Goddard. He considered that the scheme set forth therein was extremely satisfactory, and stated that the matter should receive full consideration. He suggested that a committee should be formed consisting of six—chairman, vice-chairman, secretary, and three members. It was decided to leave the scheme over until next week, when it could be further discussed. Mr. Goddard also thought it advisable to form a committee, as if this was formed it could deal with small matters, and in doing so would relieve the Council.

West End Standard Contract.

Mr. McKinnel suggested that a clause should be inserted in the contract whereby all disputes could be referred to a joint committee of the West End Managers' Association and the Actors' Association, consisting of about six people. Mr. Goddard stated that this could be done. Mr. Lugg suggested that the heading of the contract should be altered to read: "Plays and Musical Plays.—As agreed by the Actors' Association and the Society of West End Managers."

Touring Contract.

The chairman read a letter from Mr. Eric Leslie regarding the contract. He stated that there was no minimum wage for chorus on tour, and that £2 10s. was the usual wage.

Elections.

The following were elected members:—Dorothy Hick, Dorotha Cave, Ella W. Green, Albert W. Whitehead, Gladys Cranston, Mrs. Maude Kay, Vernon Kingsley, Ada Potter, Frank Maurice, Fred Renon, Dan Seymour, Kathleen Baird, Rhoda O'Shea, Maude Sheringdon, Kendrew Milson, Leo Lennie, Frances Percival, Elsie Bennett, Jack Arnolds, Harry Lewis, Kitty Vercrose, Blake Adams, Molly Shine, Mrs. Florence Dunkerley, Dennis O'Neill, Kate Campion, Eric Howard, William Michael, Fred Emery, Edmund Blake, Miss Zoe Angus, Miss Royal Fisher, Mr. C. H. Millard, Phillip Reeves, Elsie Martin, Alexander Sarmer, Percival Owen Irvin, P. F. Evans, Mabel Scudamore, Ivan Firth, Miss Ailee Wyse.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

Good-bye, Summer!—The War Medal Distribution—Popular Manager's Benefit.

The Weather Again!

How envious the Follies in their "baked potato man" scene made us feel this week-end as we left the theatre in a temperature that would have frozen the nose off the proverbial monkey! At the seaside the flappers donned the motley coloured jumpers they have been so busy knitting all the summer, giving a "Joseph's coat-y" appearance to the Pavilion's audiences, while their gallant fiancés snuggled down well inside their coat collars. For the concert parties without protection from the cold it meant playing to a stray customer from Iceland and two "dead heads for bill exhibiting," and such parties began to thank Heaven the season was near its close! We heard that at the Paddock Gardens, Guildford, when they went to get out the tarpaulins that cover the Pavilion in, they found some kind gentleman or gentlemen unknown had "borrowed" them the night before, and although the police are busy, up to the time of going to press the tarpaulins have not come home to roost!

Felixstowe at its Finest.

Two great events caused excitement at Felixstowe last week—on Thursday Lord Allenby visited his native town, while on Tuesday Mr. Chris Wood, the entertainment manager for the Council, held his benefit! This East Coast resort has always catered well for its patrons, but since the appointment of Mr. Wood, on his resigning his commission in the artillery, all previous records have been broken. His courteous manner has greatly pleased the patrons, while the entertainments he has so ably arranged and managed have been of the highest standard ever seen in the town, including as they have such artists as Ruth Vincent, Tom Burke, the now famous tenor, Margaret Cooper, etc.

Little wonder, therefore, that visitors and townspeople alike packed the Spa Pavilion on Tuesday to show their appreciation of his energy and enterprise, and it was indeed the night of the year. Mr. Godfrey Holbech's excellent "London Orchestra" that has been engaged throughout the season rendered a programme of items that had been selected as particularly popular with the audiences in the past months, and the full house showed their appreciation by repeated encores. Miss Alice Coombe, a charming young soprano with a voice of good quality and great flexibility, sang several numbers with equal success; Miss Gwinnie Mason, the solo harpist from Sir Thomas Beecham's Covent Garden Opera orchestra, played four much-appreciated solos; and the famous baritone, Mr. Charles Tree, had to respond many times to encores. Variety of an excellent character was provided by Captain Albert Farley, the popular entertainer, with his songs, skits, studies, and stories. A word of praise is also due to Mr. Harry Petersen, who pleased artists and audience alike by his capital accompaniments. It was in every way a bumper benefit.

On Saturday Mr. Holbech's Orchestra concluded their season's engagement, and for this and next week Mr. Wood has arranged for concert parties to give performances at the Spa Pavilion.

More War Medal Arguments!

We see that the Government, in order, we presume, to continue to keep the poor contractors busy, have awarded over 6,000 war medals to the Y.M.C.A. workers who have served in a theatre of war. What Tommy, who has spent months "dodging 'em," living in a rat-infested, muddy dug-out with "over the top" as his only relief from monotony, will say about the authorities giving precisely the same medal as he receives to the kindly folk that made him coffee when out of the front line, and supplied him with "buckshee" notepaper, we fear would hardly bear print. If, however, the Y.M.C.A. work constitutes war service, what about the number of concert artists who have gone across and rendered equally valuable service to the Tommies by making them forget for a couple of hours their misfortunes? Where are the concert artists' representatives to put forward their claims? Now, then, C.A.B.A., there's an opportunity to shine!

Gane and Morley, Ltd.

If the firm are limited in liability, they are certainly not limited in activities! The closing of the summer season at the Paddock Gardens, Guildford, this week with the performances of the Sharps and Flats finds them opening up a new winter date at Farnham on Oct. 6, when their popular Punchinelli party will fill the bill, followed the next week by their famous Pierrot, Pierrette and Piano party, which includes that well-known comedian, Mr. Will Gane himself. They have made arrangements for all the high-class parties to appear here during the winter.

We are pleased to hear they intend to run three of their parties, the Gipsies, Bubbles, and P.P. and P., right through the winter—an example which we hope will be followed by many other enterprising proprietors.

They inform us that they have now been appointed sole agents for next year for the Chums and Shrapnel, two parties that have done exceptionally well this season; while in addition to the five parties of which they are proprietors they intend to form yet another next season, to be called Arcady. Truly there are no flies on G. and M., Ltd.!

Jollity.

Richard Jerome's excellent variety company, under the above title, is giving a capital entertainment each evening this week in the Opera House of the New Spa, Bridlington. The party includes Ernie Leno, comedian and dancer; Richard Swann, baritone; Frank E. Paul, American rag artist; Dorothy Sanson, the musical comedy girl; Sybil Stenning, contralto; Lucy Whitney, soubrette and dancer; and Lulu Gellespie, soprano and pianiste.

The Gunners.

Last week was the most successful week of the season at the Pavilion, Newport (Mon.). The Gunners were the attraction, and they were seeking support on behalf of the Royal Artillery War Commemoration Fund. The response was splendid, and to the Gunners themselves was this due. For they certainly are second to no other company that has appeared at the Pavilion this season. Barrie Seddon and Tony Williams were very popular, and their excellent humour delighted every audience. James Sinclair sang excellently both in serious and in lighter vein. Kathleen Boutall was vivacious and charming. Albert Hallett is another competent artist who was very successful. The concerted numbers were all cleverly conceived and cleverly presented, and in several other items various members of the company worked well together.

The Tatlers.

This week marked the close of Mr. Horace Rose's seventh season at the Spring Gardens Pavilion, Norwich. The Tatlers, who entertained large audiences the previous week, stayed on to present their revue, "Fragments," produced by them at the Playhouse, Liverpool, last Christmas. Mr. Louis Rihll was fortunate in being able to present the original cast, as Mr. Horace Rose, who achieved considerable success in special numbers at Liverpool, appeared and lent distinction to a production which was enthusiastically received by full houses nightly.

N.S.L. CONCERT AT LEWISHAM.

The concert given at the Lewisham Hippodrome on Sunday evening by the N.S.L. attracted a large and appreciative audience. The instrumental music was furnished by the Royal Artillery String Band, under the able conductorship of Sergt.-Major C. Ellis, and the selections played by them included Gounod's overture to "Mirella," intermezzo, "The Mill Stream," selection from the opera, "La Grand Via" (Valveade), Arthur Wood's "Suite of Yorkshire Dale Dances, J. Squire's "Melodie Caprice," &c.

Amongst the vocalists was Miss April Pendarvis, whose rendering of "The Orchard by the Sea" gained for her a recall whereupon she sang "I Passed by Your Window." Later in the evening she scored with "Red Rose of England" and "Stay in Your Own Yard." Mr. Dewey Gibson was heard to advantage in the Italian aria, "Elucevan le Stelle" from "Tosca," and as an encore, "For You a Rose." He was also complimented by recalls for his admirable rendering of "The Sailor's Grave." Miss Sylva Van Dyck sang "Down in the Forest" and a new song "Golden Stars That Shine in Lombardy," with good effect; and Miss Lois Barker and Mr. Percy Tarling gave their well known entertainment with their usual success.

THE RETURN OF TETRAZZINI.

It was roses all the way for Mme. Tetrazzini at the Albert Hall on Saturday. Londoners have long memories for favourite artists, and they proved by the warmth of their welcome that they had by no means forgotten the famous soprano, although five years are over since she was heard here. As soon as she appeared in the passage leading from the artists' room a storm of applause broke out, and gathered and grew as she advanced to the front of the platform. Tetrazzini was obviously delighted with her greeting. Obviously, too, she was almost overcome by it; and a thrill of very real sympathy coursed through the audience—13,000 or so strong—when the great singer put her hand to her heart and motioned her agitation with an eloquent gesture. But after a moment or two she was able to pronounce an audible and cheerful "All right" to her accompanist, Mr. Pietro Cimara, who was all ready and waiting at the pianoforte, whereat an answering smile rippled from floor to roof.

"All right," indeed, she was, as she proved at once in "Ah! fors' è lui." There was all the well-remembered softness and brilliance, the youth and freshness in the voice, all the old power and purity in the high tones. Better still, later on in the afternoon, was her singing of the "Mad Scene" from Thomas' "Hamlet." It was magnificent. We had a charming song rather reminiscent of Tosti's style, by Mr. Cimara, and Landon Ronald's "Down in the Forest," a thing always worth hearing; besides one or two trivial ballads on which a Tetrazzini is wasted. But the thirteen thousand applauded everything indiscriminately—all they wanted was that Tetrazzini should sing, and keep on singing. The "roses" in bud and blossom began to appear before the first aria was over. The big bouquets, and a huge sheaf tied with the Italian colours which almost hid the cover of the "grand" whereon it was laid, turned the platform into a garden.

The company included Mr. Frank Mullings, who sang, very beautifully, Meyerbeer's "O Paradiso," and Otheo's "Death Song" from Verdi's opera, and some encore songs. Mme. Renée Chemet, the violinist, also won a big success, and Mr. Cimara, besides officiating as "accompanist" throughout, played several pianoforte pieces very acceptably.

Mme. Tetrazzini (who appears by arrangement with Felix Corbett) now starts on a tour throughout England under the management of the Quinlan International Music Agency, Ltd.

Reggie Dingle.

We hear that this clever comedian concludes his engagement with Mr. Fred Clements at Arcadia, Skegness, on the 29th inst., but as there is always a demand for such a versatile artist, we expect he will soon be snapped up.

CONCERT PARTIES AT WORK.

Blackpool.

Audiences still crowd the pavilions where the pierrot parties are engaged in their good work of making people merry and bright. At the North Pier the Mountebanks, under the direction of Harry Ruming, have charmed their friends and patrons with their refined entertainment. Fred Allandale's Premier Pierrots have many admirers, and Jimmie Pullin may well feel proud that during this season, while he has controlled the party, all records have been broken. On Victoria Pier Fred Walmsley and his pleasant taking Tonics continue to act as magnets, and draw the amusement-seeker with irresistible power to their admirable entertainment.

The P.P.P.s.

This excellent company is paying a welcome return visit to the Leas Pavilion, Folkestone. Everyone knows and appreciates the P.P.P.'s, who in a delightful stage setting give such refined and artistic performances. The artists are Misses Alma Robson, Connie Moore, Alice Wardle, L.R.A.M., Messrs. Ken Douglas, Montague Ewing, Andrew Waterson, and Will Gane.

Farnham's Winter Season.

Messrs. Gane and Morley have taken over the Exchange Hall at Farnham for a short winter season. It will fall to the lot of "Punchinelli"—one of the most artistic shows on the road—to provide the first of a series of weekly shows, which are to commence on Oct. 6. Leslie Burgiss, who has already stolen the hearts of all visitors to the Paddock Gardens, Guildford, will have charge of this new venture, and under his magic spell Farnham will doubtless, in the very near future, find itself a first-class C.P. date.

Sharps and Flats.

"Last week of the season." Such is the announcement which appears on the bills which herald the in-coming of the Sharps and Flats this week at the Paddock Gardens, Guildford. Guildfordians will miss this popular rendezvous, where, weekly, the good things of vaudeville have been so daintily proffered. Dick Henty's Sharps and Flats provide an excellent "wind up" to a great season, for their programme is full of movement, colour, and versatility. The company includes Dick Henty himself, who had something off the beaten track to offer at the piano; Ethel Darsley, the possessor of an excellent soprano voice; little Florrie Desmond, a petite and dainty dancer; Roland Evans, with some genuine broad comedy fooling; Cyril Campion, whose baritone voice was heard to advantage; Elsie La Barte, a vivacious comedienne, whose precocious comedy soon found favour; and Edith Dunham, solo pianist.

The Air Belles.

The Air Belles are at the Pavilion, Newport (Mon.), this week. It is a return visit, and though since the previous visit there have been changes in personnel, the company is a strong one, and will assuredly be popular during the week. Lillian Clarke, E. Williams, K. West, Marina Dalmaine, and J. Hitter are all thoroughly pleasing singers. J. Norman is a skilled violinist; and M. Pientori's songs at the piano are capital. Duets, trios, and concerted numbers are provided in plenty, and the programme is a very enjoyable one.

Concert Parties in Clacton.

Visitors to Clacton this season have been loud in their praises of the generous supply of amusements provided for their delectation. Within a short radius no fewer than four concert parties may be found, and notwithstanding the lateness of the season all continue to enjoy liberal support. Some of them have been here for so many seasons that their names have become household words.

On the Jetty.

Here Harry Frewin's Jolly Coons are playing their 19th season, and, led by the popular Harry himself, continue to afford amusement to their patrons. Song, dance, and side talk follow in rapid succession, the dry humour of the leader being much appreciated.

West Cliff Gardens.

Those firm favourites, Graham and Bentley, are once again established in their cosy pavilion, where the interior is artistically decorated. The capital company consists of Jessie Russell (soprano), Reginald Johnson, Frederick Leonard (with ventriloquial act and handbell solos), Gwen Alban, and Eric Ross (sketches at the piano). These, together with the clever humour of Bert Graham and Will Bentley, make up a bill of fare which nightly packs the hall with the élite of the neighbourhood.

The Pier Pavilion.

Here, again, we have a fine array of talent, under the banner of the experienced Will Pepper, comprising: Wilfred Essex, an excellent baritone; Eric Mason, ventriloquist; Mike Nono; Peggy Norton, comedienne and dancer; Joan Selfridge, a charming soprano and accompanist; and, lastly, that prince of pierrots, Max Cardiff, a never-failing source of delight to the habitués. All the latest successes and several old favourites, quartettes, and ensembles, go to make up one of the brightest and best entertainments to be found on the coast.

The Palace.

Messrs. Gane and Morley provide the weekly bill of fare here, concert party and musical play following in succession. Last week The Tourists gave much enjoyment. These consisted of Horace Manger, Will Learmouth (musical monologues), Vincent Ayden (tenor), Winifred Sloane (soubrette), Adelaide Hartland (soprano), La Binda (danseuse), and Harold Brewer, who, in addition to giving some excellent songs at the piano, acted as accompanist.

This week the Utopians occupy the stage, to be followed by Bubbles. Captain Pennell, D.F.C., and Madge Holloway, the joint managers, are to be congratulated upon the attractive programmes which continue to fill this handsome theatre.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	SEPT. 22.	SEPT. 29.	NEXT VACANCY *
A LA MODE	Sydney Lester		Queen's Hall, Seaford.	
ALL SIR GARNETS		Victoria Park, Swansea (Resident).		
BUBBLES	Gane & Morley	Pier Pavilion, Teignmouth.	Clacton.	
BUMBLE PIERROTS		Beach Pav. Leven, N.B. (Summer Season).		
BUSYBODIES	Toft & Townley	Alex. Hall, Dovercourt. (Summer Season).		
CHIC		Southport. (Resident).		
CLIQUE. Eight Experienced Artists.	Sylvester Stuart	Spencer's Pav., Littlehampton.		Sept. 29
FRILLS AND FLOUNCES		Arcadian Pav., Leeds.		
GEMS, THE BRILLIANT	Ben Whitworth		Palace, Stamford.	
HUSTLERS	Harry Bright	Pier, St. Anne's.		
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
JOY	Mackenzie Lee	Pier Pav., St. Anne's.	Albert Hall, Stafford.	
LAVENDER & LACE	Lawrence & Carmen	Pembroke Dock.	Newport.	
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Summer Season).		
MALCOLM SCOTT C.P.		The Lawns, Hove. (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Leas Pav., Folkestone.	Leas Pav., Folkestone.	
POPPIES	Tissington & Craig	Grand, Ranbury.	T.R., Glossop.	
PUNCHINELLI	Gane & Morley	Kursaal, Whitley Bay.		
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS		Picturedrome, Clonmel.	Pal., Newbridge, Co. Kildare.	
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Winter Gdns., Herne Bay.	Town Hall, Buckingham.	
SCOTTISH BLUEBELLS	Astor and Lauder			Sept. 29
SCOTTISH DONS	Jack Lawrence		Lyric, Hull.	
SEVEN MOUNTEBANKS	Gane & Morley	Pier, New Brighton.		
SUMMITS	Albert Lyon	Town Hall, Sale, Manchester.	H.M.T., Barrow-in-Furness.	
SUPERBS		Winter Gdns., Bournemouth.	Pier, Plymouth.	
TOPPERS	Jessie Templeton	H.M.T., Barrow-in-Furness.	Regent, Salford.	
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WHIZ-BANGS		Assembly Hall, Towyn. (Resident).		
WITS	Richard Jerome	Pier, Morecambe.	Rugeley.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M.A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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SONGS AND SINGERS.

Herman Darewski Co.

The Darewski Co.'s professional manager, John P. Harrington, who is at present spending a well-earned fortnight's holiday in Margate, reports that the firm's songs, waltzes, jazzes, selections, and other popular pieces are all over the place. Edmund Maney's Municipal Orchestra at the Pavilion and Winter Gardens, the Dance Orchestra at the Queen's, Highcliffe, H.M. Band of the King's Royal Rifles at the Queen's Bandstand, etc., daily and nightly discourse the sweet strains of "Indianola," "By the Camp Fire," "If You Could Care," "Helen of Troy," etc. Murray Ashford's concert party and J. C. Taylor's "Fantasy" company, who in turn occupy the Oval and Westonville Pavilion, and the Georgians at the Pier Pavilion, all feature Darewski numbers. Two most popular songs in Margate are "Everything is Peaches Down in Georgia" and "K-K-K-Katy," and a very popular piece is "Indianola."

Sydney Bray, writing from the Alhambra, Bradford, states that in "Stunts" revue, in which he plays a leading part, his song, "I'm So Unfortunate," scores a very big success. The popular "Everything is Peaches Down in Georgia" is just being introduced in a very special manner into this fine revue.

Apropos the "Peaches" song, Beresford and Pearce state that they have just featured this number in their new show, "Whips and Quips," with the greatest possible success.

Reynolds & Co.

The demand by concert party sopranos for professional copies of that tuneful waltz ballad, "Whisper Softly, Say 'I Love You,'" we hear, continues unabated, and it should soon be heard everywhere, especially now that it is being published as a waltz, with full band parts.

For humorists Reynolds & Co. have a most amusing topical number by Clifford Grey, "We'll Sigh for the Days of the War"; a very funny ditty "There's a Ridiculous Question," by Leonard Pounds and Cuthbert Clarke, and another wedding number, "My Wedding Day," by Maxwell Farrer and Cuthbert Clarke.

Concert party humorists looking for duets for two gentlemen will be happy to hear that the firm have two capital numbers, "Chadband and Stiggins," which Bert Graham and Will Bentley have been featuring at Clacton this season, and "The Golfer and the Caddy," which needs no better introduction than that it is written and composed by Clifford Grey.

For monologuists they have an excellent new light comedy musical monologue, by Chas. J. Winter, called "Love," pithily dealing with this absorbing topic; and it is interesting to note that they have now no fewer than two hundred monologues to select from.

Their seventeen concert party albums continue in great demand, especially the "Butterfly Album," by Ernest Longstaffe—a collection of numbers as worked by the 19th Divisional Concert Party on active service in France.

Parker-Charles Co.

Raymond Bromley's "My Paradise With You" is being featured with great success at Sandown (I.O.W.) by the Qualities Concert Party. Professional copies of this fine song are now ready, and are being included with every 1s. parcel sent out by the firm to bona-fide artists.

The firm's big winner, "I Just Want You," is going well ahead. This item secures an ovation wherever it is featured. Miss Mabel Manson is one of the top-liners who include the song in their repertoire. Miss Doris Ashton states that it receives an excellent reception at her engagements.

Miss Nora Bancroft is making a special feature of "Soul of Mine" and "Love in a Cottage" at Teignmouth.

"The Island Delightful" is making a great hit at Reading. This fine concert ballad is one of the firm's best items, and a large number of artists have already taken it up.

Escott and Co.

"The Glade of Memories" is being successfully introduced by Miss Lucille Benstead this week at the Empire, Birmingham. This ballad is from the talented pens of D. Cameron Forrester and Art. E. Hayer, and seldom have author and composer collaborated with such a delightful result.

Roselle and Clifford report that "My Little Home in Italy" is the usual hit of the programme. This week they are at the Hippo., Warrington, and the number is cheered to the echo. It is already in great demand for panto., and has been secured by many well-known artists, including Miss Ida Conroy.

"We're Proud of the British Nation" is an assured success, and is being sung by Miss Dolly Robson at the Hippo., Hamilton, this week, the crowded houses readily joining her in the melodious refrain. It will be featured in many patriotic scenas in panto.

Those ideal entertainers, the Oddities, have introduced some very fine numbers, including "Jackson's Jazz Step Ball," their rendering of this gem of syncopation as a concerted item being a distinct hit.

Tetrazzini at Brighton.

Tetrazzini's incomparable trills will resound in the Brighton Hippodrome on Tuesday, Oct. 14. The occasion will be the first of a series of subscription concerts, organised by Mr. Thomas Quinlan. Renée Chemet, Lenghi Cellini, and Pietro Cimara will also be in the programme. In the concerts of December, January, and February, many distinguished artists will appear, and also the Beecham Symphony Orchestra.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Robert Courtneidge presents "The Man from Toronto."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert—Thos. F. Convery presents revue, "Demobbed."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Murphy and Mack, in "The Major's Reflection"; Alfred Swift, novel lightning painter; Les Gastons, musical speciality; Dudley and Walker, vocal comedians; and pictures.

Boors, The Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—Mr. Walter Howard's war play, "Seven Days' Leave," is here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The company here is headed by the Elizabeth Burkess Pocket-Opera Company, in "Mariana" and "The Daughter of the Regiment." Other variety stars are Joe Boganny, comedian; Petro and Leon; The Holts; King and Allen; Tom Field; J. H. Scotland; and the Three Scamps.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Norman Brooks Trio of Musicians, in musical and comedy speciality; and pictures.

Boors, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Willie Bryan; S., Miss A. Brammalls.—"Lost in Transit," and "Bonnie Annie Laurie," dramas of exceptional interest are being presented.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—The Bouncing Dillons, comedy gymnasts, in connection with which bouncing competitions for prizes are introduced; the Five Leylons, "Transit," and "Bonnie Annie Laurie," soldier baritone; Jack Howard and Georgina Lea, vocal and musical act; and pictures.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. Eq. Evans.—The Royalty Stock company (last week of season) in "Home Once More."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Niblo and Doris, The Elfin Trio, Billy Rhodes, Reves, Harry French, George Parr, and Chas. F. Hill.

PALACE.—L. and M., Mr. C. Finch-Hatton.—"All Clear," with Billy Danvers in the cast, tops the bill. Cosgrove and Burns, and pictures complete.

HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—Miss Jessie Templeton's concert party, The Toppers.

BATH.

PUMP ROOM.—D., Mr. John Hatton; M. D., Mr. G. B. Robinson.—Melsa, the great violinist, is paying Bath a visit tomorrow (Thursday).

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh.—The visit of "The Luck of the Navy," piloted by Percy Hutchison, is proving a big draw.

PALACE.—D., Mr. W. S. Pearce.—Fred Karno's revue production, "Three Bites," in which Dick Evans is the leading funmaker. Crowds twice nightly besiege the house, so admirably managed by Mr. Pearce and his able lieutenant, Mr. Chas. Wallace.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard. — Julien Henry present the musical comedy, "Little Miss Muffi."

BILSTON.

ROYAL AND HIPPODROME. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Clifford Rean's successful play, "Safe Home Again," forms the current attraction, presented by Wilson Benge and company.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Thomas C. Dagnall's company are here with the naval play, "The Freedom of the Seas."

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill.—The Two Rascals, in their varied entertainment of patter and song, are on a welcome return visit, and conspicuous in an excellent combination are also Paul Rosey's ensemble of five accordionists; Gilbert Payne, the Yorkshire comedian, in a farcical sketch, "Clicked Again, or Bungle's Adventure"; Arthur Derry and Gert Sloan, in a novel vocal and eccentric dancing act; Chas. Norton, mimic; Clark and West, comedians and dancers; Nella Allen, soprano vocalist; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Moss' Empires, Ltd., present Albert de Courville's revue, "Keep 'em Alive" with excellent results.

Boors, The Chemists, 239-241, Grange-road.

BOLTON.

HIPPODROME. — P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Joseph Millane presents "The Confessions of a Wife."

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—Mr. Frank Curzon and Mr. Gerald du Maurier's company in J. M. Barrie's comedy, "Dear Brutus."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—C. W. Poole presents "The Vindictive"; Joseph Cheetham, tenor; Michael Madden, dame comedian; Ernesto, juggler and musical equilibrist; Jeavon and Jena, in hand-balancing and aeroplane manipulating act; Wee Georgie Beck, juvenile comedian; Julien Vedey, French comedian; Ted Waite, comedian.

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; G. M., Mr. Walter Havers; A. M., Mr. Harry Martell, junr.—Mark Blow presents "Toto."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—F. G. Kimberley and Dennis Clyde's company in "The White Slave's Wedding."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Wee Georgie Wood in "Black Hand George"; Nixon Grey; Alfredo, violinist; Lily Morris, comedienne; Den and Mark, in physical buffooneries; Chas. Kasrac and his Devil-may-cares; Melody Makers, in "The Burglar's Dream."

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. E. Liston.—Bert Lloyd presents "The Get-Away"; Doc Campbell in "Entanglements"; Mario Lorenzi, harpist; Tom Mullen, comedian; Allaye and Nyte, in comedy burlesque; Willie Durkin, comedian; Aipho, ventriloquist.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE.—P., Victoria O.H. Co., Ltd.; M. D., Mr. W. C. Horner.—William de Lacy presents "Tangles."

Boors, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings. — Monday, Tuesday, Wednesday, Arthur Bourchier's company, "Scandal"; Thursday, Friday, Saturday, Macdonald and Young's company, "Fair and Warmer."

HIPPODROME.—L. & M., Mr. Allan Milton.—Darty and Partner, humpsti-bumpsti act; Mangin and Kerbell, in jolly songs; pictures, &c.

Boors, The Chemists, 40-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. R. Redford.—"The Lilac Domino" is presented here this week by Messrs. J. L. Sacks, Ltd. The company is a strong one, and includes Mlle. Yvonne Mehro as danseuse. Special dances are also given by Marcelle and Brady.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents this week his successful revue, "Funbeans." Principal artists are George Hestor, Kitty Emson, Edgar Cooke and Madge Merle.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Hero Hathaway and Vivian A. Baron and repertoire company are here in "Find the Woman," "Lady Huntworth's Experiments," and other well-known plays.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co.; M. D., Mr. Will B. Emerson.—Here are Billy Val and Partner; Benson Gray, ventriloquist; Marsh and Marshall, comedians; Ernie Ream, entertainer; Clarice Chesney; Franklyn Brothers, athletes; and Vincent and Sinclair.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—A welcome return visit from Messrs. Macdonald and Young's company in "Peg o' My Heart." Miss Nancy Mortimer in the title-rôle, Mr. Richard Custance as Jerry.

HIPPODROME.—M. D., Mr. Cecil Gillsmith.—"She's a Daisy" is the attraction here, starring Dick Henderson and Hilda Munday.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. Arthur Hinton's company in "Let No Man Put Asunder"; Friday night, "Betrayed."

CORPORATION THEATRE.—Scottish Revue Syndicate present "Bobo."

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Robert Courtneidge presents "The Arcadians."

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—This week Charles B. Cochran's "In the Night Watch."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Pimple and company in "Father," Albert Whelan, Marie Kendall, pictures, Takio, Bert Maddison, The Randles, McIvor and Scott, Will Tyler.

Boors, The Chemists, 38, George-st.; 42-44, North End.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—The Great Morritt, with his marvellous illusions, is a fine star turn for the week; Ajax and Emily, in some dainty and refined vaudeville, are responsible for another top-hole number; Les Artois, in their comedy pot pourri, live up to their established reputation; Mimi, a dainty little lady on a luminous table, has an original number; Esta Pearle as a vocalist is quite in the front rank; Maher and Langford as dancers and cross-talk comedians are distinctly good; and Lloyd and Montrose complete a good bill.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Wm. Maclaren's company present "The Sign of the Cross."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Kuming and Windsor, singer and violinist; Sidney Black, dancer; Bob and Dotty, comedy act, "Fun on an Island"; Stidder, and his talking harp-'cello; Bert Coleman, entertainer; Wallis Watson, comedian; Harry La Vail and Sister, sensational aerial display.

Boors, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Beresford and Pearce present the revue, "Great Scot."

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Raynor presents Miss Ennis Lawson in "Find the Woman." "The Woman in the Case," "Wheels Within Wheels," and "The Scarlet Band."

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—H. Ray presents Cyril Dunn's musical satire, "Joy's, Ltd."

KING'S HALL (pictures). — Miss Florence Irving, the girl with a violin and a voice.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Chu Chin Chow."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Herbert Jay and Anthony Ellis's company, in "A Little Bit of Fluff," preceded by Miss Jane Smith in "Yes, Papa."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Revue company, including Kitty Major, Tom Major, Vera Hind, &c.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean, vocalist; Miss Annie Coxen, contralto.

In the PAVILION.—"Moonshine."

Boors, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Donville; A. M., Mr. Percy M. Dunsford.—Mr. George Dance's company in "Arlette."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens T. Co., Ltd.; G. M., Mr. Ewart C. Potter.—Moss' Empires present "Box o' Tricks."

Boors, The Chemists, 12, Rendezvous-street; and 51, High-street.

GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper.—Miss Daisy Girdlestone's company are appearing here in the musical play entitled "The Girl from Rhodesia."

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell. — Will Lacy, cycling comedian; Tom Gott, comedian; Milly and Gordon Trio, versatile speciality act; Harry Marvello, magician; Three Aeolas, melody and comedy artists; Heby Williams, tenor; Bert Neilson, dancer; Emeric and Ainslie present comedy sketch, "Sold Out."

GT. YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale.—Mr. G. Dance presents the musical piece, "The Bing Boys Are Here."

THEATRE ROYAL.—L., Mr. W. H. Nightingale.—"The Marriage (K)not," a revusical comedy.

REGENT THEATRE.—G. M., Mr. G. F. Allen.—The Sisters Sprightly, Little Cluey, Harry Atkinson.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots bring an enormously successful season to a close.

WELLINGTON PIER.—G. M., Mr. A. A. Cush.—The musical farce, "Annie Laurie."

HIPPODROME.—M. D., Mr. E. W. Nichols.—"John Bull" revuette, Della Ray, Maggie Duggan, Arlly and Alys, the Astleys.

GORLESTON PAVILION.—The Wayfarers Concert Party are giving a series of farewell performances.

BEACH RING.—Mr. F. Gee's Troubadours.

Boors, The Chemists, 2, Broad-row, Kingst. and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Chalmers Mackey's company is paying a welcome return visit here. For the first three evenings, "The Wearin' o' the Green," and for the remainder of the week, "Rollicking Rory."

Boors, The Chemists 24, Hamilton-st.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The musical play, "Betty," is providing a big attraction. A strong company, under the direction of Mr. Robert Evett, includes Laura Hayward, Beatrice Boarder, Winifred Hall, Eric Stanmore, Jack Martin, and Eric Elgar.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Miss Emma Litchfield's drama, "The Rival Mothers," is proving a popular attraction, Miss Litchfield herself taking the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—A good top turn is provided by Ben Beyer, a vagabond in a cycle of mirth. The bill also includes George Hyam, the laundry man; De Lino, wire performer; Moss and Machab, instrumentalists; The O'Cullens, in musical and vocal scena; and Braham and De Vier, the speed boys.

Boors, The Chemists, 1, Haymarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Chinese Puzzle" is presented by Charles Macdona's company, which includes Tarver Penna as the Marquis Chi Lung, and Miss Mira Kenham as Naomi Melsham and Bessie Rignold.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Stanley Kirkby and Harry Hudson star with their fine performance. The Three Ernests, comedy knockabouts; Maple and Bumell, comedians; Bert Groves, comedian; Carr Lynn, the animal mimic; and Revill and Syd, a smart comedy duo, also appear successfully.

Boors, The Chemists, 24-26, Piccadilly.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Pictures and turns are presented here. Varieties include The Yelson Trio, in their famous gymnastic Herculean act; Emmelyn Walter, entertainer at the piano; and Jack Kellino, the musical comedian.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Mike Cray and his wonderful dog, "Dooley," heads the bill here. Other turns comprise Dick Williams, coon delineator; Busoni, clever boy musician; and Ellis Riley, comedy ventriloquist. Pictures conclude.

Boors, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Charles Locke.—Pansie, Maisie and Max, in a charming musical and dancing scena; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—Joe and Betty Binks, in comedy and music; Beattie Bloom, comedienne; Alcide Capitaine, the perfect gymnast; and pictures.

HUDDERSFIELD.

THEATRE ROYAL (under the direction of Mr. Alfred Wareing).—B. M., Mrs. Gertrude Wareing; Mus. D., Mr. Wilfred Singer.—We have here a brilliant company, presented by J. A. E. Malone, in the successful musical comedy, "Oh, Joy!"

HIPPODROME. — M., Mr. J. Alban Newton.—Miss Dot Stephens and company appear in "A Child of the Streets," with Miss Stephens in the leading part. The same company appear in "The Girl from Canada" on Friday only.

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside; Mus. D., Mr. Murgatroyd.—W. H. Squire, violoncellist and popular song composer; Lily Fairney, mezzo-contralto from the London Ballad Concerts; and Dorothy Davies, the brilliant pianist; the marvellous Poppescus, bar performers; Leo Fields and Lady, in comedy skit, "The W.A.A.C. and Ol' Bill" (Beth Wilson and Leo Fields); Harry Beasley, "the dry goods," Lancashire's quaint comedian; Nora McCarthy, songs at the piano; Eddie Gray, novelty juggling entertainer; Kitty Sinclaris and Harry Dalva, dancers.

Boors, The Chemists, 18, King-st.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. S. Barnett.—The Cowboy Minstrels have just arrived in this country, and patrons here were amongst the first to witness the performance, which the producers describe as a "round up in march and melody"; Jack Thomas, the "Goblet of Mirth," sparkles with fun; Fred Rex produces his latest dramatic comedy sketch, "Josser, K.C.," which goes exceedingly well.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. F. Ashton.—The charming revue, "Hullo, Bubbles," an original musical comedy burlesque, produced by Mr. Leo Leon, is here. A most vivacious principal is Miss Lola Charm. Excellent comedy is supplied by Mr. Sandy Connor, Miss May Moloy, and Mr. Syd Russell.

Boors, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Costume concert party, Mr. Tom Roma's Chums.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First three evenings Mr. Leo Trood presents "The Tiger's Cub," with Miss Nellie Morris and Mr. C. Cranleigh Andrews in leading parts. Last three evenings, "The Jenersons."

GAIETY Hall.—P. & M., Mr. A. J. Harding.—Costume concert party, High Flights.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Aimee Gratton-Clyndes and Walter Saltoun present "What is Home Without a Mother."

Boors, The Chemists, 122-124, Bath-street.

INVERNESS.

ROYAL.—L., Mr. E. Graham-Falcon; M., Mr. Bert Bailey.—Mr. Bernard Elliott presents "Damaged Goods."

HIPPODROME. — Sole P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—The Keighley Amateurs occupy the boards here with "The Geisha," in aid of local charities.

Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler.—The musical comedy, "Joy Flips."

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf Bailey and Co.—The Allington-Charsley Grand Opera Company is here for the week, opening on Monday in "Il Trovatore."

COLISEUM. — P., Messrs. Thompson Brothers.—Return visit of the Enterprising Productions' musical comedy revue, "Wit and Wisdom," with principals that proved popular on the previous occasion.

Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Carrots," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Mill; R. M., Mr. J. W. Malpass.—"Her Price," "Maciste," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—Dr. Walford Bodie and his varied combination of entertainers were heartily welcomed on Monday evening, and appear once more with all their old success and popularity.

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—Monday, Tuesday, and Wednesday, Arthur Hardy presents "By Pigeon Post." Visit of John Lawson for three nights (Thursday, Friday, and Saturday), presenting "The Knighthood of Posnor," "Disraeli," and "The Monkey's Paw." The Red Rose orchestra plays selections at all performances.

Boors, The Chemists, Vaughan-street.

LUTON.

PALACE.—M. D., Mr. L. Lyons; M., Mr. Mark Lorne.—The Elliott Savonas, in their "Palace of Orpheus"; Will Norrie, vocalist; Pat Trevor and Ethel Ware, in comedy act; Mark Coney, the "polite comedian," and Fanny Hyde, dainty comedienne; and pictures.

GRAND.—D., Mr. Graham Falcon; M., Mr. O'Sullivan.—"Grumpy" is here this week, with Mr. Horace Hodges again in the title-rôle.

Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., South of England Hippos., Ltd.; M. D., Sir Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Leon Vint presents "Three Weeks."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Storks, in their marvellous display of strength, head the programme here, supported by Maisie Sterling and Sadie Richmond, duettists, also pictures.

GNOLL HALL.—P., Gnoll Pictures and Variety Co. Ltd.; Sec., Mr. Glyn Gethin; Mus. D., Mr. Geo. E. Hutchins.—Dandy George tops the bill with his pigeons, in a new equilibristic act; Ellerslie Pyne, in his novel scena, "An Actor's Dream," contributes to an excellent programme, which includes several good pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Betty Barclay; Frank Benson; comedian; Brooklyn Comedy Four; Peggy Holmes, juvenile comedienne; Wallie Pearce, dancer; Frank Le Dent, comedian; Elkins, Fay, and Elkins.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Arthur C. Hart's company, in revue, "You're Spotted."

BLACK'S BOROUGH THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop.—The Werds, comedy acrobats; Carrodus, whirlwind violinist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton & Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Louis Best.—Mr. F. G. Kimberley's company in "A Soldier's Divorce," is the attraction here.

Boors, The Chemists, 25, High-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. Leslie Kyle presents "The Girl from Ciro's."

HIPPODROME. — P., Messrs. Bostock and Fitt.—Varieties: Ethel Warwick and Co. in "Who Laughs Last," the De Breans, Jack Stocks, Woodward and Page, Sisters D Claire, Evelyn and Clayton, Haydee's miniature theatre, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties: Butler and Barnes, Nelson Hardy.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Vaudeville: The Michaeloff Trio, Miss Violet King.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Tatlers, in "Fragments" revue.

Boors, The Chemists, 33, London-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—"Bubbly" is the attraction here. The cast includes Gaby Condor, Edith Payne, R. Barrett-Lennard, and Leedham Stanley. The chorus and orchestra is under the direction of F. Leslie Tolhurst, and the tour under the direction of Augustus Bingham.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon.—George Ali, animal impersonator; The Three Daring Reos, in trapeze act; Howard and Wyndham, singers and dancers; Edna Lyall, vocalist; Jack Warman, comedian; the Palmyra Goss Trio, in a novel act; and Daisy Morell, comedienne.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—The Scotch Thistles, in a musical, vocal, and dancing act; Musical Lento, instrumentalist; O'Brien and Lady, acrobatic dancers and tumblers; and pictures.

PONTEFRACT.

LEXANDRA.—P., Mrs. S. A. Driver.—Jackson Owen presents "Happy Days."

Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge.—Messrs Gibbons and Dudley Stuart present "The Girl and the Drug."

READING.

ROYAL COUNTY.—P. and M., Mr. Milton Bode.—The Brandon Thomas Co. in "Charley's Aunt."

PALACE.—Julot and Piero, French comedian and Italian tenor; Gerrard and Kray, vocalists and dancers; Nancie West, ballad singer; Alexia and Morley, speciality dancing scena; Miller and Canning, comedy character acrobats; Leigh and Hart, comedians; T. Perry and Co., in Lancashire character sketch, "Tomson's Future," and pictures. On Thursday the entire takings will be devoted to Dr. Barnardo's Homes.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.

PALACE.—R. M., Mr. Howgate; Mus. D., Mr. F. A. Head. — Mr. J. Bannister Howard's company presents "The Belle of New York."

Boors, The Chemists, 3, Evesham-st.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. Geo. Shaw.—The varieties include The Oriental Trio, including the iron-jawed man, in a novel entertainment; The Two Violets, in a clever dancing act; Frisco, with his piano-accordian; Harry Leolin, juggler; and Silbon and Jack, in their amusing sketch, "The Office Boy"; and pictures.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—The famous Hamamura family of Japanese entertainers provide the premier attraction here. The Decars are responsible for a novel comedy animal act, introducing performing geese and a marvellously trained donkey. Other turns include Selig and Hart, comedians; Saltley and Lady, wire equilibrists; Dave Bryant, comedian; Mavis Drew and Pianist, in a refined musical act; and Harry Marle, in mimicry, whistling, and eccentric dancing.

Boors, The Chemists, 10-12, High-street, and Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Edna Latonne, Three Walons, Sis Rockefort, Chas. Chard, Betty Butters and the Boob, Chris. Vanbern, Artemas, Gillin.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Joe O'Gorman, Five Nuts, West and Tate Rousby and Mite, Sherry Trio, Frank Dickinson, Sara Williams.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—"The Bing Boys on Broadway."

THEATRE ROYAL.—L. and M., Mr. Matthew Glenville.—Mr. Tom Shenton and Co. in "Nights of Gladness."

Boors, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Fulgora, transfigurator; Jaffa, conjurer; Tom Williams, baritone; Rastus and Banks, entertainers; Rae Duo, vocalists; Maudie Forde, singer; Ben Bojanna Troupe, acrobats.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Harry Slingsby and Walter Paskin present "Oh, Laugh!"

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Frederick G. Lloyd presents the musical play "Tai Up."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—The Unity Revue Company presents "It's a Walk Over."

Boors, The Chemists, 2, Bridge-st., Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—John Cowan presents the musical comedy revue, "It's the Business."

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Frederick G. Lloyd presents "A Country Girl."

Boors, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—A welcome return visit is paid here by Messrs. Macdonald and Young's company in "The Boy." Miss Isa Bowman is a charming, vivacious, lovable creature as Mrs. Meebles, and the fun is at a high level when Mr. Edward Lewis as Mr. Meebles occupies the boards.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Mr. Leonard Lawrence and his company are presenting a repertoire of plays, including David Garrick, in which he himself plays the title rôle; Mr. David McFarlane contributes a capital study of Mr. Ingot; and Mr. Theophilus Charlton is an excellent Tom Ohivy.

Boors, The Chemists, 45-48, Fleet-street.

WALSALL.

HER MAJESTY'S.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; A. M., Mr. W. Tennant.—"Fine Feathers," Henry L. Osmond's revue, is paying a return visit.

GRAND.—P., Walsall Theatres Co.; G. M., Mr. W. J. Andrews; A. M., Mr. Guy David.—A good variety bill here includes Ernest Krake's company in "The Electric Tramcar Conductor"; Hilda and Biddy; Bonelli, Bert Castle, Will Raye, Tom Witt, and that Walsall favourite, Gaye Gordon.

Boors, The Chemists, 25, Park-street.

WARRINGTON.

ROYAL COURT THEATRE.—P., Royal Court Theatre (Warrington); G. M., Mr. H. L. Warburton.—Monday and Saturday, "Lucky Durham"; Tuesday and Wednesday, "The Hypocrites"; Thursday and Friday, "The Lion and the Mouse."

Boors, The Chemists, 126, Bridge-street, corner of Sankey-street and Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Mr. Henry Baynton and company conclude a highly successful five weeks' season here this week with performances of "As You Like It," "Taming of the Shrew," "Merry Wives of Windsor," "The Sleigh Bells," and "David Garrick."

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Eaden; R. M., Mr. Bert Proud.—George Bass, comedian; De Alma, banjoist; Evelyn May, violinist; Meteor Trio, in flying act; Cavalli, ventriloquist; May Kinihan, in humorous entertainment; The Jovers, in eccentric comedy musical act.

Boors, The Chemists, 51, Lynn-street.

WORTHING.

THEATRE ROYAL. — L. & M., Mr. C. Adolf Seebold.—For the first three nights Messrs. Macdonald and Young present "Shanghai." During the remainder of the week Miss Inez Howard's company in "Seven Days' Leave."

Boors, The Chemists, 30, South-street, 2, Downview-terrace.

WREXHAM.

HIPPODROME. — L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. W. J. Fender.—A strong variety show includes 'Erbert, comedian; the Littlefields, comedy wire act; Billie Delhi and Partner, vaudeville entertainers; Mme. Van Earle and Miss Serva Dane, vocal and dancing act; La Belle Julia, dancer; Billy Vardel and Partner, in a novel comedy show; Tom Charles, comedian; and Frank Terry and Enid Yorke, entertainers.

Boors, The Chemists, 2, Westminster-buildings, Regent-street.

SAVAGE MAN DYED HIS FLESH

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 29, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 20 NOW DUE.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

Note :—All artists must attend rehearsal on Monday, as per contract.

CHEPSTOW PALACE.—Amac and Co., Laddie.

GUERNSEY THEATRE ST. JULIAN.—Graham Pockett's Company in "The Blindness of Virtue" (Oct. 3).

JERSEY OPERA HOUSE.—Graham Pockett's Company in "The Blindness of Virtue" (Sept. 29, 30, Oct. 1 and 2).

SALISBURY NEW THEATRE.—Arthur Gibbons' Company in "The Girl and the Drug."

SALISBURY PALACE.—Martin and Castle, Martin Henderson, Bond Rowell, Mimi and Assistant.

WEYMOUTH JUBILEE HALL.—The Sutcliffe Family, Wyotti, Tony Raglan, the Four Its, Albert Darnley and Mary Gibbs.

YEOVIL PALACE.—Slingsby and Paskin's Company in "Maid of the South."

BARNEY ARMSTRONG CIRCUIT.

BELFAST (rehearsal, 12).—Scotch Kelly, Edie Kebble, Gordon Inglis Trio, Ted Saunders, Pat McNamara, Arthur Pond, Josey Leyton.

DERRY (rehearsal, 12).—"Who is She?" Sisters Melville, Jean Andrews, Eddie Astor, &c.

DUBLIN (rehearsal, 12).—Fitzgerald Opera Co.

EDINBURGH (rehearsal, 12).—Giggles and Girls, company.

RAYMOND Is in Town.

HARRY EAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Marie Terry, the 8 Rays of Sunshine, Ilott Quartette, Marie Estelle, Tom Yorke, Togo Banzai, Green and Carlile, Tom Varley, 16 band parts required.

MILE END EMPIRE (rehearsal, 5).—Captain De Villiers, Rosie Gaston, and company as booked.

EDMONTON HIPPODROME (rehearsal, 5).—The Wang Tu Troupe, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal 5.30).—Jack Frodden.

HAMILTON HIPPODROME (rehearsal, 1).—Three Flying Reos, Melvin and Mayo, Roelgin Parrots, Edno Lynall, O'Brien and Lady, Halma.

IPSWICH HIPPODROME (rehearsal, 2).—Ethel Warwick and Co. in "Who Laughs Last," the De Breans, Jack Stocks, Woodward and Page, Sisters Le Claire, Evelyn and Clayton, Haydee's Mannikins.

IPSWICH LYCEUM THEATRE.—"The Arcadians."

NORWICH HIPPODROME (rehearsal, 2).—Beresford and Pearce present "Great Scott" revue.

NORWICH THEATRE ROYAL (rehearsal, 12).—Henry Baynton's Shakespearean Co.

PAISLEY RINK PALACE (rehearsal, 5.15).—Henry Whiteley Four, Rejane and Betty, Dolly Robson.

PAISLEY THEATRE (rehearsal, 12).—Argyle Revue Co. present "Tittle Tattle."

RAYMOND Master Magician.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Fatola, Five Olracs, Seven Bubbles, Joy Vane, Bert Bradford, Bucannon and Scott, George St. Helen, Bioscope.

WEST BROMWICH EMPIRE.—George Sax's revue, "Joy Wheel."

WEST BROMWICH OLYMPIA.—42nd Division East Lancs. revue, "Sweet Fanny Adams."

WEST BROMWICH THEATRE ROYAL.—Miss L. Bateman and Co.'s "Tainted Goods."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Scott and Whaley, Linga Singh, Queenie Leighton, Billie Val and Partner, Romani, Three Mahers, Havanna Troupe, Bioscope.

CHELSEA (rehearsal, 12).—Empire Operatic Quartette, Three Sisters O'Hara, Caron Troupe, Fred Edwards and Company in "Kleptomaniacs," Frederic Culpitt, Katrina and Jean, Carlisle and Watt, MacMahon and Dufor, Bioscope.

EAST HAM (rehearsal, 12).—Flying Banvards, Pierce and Roslyn, Three Colonial Girls, Athas and Collins, Reg Wentworth, Isa Wise, Haywood and Hay, Sadie Morris, Bioscope.

EUSTON (rehearsal, 12).—Lawrence Brough and Company in "Elegant Edward," Haig Bros. and Ryan, Hengler Bros., G. W. Hunter, Ellis Jackson, Alma Le Dare, Etta Howard Bridson, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production. "Afgar."

METROPOLITAN (rehearsal, 12.15).—Joe Peterman's Company in "Demobilised," Three O'Hara Sisters, Barney Lando and Company in "The Dealer," Alexia and Morlay, James Fawn, Frank Selfridge, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Sherlock Sisters and Clinton, Copeland and McLeod, Five Bombays, Ruff and Tumble, Harold Owen, Emilie Hayes, Dumonski, the Brandons, Bioscope.

TOTTENHAM (rehearsal, 12).—Lockhart's Elephants, Charles Windermere and Company in "The Winning Way," Foreman and Fannan, Leo Cud's Six Musical Navvies, Foot-gers, Delia Daly, Ray and Crawford, May and Francis, Takase, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Kuba Quartette, Manuel Vega, Cullen and Carthy Van Dock, Laura Novea, Selwyn, Maggie Carr, Joyce and Shields, Bioscope.

WATFORD (rehearsal, 1).—Evelyn A'Dell's Company in "The Greater Love."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Versatile Three, Wilson Hallett, Tom Stuart, Daisy James, Brenne and Erard, Snawlene.

CAMBERWELL PALACE (rehearsal, 4).—G. H. Elliott, Kate Carney and Company, Joan Hay, Harry Freeman, the Bam-Bams, Sam Barton, the Randles, W. B. Raby.

CLAPHAM GRAND (rehearsal, 4).—R. A. Roberts, Albert Whelan, Vera Wooton, Johnson Clark, McIvor and Scott, Victor and George, Duncan's Collies.

COLLINS'S MUSIC HALL (rehearsal, 4).—Maidie Scott, Jay Laurier, Ed. E. Ford, Hector and Lolette, Harry Claff, Romani, Ivor Vintor, Maud Aston and Company.

CROYDON EMPIRE (rehearsal, 4).—Fred Karno's company, "Moonstruck," Fred Russell, Nellie Ryan, Colley and Scott.

HAMMERSMITH PALACE (rehearsal, 4).—J. W. Rickaby, Whit Cunliffe, Golda Quartette, Tom Edwards, Geo. Murphy, Violet Essex, Cissie Lupino, J. H. Wakefield, Alf James and Company.

HOLBORN EMPIRE (rehearsal, 11).—Little Tich, Nellie Wallace, Fyne and Hurley, Marie Kendall, Tom E. Hood, Delson Duo, Torino, Two Cures, May Erneside.

ILFORD HIPPODROME (rehearsal, 4).—Gertie Gitana, Bransby Williams, Anna Dorothy, Winston Players, Harmony Girls, Albert Voyce, Jack Smiles, Will Tyler.

ISLINGTON EMPIRE (rehearsal, 4).—Irma Lorraine, Tom Edwards, Adam Tomlinson, Yvonne Granville, Walker's Juveniles, Norton and Gold, Lilian Byrne.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake presents "King of the Air."

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake's production, "Pretty Peggy."

PALLADIUM.—Jock Mills, Nora Delany, Marie Lloyd, Hilda Glyder, Vernon Watson, Bennett and Richard, Jay Whidden, Ernie Mayne, Daly and Healy, May Moore Duprez, Peter Bernard and Pianiste.

POPLAR HIPPODROME (rehearsal, 4).—Morny Cash, Jay Laurier, Daisy Dormer, Cooper and Lait, Merle's Cockatoos, Fisher and Lea, Marjory Fulton, Sadler Elsie Quartette, Gerrard.

PUTNEY HIPPODROME (rehearsal, 4).—Lake and Barrasford, Albert Whelan, Billy Simpson, Sisters Spright'y, Sisters de Lilo, Harry Bedford, Patti Loftus, Mewse and Singer, Belle Mora, Maurice, the Nelsons.

SHOREDITCH OLYMPIA (rehearsal, 4).—Maidie Scott, G. H. Elliott, Laddie Cliff, Florence Yaymen, Norton and Gold, Two Pearls, Mazuz and Mazette, Harry Brown, Phil Ascot Four.

WILLESDEN HIPPODROME (rehearsal, 4).—Lake and Barrasford, Whit Cunliffe, Dusty Rhodes, Wood and Court Trio, Zetta Mor, Thompson and Walker, G. F. Ford, Anna Hana, Woolmer Young, Osborne Trio.

WOOLWICH HIPPODROME (rehearsal 4).—Lew Lake presents "Jolly Jack Tar."

RAYMOND Merriest of Magicians.

MACNAGHTEN TOUR.

BLACKBURN.—Winifred Ward, Iizuka and Partner, the O'Cullens, Yamamoto and Koyoshi, Edgar Curtis, Alexandre, Wal Croft.

BRADFORD.—Harold Moss and Isabel Maachah, Six Royal Crests, Harry Lamore, Neptune Quintette, Ida Long, Musicus.

BURNLEY.—"The Getaway," Joseph Cheetham, Elsa Cowie, Leslie Carter, Van Hoven, Baieden, Eddie Gray.

CARLISLE.—George Hyam, Symphonia, Sogo Trio, Stowe Brothers, Goff Godfrey, Frank Dickenson, Stanley Deane.

HALIFAX.—Ackroyd and Partner, the Poppescus, Hymack, Winter and Bunny, Roselle and Clifford, Dalva Duo, Frank H. Fox, Norman Hodgson.

HUDDERSFIELD.—Ben Beyer, Flynn and Haynson Jean and Josie, the Neslos, Stewart Morton, Melt and Bray, Nelson Jackson.

LEICESTER.—"Happy Days" Revue.

SOUTHAMPTON.—Sydney Black, Frank Keith, Squire and Thornton, Robinson and Macken, Eddy Reed, Cruikshanks, Barleycorn Players, Nevotti.

WARRINGTON. — Record Quartette, Harry Beasley "Bingle's Bungle," Andy Moran, Delino, Three Elmores, Lily Layton.

Rehearsal at all halls 12 o'clock.

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BIRMINGHAM EMPIRE (rehearsal 12.30).—Talbot O'Farrell, Jen Latona, the Terry Twins, May Talbot, Dick and Jimmie Mortimer, Harry Champion, the Brooklyn Comedy Four.

BIRMINGHAM GRAND (rehearsal, 1).—George Mozart, Nixon Grey, Paul Roey presents the Five Accordionists, May Henderson, Lillie Lassah, Frank Benson, the Eldon Trio.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Wren and Wrex, Caprice Proud, Tom Lloyd.

CARDIFF EMPIRE (rehearsal, 1).—Albert de Courville's "Hotch-Potch."

BRADFORD ALHAMBRA (rehearsal 12.15).—Jack Goodson presents "The Sheffield Choir," Enardo Bros., Mayne and Sheridan, Ted Charter, De Guchi Troupe, Paul Watt and Teddie Butt, Daisy Taylor.

CARDIFF OLYMPIA (rehearsal, 1).—Artists as booked.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Billy Merson, Zellini, Horace Wheatley, Lawrence Wright and Company, Barts Trio, Les Roberty, Florrie Forde.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Karno presents "Hustle," Spalding and Vanguard, Ben Albert, Fred Curran, Olga Morselli.

GATESHEAD EMPIRE (rehearsal, 12).—Jim Nolan, Barrett and Knowles, Sisters Reeve, Vera Caine, Carlos Manard, Ajube Gudzow.

GLASGOW COLISEUM (rehearsal, 1).—Fred Barnes, the Cowboy Minstrels, Zenora, Les Ruby, Victor Andre, Hal Bert, Lune and Shaw.

GLASGOW EMPIRE (rehearsal, 11).—David Devant, Zaleski, Elsie Robey, Will Gardner, Du Calion.

HULL PALACE (rehearsal, 1).—Albert de Courville's "Soldier Boy."

LEEDS EMPIRE (rehearsal, 1).—Nina Gordon, Jack Lane, the Ten Loonies, Jack Thomas, Den and Mark, Rich Hayes, Dan Rolyat.

LIVERPOOL EMPIRE (rehearsal, 1).—Jack and Evelyn, Betty Barclay, Fred Sylvester, Tom D. Newell, Billy Tucker, Tom E. Hughes, Sampson and Melino.

LIVERPOOL OLYMPIA (rehearsal, 1).—George Grossmith and Edward Laurillard, "Chu Chin Chow."

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—George Carney, Daisy Wood, Fred Rex and Company, Renne and Godfrey, Harry Hemsley, Arthur Ferriss, Clark's Cyclists.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Funbeams."

NEWPORT EMPIRE (rehearsal, 1).—Gilday and Fox, the Grennans, Sam Hilton, the Four Storks, Burr and Hope, Dale and O'Malley, Mutt and Jeff.

NOTTINGHAM EMPIRE (rehearsal, 1).—Hetty King, Percy Honri, the Four Swifts, Mart and Pep, Rosie Reys, Frank Whitman, George Wilbey.

SHEFFIELD EMPIRE (rehearsal, 1).—Manny and Roberts, Jean Aylwin and Company, Lucille Benstead, Bert Terrell, Fenner and Roberts, the D'Ormondes, the Real McKays.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Florence Smithson, Sammy Shields, Nancy Davies, George Calver, Pauline Travers, the Gladiators, Hiawatha and his Squaw Minnehaha.

SOUTH SHIELDS EMPIRE THEATRE (rehearsal, 1).—George Bass, the Globe Singers, De Alma, Edie Day, Charles Meteor Trio, Elsie Southgate, Frank and Vesta, G. S. Melvin.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Jack Pleasants, Tom Clare, Chirgwin, Bert Errol, Piquay and Imp, Flora Cromer, the Anseroule Troupe.

SUNDERLAND EMPIRE (rehearsal, 1).—I.V.T.A. present "Lads of the Village."

(Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Ella Retford, Sisters Hunter, Bert Harrow, Wyn and Ivy, Bert Elliott, the Kitchen Comedy Four, George French.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie and Tate present "The Follies of 1919."

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STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Sons of the Sea."

BRISTOL HIPPODROME (rehearsal, 12.30).—Wilfred Bernand, Hayman and Franklin, Mary Leighton, Sandy Powell, the Dinnies, Fields and Doreen, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Jean Fargo, ex-Private Fagan, Graham and Cullen, La Bia, Five Nuns, Alex Prince, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Molly Butler, Claude Lester, Billie Reeves, Elliott Savonas, Cecil Lyle, Austin Rudd, Lecardo Bros., Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Ivy Hurley, Frank Le Dent, Miles-Stavordale Quintette, Laddie Cliff, Daunton-Shaw Troupe, Goodfellow and Gregson, Two Anartos, Bioscope.

LEICESTER PALACE (rehearsal 12).—Ernest Roma, Mlle. Doria, Osborne and Perryer, Frank Fay, Thora, Bioscope.

LONDON ALHAMBRA.—Oscar Asche's revue, "Eastward Ho!"

LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh and Company in "Half-an-Hour," Grock and Partner, Loie Fuller's School of Dance, Ruth Vincent, Cornalla and Eddie, Nathanos, Judson Cole, Edna Maude, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Suther, Rolf Slater, Oswald Bemand, Five Petleys, Ian Colquhoun, Mullaney Bros., Billy O'Connor, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Rell and Butt, Susie Marney, Gobert Belling, Hamamura Family, Will Collinson, Yetta, Herbert La Martine, Bioscope.

STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Nicol and Martin, Bessie Slaughter, Kuming and Windsor, Peter Pariss, Josephine La Barte, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jazon and Montgomery's "The Red Moon."

BRIGHTON HIPPODROME (rehearsal, 12).—Paul Stephens, Renee de Bauga, Lily Lena, Fred Lindsay, Will Evans and Co., Melville Gideon, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—De Biere, Twelve Palace Girls, Knapp and Cornella, Ethel Hook, Will Van Allen, Roy Dove.

LEEDS HIPPODROME (rehearsal, 12).—Miss Vesta Tilley, Tex McLeod, Victor Kelly, Rosie Lloyd, Christy and Willis, Scott Gibson, Hayman and Lowe, Phil Rallis Trio.

LIVERPOOL HIPPODROME (rehearsal, 12).—Seymour Hicks and Co. in "Adam and Eve."

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate, "The Whirl of To-day."

MARGATE HIPPODROME (rehearsal, 2.30).—Macdonald and Young's "Fair and Warmer," Linden and Berridge.

NEWCASTLE HIPPODROME (rehearsal, 12).—Harry Burns presents "Making Movies," Mona Vivian, Conway and Fields, Bert Weston, Walton and Lester, Dilly Diers and Flo Bennett, Ed. E. Brown.

PARIS ALHAMBRA.—Menetti and Sedelli, Etoile Le Noir and Partner, the Keystones, Carl Hertz and Co., Kublick, Georgel, Gaston Palmer, Layeen and Cross.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Cyril Maude and Co. in "Lord Richard in the Pantry."

PRESTON EMPIRE (rehearsal, 11).—Robert Courtneidge's "The Arcadians."

SHEFFIELD HIPPODROME (rehearsal, 12).—Scott and Whaley, in "Me and My Gal."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Walter Rentley's "Odds On," Nora Moore, Ernie Whitmee.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Thurston and Co., Geo. D'Albert, Brown and Potter, Mafuziang Manchu Troupe, Billy Rogers, Jean Alexander, the West-Brooks.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—J. P. Ling, Niblo and Doris, Russell Carr, Chris Van Rern, Four Shades, Chas. Whittle, Gt. Wieland, and company as booked.

RAYMOND King Laugh Maker.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Holles Trio, Knoto and Lillie.

LLANELLY PALACE.—Mary Austin's Company, "Maria Marten."

NEATH PALACE.—Ray Trio, Fred Richards.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Cedric and Blain, Victor and Taylor, the Harringtons, Davison and Walton, Hall and Bennett, Eddie and Etna, Herbert Harris, Charlie Jones, Masie Coyne, Alfred Whall, Fred Wyndham, Geo. Parr, Elsie Reynolds, Gracie Leslie, Tom Lester, Fred Lewis, Cissie Ford, Eva Wright.

ASTON HIPPODROME (rehearsal, 12).—Harry Roxbury's "Mary Had a Little Lamb," Manuel and Francois, Webb and Page, Fred Laurier, Kit and Jim O'More.

AYR PAVILION (rehearsal, 1).—Tommy and Yvonne, Capt. Jos. Woodward's U-boat Hunting Sea Lions, Mackenzie Murdoch, Jenkins Bros., Hector Donald, Jaffa, Fulgora.

BATH PALACE THEATRE.—Win and Webster, Luhanna Ladies, Freda and Ware, Doris Hunter, W. W. Watts.

COVENTRY HIPPODROME (rehearsal, 1).—Bruce Green, Daimler and Eadie, Pasquali Bros., Jack Williams and Company, Herbert Cave, the Zanettos.

CHELTENHAM HIPPODROME.—"The Powder Girl" revue.

DUNDEE KING'S THEATRE (rehearsal, 12).—Franco Piper, George Barry, Gibbon Duo, Lee and Kingston, Broughton and Creedon, Betancourt, Fayre Four.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Bi-Bo-Bi, Yoga and Assistant.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Stephanie Anderson, Rhode and Rhoche.

GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Ernest Shand, Westminster Singers, Ray Wallace, Carson and Bryan, Mozetto and Page, Gyp and George.

GOOLE COLISEUM (rehearsal, 1).—The Jovers, St. Malo and Coombs, Riley's Wonders, Henry Bekker, J. Camp and company, Tom Goode, Maude Edwards, Beth Boyd.

INVERNESS MUSIC HALL.—Ernest Sleep presents "Have a Peep" revue.

KINGSTON EMPIRE (rehearsal, 1).—Harry Burns presents "The Honeymoon Express."

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Matthew Boulton and Company, V. C. Hearne Peer Williams (Just us Four), Gerald Cyril, Ada Durham, Harry Leybourne, Fred Perkins Sisters Pledge.

LONDON CANTERBURY.—Jimmie Verner, "Stingaree," Calno and Partners, "The Woman from Warren's," Edie Gray, "The Circus King," Pathé Gazette and other new pictures.

(Will artists kindly note that no variety agent has the sole booking of this hall?)

LONDON GRANVILLE, WALHAM GREEN.—"Hindle Wakes."

LONDON VICTORIA PALACE.—Harry Weldon, Scott and Whaley, Alfredo, Paul Gordon, Daisy Morrell, Harry Taylor, Kitty Gray, Wood and Cragg.

NELSON PALACE.—Bros. Griffiths, Okayama Troupe, Rene Harry Fields, Harrigan and Hart, Gertie Lanner, Will Walton and Company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ristori and Partner, Dora Dare, Three Nemos, Rolando Martin, Allan Shaw, Gerrard and Kray, Harry Shield and Company.

PENGE EMPIRE (rehearsal, 12).—George Dance's Company, "The Bing Boys on Broadway."

PONTYPRIDD TOWN HALL (rehearsal 3).—Sam Mayo, Julot and Piero, Brony Grove, Lyons and Fay, the Artois, Wallie Pearce, Three Sisters Saxonica, Dick Owen.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Revue, "Mr. Tower of London," Jazette, The Huntings, Edgley and Dawe.

READING PALACE THEATRE.—Jack Parson's revue, "Where's the Chicken?" Horsa and De Lil.

RICHMOND HIPPODROME.—"General Post."

ROTHERHITHE HIPPODROME.—Maggie Clifton and Partner, Daisy Griffin, Algan and Lawrence, the Three Famous Morelleys, Clifton and Daisy, Shirley and Ransome, the Nine Dainty Dots, Blanche and Boston, Marie Briggs, Jack Dawe, and Bioscope.

SALFORD REGENT THEATRE.—Florrie Gallimore, Willie Gardener, Three Canadians, the Powers, Will Rando, Doris Mayo, Bert Rowntree, Regent Bioscope.

SHOREDITCH EMPIRE.—The Brazilian Trio, Tender Troupe, Phil Bransby, Vio and Viola, Takio, Sisters Austin, Adelin and Dressler.

STIRLING ALHAMBRA (rehearsal, 1).—Fred Collins' Scotch revue, "Guess the Title."

WALSALL HER MAJESTY'S (rehearsal, 2).—Six Brothers Luck's revue, "Certs."

The Namba Boys.

At Collins's last week the Namba Boys were making their first appearance in town following their recent flying trip to the States, where they met many old friends. They have just commenced a season in Scotland, after which they are taking a rest in the Canary Islands, where they hope to stay for a six weeks' holiday. In the New Year they will most likely be seen in town again for a long season.

The Terriers.

At the meeting on Sunday last, Jack Harris officiated as W.T., William Welsh as V.T., Howard Ward G.C., Walter Norman W.I., Wilkie Warren W.D., Eric Edgley Y.B., Fred. Day organist, and Arthur Were as secretary. A hearty welcome was extended to Terriers W. B. Rabey and George Crowther upon their reappearance in the Kennel.

The election of officers for October, 1919, will be held on Sunday next.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

STODDON. — On Sept. 13, at Clapham Park, S.W., the wife of R. S. Stoddon, of a daughter.

IN MEMORIAM.

HALES.—Martha Hales, died Sept. 24, 1909, beloved mother of Albert and Edith. Peace, perfect peace.

In proud and loving memory of my dear husband,

SIGNALLER JOHN MILLER, R.F.A., who died Sept. 24, 1918, in France from wounds received in action. Silently mourned and sadly missed by his loving wife Hetty. Reunion our abiding hope.

TRITSCHLER.—To the memory of Henry Joseph Tritschler, who fell at Hulluch, France, Sept. 25-27, 1915, age 19.—R.I.P.

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ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

THE JUNIOR SAVAGE CLUB, Piccadilly, New Theatrical, Literary, and Social Club. Application as to membership; town members £3 3s., country members £2 2s. (imited number only) should be sent to the Secretary, E. DICKESON, 5 and 6, Market-street, Piccadilly, W. 1.

MME. THALIA BERETTA, F.S. Sc., 34, Addison-avenue, W.11. Resuming lessons after Sept. 2. Guitar and Mandoline Band, and openings in the original troupe, Maori Poi performers. Singing class, Thursdays, 8 to 9.30. Dancing, Solo and Class. MISS BERETTA.

EMPLOYMENT AGENCY LICENCE.

I, GUS. COLMAN, late of Hippodrome Buildings, Manchester, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, Concert, and Cinema Artists, at 133, Railton-road, S.E. 22, such Agency to be known as Coleman's Agency. All objections, and grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, 14 days from the date of publication of this Advertisement.

WE, ROBERT FEAD MOSLEY and LIONEL ALEXANDER HARRIS, trading as MOSLEY AND HARRIS, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Cinema Artists, at No. 108, Charing Cross-road, London, W.C. 2.
All Objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the publication of this advertisement.

The pre-war scale of pensions of the Newsvendors' Benevolent and Provident Institution being now inadequate, the Lord Mayor, who is senior trustee, will preside at a festival dinner at the Mansion House on Monday next in order to augment the pensions and maintain the other work.

"AFGAR"

An Extravaganza, in Two Acts, Founded on the French of Michel Carré and Andre Barde, by Fred Thompson and Worton David, Lyrics by Douglas Furber, Music by Charles Cuvillier, Produced at the London Pavilion, on Wednesday, Sept. 17.

Don Juan, Junr. ..	Harry Welchman
Coucourli	Lupino Lane
Houssain	Dimitri Vetter
Dansasch	Strafford Moss
Giafar	L. P. Bartlett
Khasan	Harold Humphries
Afgar	John Humphries
Isilda	Marie Burke
Messaouda	Doris Clayton
Hanifa	Dorrie Keppel
Amina	May Flower
Badoura	Meum Stewart
Morgiana	Mona Fraser
Belbali	Mona Paiva
Seraphim	Vera Freeman
Zaydee	Alice Delysia

In calling it an extravaganza, Mr. Cochran has exactly defined his latest successful production at the London Pavilion. "Afgar" is beautifully extravagant both in its original idea and in its production. The setting is gorgeously Eastern; the costumes are a splendid blending of the Arabian Nights and the gaieties of Paris, and the book is the very last thing in occidentalism. The jokes are about W.A.A.C.S. and Jazz, and trade unions. Afgar, a rich Moor, wears a monocle and delivers his lines in a very amusing mock heroic "If-thou-likest-not-the-goods-messeth-them-not-about" vein. Truth to say, the book needs strengthening in humour, and more opportunities might well be given to the two excellent comedians, Mr. John Humphries and Mr. Lupino Lane, and to Mlle. Delysia herself in this direction. M. Charles Cuvillier's music is well above the musical comedy standard. It is at once tuneful and interesting, and some of the songs—notably the charming waltz number "Live for Love"—will soon be all over the town.

The story is a very simple affair. Owing to the imprisonment of a handsome young Spaniard, Don Juan, Junr., who has been condemned to see, but not to touch, the thirty wives of the Moorish Nobleman, Afgar, organise a revolt against the polygamous state of affairs under which they languish. Their leader is the beautiful Zaydee, Afgar's favourite wife, and their watchword "One man, one wife." There is an amusing scene at the Courtyard meeting of the "Harem Ladies' Union," which is addressed in the approved trade union style by Zaydee.

Matters are brought to a head by the introduction of a new wife, Isilda, a fascinating Spanish damsel. Afgar is overthrown, and the reversion in the second act is the diverting result. The males are now the favourites of the harem and the ladies the wooers. The husbands are to be chosen by Allah, by a pretty form of lottery, and the great point of contention is Don Juan, the handsome Spaniard. He is in love with Isilda, but had previously made violent overtures to Zaydee in order to gain his freedom. By a trick the latter "draws" him in the lottery, but in a moment of sacrifice relinquishes him in favour of Isilda and goes back to her old, and greatly improved, Afgar.

Few actresses have the power and charm to hold the stage so completely as Delysia, and she has rarely had a better opportunity than in "Afgar" of showing her worth. In the piquante little songs she is at her best. "No Man's Land," which sails perilously near the wind, suits her perfectly, and in the love duets with Mr. Harry Welchman, who is splendidly handsome and in excellent voice, as Don Juan; Delysia is excellent. Mr. John Humphries is characteristically droll as the kindly benevolent old despot, Afgar, amusingly indulgent to the numerous wives he has to keep up as befitting his position. His song, Antiques," is one of Mr. Douglas Furber's wittiest lyrics, and suits Mr. Humphries' style to a nicety. Another good fun-maker is Mr. Lupino Lane, of whose humorous dancing audiences can never have enough. He uses every opportunity in the part of Coucourli with the greatest effect. Possibly the outstanding success of the show is Miss Marie Burke. We understand this is her first appearance on the stage, and as Isilda she utilises her delightfully clear soprano voice to the best advantage. Miss Burke, moreover, has a vivid personality, and we doubt if the part could have had a better exponent. The second act is enlivened by two cleverly performed dances of the sinuous variety, by Mlle. Mona Paiva, a very attractive young artist from Paris. A unique piece of character acting is given by Mr. Dimitri Vetter as Houssain, and Mr. Strafford Moss makes an awe-inspiring figure in the part of Dansasch, Master of the Gates. Lesser characters are also capably undertaken by Mr. L. P Bartlett, Mr. Harold Humphries, Misses Doris Clayton, Dorrie Keppel, May Flower Meum Stewart, and Vera Freeman.

The two scenes are exquisitely beautiful pictures, and Poiret's dress creations will make as big a stir as the mannequin's costumes in "Chu Chin Chow."

BIRTHDAYS OF THE WEEK.

Happy Returns to

Adria Hill—Wednesday, Sept. 24.
Leon Quartermaine—Wednesday, Sept. 24.
F. V. St. Clair—Wednesday, Sept. 24.
Gertrude Kingston—Wednesday, Sept. 24.
Nelson Jackson—Wednesday, Sept. 24.
Charles B. Cochran—Thursday, Sept. 25.
Nellie Lonnen—Thursday, Sept. 25.
Edmund Gwenn—Friday, Sept. 26.
Yorke Stephens—Friday, Sept. 26.
Tom Clare—Friday, Sept. 26.
Ella Shields—Friday, Sept. 26.
Lena Ashwell—Sunday, Sept. 28.
Tom Terriss—Sunday, Sept. 28.
Gwendolen Brogden—Sunday, Sept. 28.
Fred. Russell—Monday, Sept. 29.
Kit Keen—Monday, Sept. 29.
Maie Hoey—Tuesday, Sept. 30.
Violet Fulton—Tuesday, Sept. 30.
Chas. T. Aldrich—Tuesday, Sept. 30.

MR. W. L. DOBELL IN LIMERICK. Mr. Wm. L. Dobell, supported by the well-known Comedie Irelandaise Co., appeared at the Limerick Theatre last week in "The Sorrows of Satan," the domestic play, "The Link That Binds," and "A Girl's Cross Road." There were well-filled houses, the acting of Mr. Dobell and his associates were admirable, and the appreciation shown by the large audiences was genuine.

DEATH OF MR. CHAS. CLARK.

The news of the death, on the 16th inst., of Mr. Charles Clark, co-lessee with Mr. Murray King of the Devonshire Park Theatre, Eastbourne, has been received with deep regret by a large circle of friends. He had been in ill-health for some years, but it was not until quite recently that his condition necessitated his absence from the theatre.

Mr. Clark, who resided with Miss Clark, his niece, and Mr. Murray King, at Edinburgh House, Blackwater-road, Eastbourne, was 64 years of age, having been born in 1855. From 1888 to 1892 he was managing director of the Theatre Royal, Colchester, and shortly afterwards he joined Mr. King in management, and from that date the partnership existed upon the most amicable and friendly lines.

At the Devonshire Park Theatre the public have had regular opportunities of witnessing the latest and best productions presented by leading London and touring companies. The firm's activities, moreover, have not been confined to Eastbourne, but

[Photo., G. R. Lavis, Eastbourne.
THE LATE CHARLES CLARK.

have extended to theatrical efforts in several other towns, and for a time the Coronet Theatre, London.

Messrs. King and Clark were the first to pilot London "stars" for "flying visits" to provincial theatres, getting them back to town in time for their evening engagements.

The Funeral.

Amid abundant evidences of the respect in which the deceased gentleman had been held, the remains were, on Friday afternoon, interred at Ocklynge Cemetery. The first part of the funeral service was conducted in All Saints' Church.

The chief mourners were Mr. Murray King, Mr. Cyril Yates, Mr. Harry Webb, Mr. Allen Booth, Mr. Malcolm Wilson, Mr. A. E. Wood, Mr. Ed. Coombes, Mr. Douglas Gordon, Mr. Charles H. Scutt (resident manager, Gaiety Theatre, Hastings), Mr. Alfred Bowyer, Mr. Chas. S. Wright, Mr. Reginald Harcourt (acting manager, Devonshire Park Theatre), Mr. J. J. Chard, and Mr. H. W. Rowland (Theatre Managers' Association).

Among others present were the Mayor (Alderman O'Brien Harding), Mr. Sidney Smith (Drury Lane), Mr. H. Owen Taylor (manager of the Pier), and Mrs. Owen Taylor, Mr. John Le Hay ("Uncle Sam" Company), Mr. C. T. Wright (Colchester), and many others.

The officiating clergy were the Vicar (the Rev. G. M. Hanks), the Rev. R. D. Gibson and the Rev. P. F. J. Pearce. The coffin, which was of polished oak with brass furniture, bore the inscription: "Charles Clark, 16th September, 1919, aged 64 years."

There were a large number of floral tributes from relatives and friends, including Mr. Reginald Harcourt; Mr. Douglas Gordon, Green Room Club; The Staff in front of the theatre; The Theatre (stage staff); Mrs. Carter and Mrs. Kent (door staff); The Orchestra, Members "Romance" Company; "The Yellow Ticket" Company; the Members of "The Purple Mask" Company; Members of "Roxana" Company; Members of "Uncle Sam" Company; Chairman and Directors, Devonshire Park Company; Mrs. M. Neal (secretary for Touring Companies); the "General Post" Company, The Pier, Eastbourne; Mabel and Nellie Dopson and George, Box Office, Devonshire Park Theatre; The Chairman and Directors of the Eastbourne Pier Company; Mr. Lawson Lambert, Theatre Royal, Brighton.

TRIBULATIONS OF TOURING.

BY G. W. BOTELL.

That "touring" is more difficult than ever seems to be the general opinion held by the touring fraternity at the present day. The conditions of warfare having now passed, we have come so far that we are entitled to expect some mitigation of the hardships encountered during that time of national stress. But such is not the case, for month by month the difficulties of travelling, transport, and the finding of suitable lodging—or lodging of any description, often—have been growing, and there seems no prospect ahead of an early deliverance from them. The most formidable is the travelling trouble. The train service throughout the country remains totally inadequate, and hence frequent night journeying, long waits at junctions, and the overcrowding, regardless of comfort, and often of common decency, that is a constant experience. And Sunday seems to be the day selected by the railway authorities for doing their level worst. Why these things should be now is not clear, unless they can be attributed to the lack of healthy competition. It is true the companies disclaim all responsibility and lay the blame on "Dora," but surely there has been time to right these matters in some degree since the war. Anyway, the fact remains that travelling conditions are getting steadily worse, and we touring folk suffer in common with the rest of the B.P.

The Vain Search for Rooms.

The shortage of "digs," also, especially in seaside resorts, is assuming an acute phase. To arrive at one's destination after prolonged hours of travelling is another constant experience. Dozens of inquiries—prayers, almost—may have been posted without response. Instances can be multiplied of the result of such searches ending in the shelter of the police station for the night, or making the best of the saloon accommodation in the theatre. These are frequent occurrences. At Barmouth recently the five or six male members of a company had to take such refuge for three nights, leaving the four members of the fair sex to pig in two tiny rooms. Meanwhile, the grumbling over the iniquity of the professional landlady, who won't reply, but sticks to the postage, and over the callousness of the resident manager, who shrugs his shoulders and assures you he is doing his best, has grown to a growl. And these are the conditions we are face to face with, and it lies now with the profession to get a move on and tackle the problem in a more comprehensive manner than hitherto. The nearest approach, perhaps, to a sensible solution is the establishing of hostels, advocated some time ago by Mr. Cecil Barth, and which it is up to the Actors' Union to take in hand for the benefit of its members. It is a perfectly feasible and sane suggestion that if materialised in those towns where the scarcity prevails, should speedily become a good paying property.

An Apartments Exchange.

But hostels take time to organise and equip. A suggestion, meanwhile, that would be of help, if supported by the union and carried out in good faith by the membership, is that each company touring should make it a fast rule to post on to the next in-coming company a list of apartments drawn up from information supplied by the members. Most well-regulated companies keep an address book, registering members' addresses when "settled in," and if the union issued a form in which these could be listed with two or three headings for accommodation, and whether "vacant" or "full" the following week, this first-hand information would be invaluable. The vacant "digs," at any rate, would be open for the in-coming company, and no postage wasted on the others. It is up to touring folk in this way to help themselves, and surely in every company one energetic member could be found who would undertake this helpful duty for the mutual benefit. And there would be kudos attached to it!

With all these detriments "business" continues excellent throughout the land. Money seems plentiful, the public want amusement, and touring is "worth while."

Admirers of Miss Clara Reed will be pleased to hear that she has arranged to give a recital of Stephen Phillips's tragedy, "Paolo and Francesca," at the West Central Hall on Friday evening next. The reading will be preceded by an introductory lecture on the play.

Skipper W. W. Francis, the composer of the Australian national song, "Australia Will Be There," arrived in London last week after his tour of the Canadian and American camps and hospitals as the guest of the Canadian Government.

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By MICHAEL MORTON.

(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)

ROXANA.

By AVERY HOPWOOD.

THE PURPLE MASK.

By MATHESON LANG.

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FOR DATES, SPRING & AUTUMN, 1920,

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POST-WAR POSITION IN THE PROVINCES.

UNPRECEDENTED PROSPERITY EVERYWHERE.

The selection of articles from our local correspondents which we print below gives complete evidence of the fact that the boom in theatrical business which has been a feature of the metropolis since the Armistice was signed has reached to the provincial districts. Managers in various centres, moreover, agree that the prospects of the position remaining unchanged are very encouraging.

BATH.

Mr. Shelford Walsh, the new resident manager of the Theatre Royal, Bath, informed our local correspondent that since the Armistice business has been well above the old average, and that the prospects for the coming season are very rosy, as it is expected that Bath will be full of visitors for many months to come, besides which the resident population in the district has largely increased, being now around 80,000, and to attend the theatre is weekly becoming a regular habit.

Mr. Chas. Wallace, the assistant manager of the Palace, Bath, says business ever since the Armistice was signed has been wonderfully good and steady—in fact it is quite a usual thing for the house-full boards to be put up night after night.

BELFAST.

Up to the armistice in November last, business was steadily maintained, and that, too, with increased prices. Since the armistice, naturally matters have improved, and if the present success is maintained, record business will still continue to be done.

BIRKENHEAD.

In my experience of over fifty years I have never found theatrical business in this locality more booming than it is at present. This is no doubt due to the great and unusual activity of ship building and kindred occupations in this neighbourhood. The same remarks also apply to the ample supply of excellent variety entertainments, which are on a most liberal scale.

BLACKPOOL.

The great holiday resort of Blackpool has so far experienced a record season, and is still crowded with visitors, with every prospect of being so until November arrives. Some of the returns would make theatre managers in big cities green with envy.

BRIGHTON.

The spell of prosperity set in long since in theatrical business in Brighton, and has been splendidly sustained. Special circumstances have contributed to this. In the first place, owing to its immunity from air raids, combined with its easy access from town, Brighton in war time became, if possible, more crowded than Brighton in normal seasons of peace. It was then that the theatres and other places of amusement began greatly to benefit, and be crowded nightly. Whilst since the time of the signing of the armistice, it may be safely said such overflowing theatrical prosperity is without precedent in the popular South Coast resort.

CAMBRIDGE.

Interviewed by our representative at the New Theatre, Cambridge, Mr. Percy H Adams, the manager, stated that no difference has been experienced in the conditions of business since the armistice other than the "make-up" adopted by the audience—which, instead of khaki, is now the usual civilian garb of peace time. The New Theatre has been doing big business for some considerable time, and Mr. Adams is confident that his autumn season bookings will continue the upward curve.

CARDIFF.

In common with most provincial centres, Cardiff has experienced a theatrical boom which has never been equalled within the memories of those who have been connected with the profession for the last 25 years. This prosperity was in full force prior to the armistice, and, consequently, there has been no room for any improvement since the cessation of hostilities. Mr. Robert Redford, the popular lessee of the New Theatre, Cardiff, states that his house is packed nightly for every class of piece he books.

DUBLIN.

Business in the principal Dublin theatres and music halls at the present time, and, indeed, since the signing of the armistice, could hardly be improved upon, the one complaint of the various managements being that their respective theatres are hardly commodious enough to cope with the huge audiences attending nightly. Some idea of the competition for seats in the theatres here may be gathered from the advertisements in the local papers occasionally, offering booked seats at double their original cost. The theatrical fare provided here within recent years has been exceptionally good, and, added to this, the prices charged for seats in the various theatres are comparatively low, not having been increased to any extent during the war. Lastly, the floating population of Dublin has increased considerably within the past few years, hence the extraordinary and record-breaking boom in theatreland.

DOUGLAS, I.O.M.

There is a general consensus of opinion that the theatrical season of 1919 in Hall Caine Land compares artistically and financially most favourably with even the most successful pre-war records. This is the verdict not only of managers but of audiences. The slight increase of the prices of admission has not aroused antagonism, the supply of talent of first-class quality has been forthcoming, and the only lion in the path—the difficulty of transport—was overcome by cordial co-operation between the carriers and the managements.

This pleasurable condition of affairs can be attributed to well-defined causes. The Manx season commenced earlier than usual; our visitors have been of rather a superior class; the amusements also have never been better organised; and everyone concerned has striven earnestly to make the season of 1919 a phenomenal one.

EASTBOURNE.

A season of extraordinary success has been experienced here. For weeks past the Pier Theatre has been playing to full capacity, but a courteous management, a judicious selection of attractive plays (nine thousand people witnessed "The Luck of the Navy" during the week's visit), and a smart, newly-decorated theatre, account largely for the great success here. The Devonshire Park Theatre boasts a run of uninterrupted attractions, and the Royal Hippodrome, too, has every reason to be more than satisfied with its audiences.

The position of Eastbourne is particularly favourable for the booking of companies in conjunction with other towns near by, and the supply of good plays is quite equal to the requirements of the theatres.

GLASGOW.

Amusements of all kinds are being patronised exceedingly well here, and the attractions booked are up to the best traditions of the various theatres, operatic, comedy, and musical pieces predominating. The drama houses still feel the want of strong touring companies, but by running the same company for several weeks, with a change of bill weekly when required, they retain their hold on their regular patrons.

GREAT YARMOUTH.

Has the boom in amusements that was a feature of the war atmosphere increased or diminished since the signing of the armistice? Inquiries made of Messrs. Nightingale and Scott Phipp, the proprietor and manager respectively of the Gt. Yarmouth Aquarium and Theatre Royal, elicited the fact that the box-office returns leave no doubt that business has steadily increased since the armistice, and, what is more, is still increasing. Houses are full nightly of appreciative people, and not only appreciative but also critical, and justifiably intolerant of a shoddy and poor production. The war has dispelled for ever the theory that anything will do for the country. Bearing this in mind Mr. Nightingale arranged to have nothing but the best visiting his theatres, and has been amply rewarded for his enterprise. Hence it can be taken as a fact that managers who put on good shows will share in the growing prosperity of the theatrical world.

Can the local managers always put on the "goods"? Every touring manager will say that his particular show is the "goods"—the box-office returns must surely be the guide to the answer.

LEEDS.

The opinion of theatrical managers in Leeds is that without doubt business has never been better. It was good before the armistice, but since then it has boomed enormously. Melodrama, comedy, musical comedy, light, and grand opera, all have their patrons, but it is a noticeable fact that Leeds is experiencing a great boom in grand opera, especially since the armistice, thus giving the lie to a popular statement that Leeds would not have a musical show unless it was musical comedy. The various grand opera companies that have visited all three Leeds theatres have done splendid business, and it would pay them to extend their visits. Clever London comedy successes, such as "Naughty Wife," "Nothing But the Truth," &c., have also experienced great welcomes and full houses. Melodrama has its lovers, and these have extended rapidly, in spite of the counter attractions of music hall and cinema.

LEICESTER.

It is many years since Leicester experienced such prosperous times in the theatrical business as it is going through at present. As an instance we may mention that at Messrs. Milton Bode and Edward Compton's Royal Opera House, it has been the custom to close down during the summer time from eight to ten weeks, but this year it has remained open, and Mr. Bode's enterprise has been rewarded by consistent good business

LIVERPOOL.

At Liverpool business of all kinds has been phenomenal for some years, and although the war is a thing of the past, and people are gradually settling down to industrial life, there is no slackening in the patronage bestowed on places of amusement. There appears to be no limit to the supply of attractions, but those in charge of theatres are wondering how long more the public will accept some of the goods offered. Mr. W. W. Kelly, whose views are always valuable, informed our representative that at present difficulty was being experienced by good companies in getting dates, for the reason that many theatres had filled up their books with cheap dramas and revues which, during the last twelve months, had deluged the country.

MANCHESTER.

The present conditions of theatrical business in Manchester leave nothing for managers to complain of. Inquiries of various managers on this point bring merely verification of the fact that since the armistice there has been a steady tendency on the part of the public to take advantage of any and every form of entertainment that might be offered to them.

In estimating the position of the theatres, account must be taken of the extraordinary attractions of the music halls, and it says much for the public interest in plays that the normal conditions of theatrical business are practically attained to-day, in spite of the huge competition of the halls.

OXFORD.

Mr. S. C. Dorrill, the manager and secretary of the New Theatre, states that the business here has been uniformly good, both during the war and also since the armistice; in fact, there has been little change, if any, since the armistice. From experience, he expresses the opinion that touring companies are in excess of the demand, many of them finding it difficult to get theatres.

READING.

Theatrical business at Reading continues to be very satisfactory. A succession of the most attractive touring companies have appeared at the Royal County Theatre, and have been extensively patronised. The advance bookings have been large, the whole of the reserved seats having been taken beforehand on very many occasions. The public have acquired a taste for theatrical and other entertainments, and as labour has been abundant and well paid they have been able to gratify it.

NOTTINGHAM.

Nottingham, possibly like many other centres of industry, has had a wonderful record of ever-increasing business in theatrical matters since the early days of the war, and there seems no apparent cessation in the desire of pleasure-seekers to have their utmost limit of enjoyment. On my way to interview the manager of the principal theatre I had to pass through a crowd, upwards of 150, waiting patiently to "book," although it was well known there were scarcely any seats to be had. The fever for excitement has taken such hold that long queues are formed hours before the opening of early doors. This applies equally to variety halls and picture houses, whose managements have also reaped a rich harvest. Favourite plays are packed to more than capacity, and the less well-known have their huge crowds of enthusiastic seekers of relaxation and amusement.

To-day all this is changed. Many of those who formerly made merry in the cheaper parts of the house now install themselves in the seats of the élite, gaining additional pleasure, and radiating happiness, none the less because of their more comfortable surroundings. It is open to question how long these conditions will last before reaction sets in. Managers are of opinion that there will not be any material change for some time, owing to the habit being formed of seeking evening recreation, higher wages that are being earned (with shorter hours of labour), combined with the attractive fare that is provided in all places of amusement.

WOLVERHAMPTON.

The present conditions of local theatrical business are very good, and if anything have improved since the signing of the armistice, so I am assured by those managers I have consulted, one of whom is a gentleman largely interested in several provincial theatres and touring companies. How long this is going to last, however, is a matter for conjecture. One must remember that during the last few months money has been plentiful; then again a man's favourite public house has been closed two or three nights a week; he feels he must go somewhere, and has acquired the "theatre habit."

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B. J. H. MOORE.

"How chances it they travel?" asks Hamlet.

Well might he ask! When we were the servants of some great prince, to his steward he would give such orders as: "See the players well bestowed. Let them be well used. Use them after your own honour and dignity." ("Hamlet.")

Times have changed. We are now the servants of a democratic public—a public with an insatiate greed for amusement. Almost any show now is certain of financial success, providing it has some sensational situation, buffoonery of the "tumbling" order, or a display of young women inadequately clad.

Managers sometimes do all they can for their companies. The management of the company in which I am now touring could not do more for our welfare.

Have you a daughter of the age of nineteen or twenty? Imagine her on a station platform at 6.30 on a Sunday morning. She could not have been in bed before midnight. What breakfast would she have had? Crowded trains, twenty people in a compartment, frequent changes, long waits, and the refreshment rooms closed. She would arrive at a town at perhaps four o'clock in the afternoon, and then would begin a hunt for rooms. Can you imagine her going from door to door until she eventually finds a landlady who will condescend to take her in at perhaps nine or ten o'clock?

This is not exaggerated. We arrived at this town at three o'clock last Sunday afternoon, after travelling for eight hours without food or drink. Two of our girls, both under twenty, did not find accommodation until ten o'clock, when a landlady took them in out of pity.

Another had made arrangements, but when she arrived she was just told that she could not have the room, as the landlady had changed her mind.

The lodging difficulty might be solved by the hostel scheme, if it were possible to carry it out on a sound economic basis. The charges would have to be very reasonable; comparative comfort and privacy would be essential, otherwise the scheme would be a failure.

No show can be run without artists. At the moment the artists are considered least of all. The local managers could do something in the matter. If theatres are necessary to the country, then let the country see the players well bestowed.

SUPPLY AND DEMAND IN PROVINCIAL CENTRES.

TOURING MANAGERS' OPINIONS.

MR. SEYMOUR HICKS.

I used to think I understood a little about my profession, but having of late read such an amount of extraordinarily illuminating information in the Press, written by people whom I have never heard of, I am, I think, justified in coming to the conclusion that I know nothing whatever, and therefore please do not think me discourteous if I ask you to obtain the answers you want from those who know all about the theatres which they have never managed.

My experience of business in the country is that if you have a good entertainment the public come, but I, of course, may be quite wrong as to this. You ask me as to the future. The present is quite difficult enough. I never think of it.

THE O'MARA OPERA COMPANY.

Mr. Joseph O'Mara considers that although pre-war prices of admission, with very few exceptions, still remain in force, in view of the increase in railway fares, printing, cartage, and salaries, they are insufficient to repay a first-class company. "It is a matter for regret," add Mr. O'Mara, "that resident managements did not realise this fact, and at an earlier date. Touring managements with a reputation to maintain cannot cheapen their attractions. For musical shows, travelling chorus and orchestra, the position is a difficult one.

"With regard to the outlook for the future: I do not care to don the mantle of the prophet. Affairs in general remain unsettled. My opinion is that nobody can safely forecast events yet."

MR. ARTHUR GIBBONS.

Mr. Arthur Gibbons, whose activities in the theatrical world are very comprehensive, has no doubt whatever that theatrical business, since the war was over, been as good as before, if not better. In fact, he is of the opinion that the was has created a theatre-going public. He believes the class of production on the road is better than ever, but it is questionable whether, speaking generally, the public are not being over-catered for. Such enormous sums are spent upon productions nowadays that it takes years to get the money back. It is interesting to compare this with the state of things some thirty or forty years ago, when, although travelling with the simplest scenery and effects, a theatrical company could stay in one town for several weeks. Now, when many thousands are spent on productions, a company restricts its visit to one week, or possibly two weeks, at a big provincial centre, and then returns for another week in a year's time.

Mr. Gibbons is strongly of opinion that in large towns arrangements could be made for a run. Take Manchester, for instance, and a theatre there holding 2,000 people. This means that only 12,000 people at the most could visit the theatre in a week to see a play that was a big success, whereas the population was some 800,000. It is perfectly obvious that an enormous saving would be effected by a company being able to arrange for a run in each of the large provincial towns. The saving would be effected in travelling expenses, in cartage, the printers' bills, &c. This is a matter which Mr. Gibbons thinks might very well engage the serious attention of theatrical managers, touring and otherwise.

MR. H. B. BRANDRETH.

So long as the present high rate of pay prevails in industry, I am convinced that, in spite even of a considerable amount of unemployment, theatrical business in the provinces will prove satisfactory, and what some managers considered "artificial" conditions will become "real." Before the year 1914 the vast majority of working people were only able to keep themselves in food and lodging, now the same people find themselves with "money in hand" after paying for their weekly wants, and owing to the high price of necessities they have, in a sense, got to look upon the price of admission to the theatre as a small affair, whereas before 1914 they would have viewed the disbursement in a very different way.

At the same time there is a disposition upon the part of a few theatre proprietors to view the prosperity which has existed for the past few years in a false light. They hope to keep the whole of this increased business to themselves by engaging "on a small certainty" inferior attractions. I know of one manager who engaged a little farce company at £70 and played to £800. The manager was in a favoured position, having the town practically to himself; but surely this was taking unfair advantage all round? He evidently worked upon the fact that the public would be forced to attend the theatre or walk the darkened streets. Of what sort a company, as a going concern, could be like for £70, "all in," can be left to the imagination. The public, it is to be hoped, in the interests of the theatrical profession, will, in the end, discover for themselves, and put an end to such tactics. It tends to injure and even destroy large touring organisations and well organised and efficient companies, with adequately paid artists. Such methods would in the end, defeat the best efforts of the Actors' Association, for instance, if allowed to go on unchecked.

There is also a tendency for the same type of theatrical manager to ignore the drawing powers of the company, and offer unfair percentages to the touring company on the argument, "Oh! we can do well with *any rubbish*, so *why* should we pay you a reasonable percentage?" Why, indeed? Given fair arrangements and conditions between the theatre manager and touring managers (which, I am happy to say is, in many cases, the rule), I think that the outlook for the next year is quite hopeful. As for grand opera, it stands in a special class, owing to the enormous expenses (of at least a treble cast of principals, cost of orchestra, chorus transport, and so on), it can scarcely be looked upon as a commercial proposition, and has, in the cases of big concerns, to depend to a great extent upon the public spirit of private individuals, otherwise, with its heavy burden of to-day, the outlook would be black, in spite of the packed houses.

MR. EDWIN T. HEYS.

Business in the provinces is still good, but as to the future, who can say? Since the war the public is becoming more discriminating.

Two noteworthy features are (1) the pencilling a very long way ahead of dates for new attractions which may, or may not, mature. (2) The wild competition for dates from all sorts of shows. This makes touring a very difficult proposition.

Touring managers' expenses have been enormously increased in salaries, fares, carting, printing, &c., and these increased expenses fully counterbalance the larger receipts. It will be a case of the "survival of the fittest," and proprietors of established successes have no cause for alarm, provided they do not yield to panic by accepting reduced terms.

MR. HERBERT SHELLEY.

One can only account for the present good position of theatrical business by the nature of things taken in retrospect; history but repeats itself, for, according to its teachings, the stage has invariably enjoyed a period of abnormal prosperity through all great wars and revolutions, and that prosperity will, I hope, be slow to leave us now that the rattle of the sabre has gone and the song of the ploughman is heard once more.

The mad jingle of nothingness will go the way of the whirlwind, and the true stage artists remain in the sanctuary of the public hearts. To all young actors and actresses I say—Study your art; watch character and become as proficient as possible in showing the public how glorious and comforting the theatre is in its pilgrimage to the soul of those who seek inspiration in the light it sheds. A wonderful future awaits the true artist, for the theatre is fast entering the age of acknowledgment, and the multitude is looking to it as it once looked toward the pulpit. Clever men and women should never again have to suffer for their art through the pangs of unemployment or underpayment.

THE ISLE OF WIGHT CIRCUIT.

Mr. J. Bannister Howard, who has been amusement catering for the Isle of Wight for nearly thirty years, has a unique system for the convenience of touring companies visiting this delightful pleasure resort. His own companies usually arrive for a week's stay on the Sunday, making Ryde their headquarters.

Mr. Howard's companies perform at Ryde on Monday, Sandown on Tuesday, Shanklin on Wednesday, Ventnor on Thursday, Newport on Friday, and Cowes on Saturday, the company travelling to the town by train, and motor cars conveying them back to Ryde after the performance each evening. By this arrangement each town gets one company for one day only each week. The result is that big business is always assured; in fact, so big has business been last year and this year that in each of the towns mentioned the houses have nearly always been packed before the doors opened.

In spite of having to perform in the various towns during the week, the companies regard the tour as a most enjoyable holiday, the scenery all through the island being beautiful, and on moonlight nights the motor drives homeward are most weird and fascinating.

Mr. Howard informs us that he has already completed most of his bookings for the next season.

MR. NORMAN V. NORMAN.

Mr. Norman V. Norman is of opinion that there are too many companies on the road. During the war many people with a little capital—and some without—blossomed forth into management, thus spoiling the market for the more legitimate attractions.

MR. JACK GOODSON.

Mr. Jack Goodson, interviewed at his offices in Charing Cross-road, said that as regarded music halls, it was to-day much more difficult to get dates than in pre-war times or during the early days of the war. His experience in regard to ordinary theatres was more limited, but he was told that the same observation applied to them. This lack of demand for theatre dates in the provinces was accounted for by the big successes—or alleged successes—made at the London West-End theatres during the last two or three years. Asked how he had found business in the country, Mr. Goodson replied: "I have found it good only in the large towns; most of the smalls appear to have gone back to pre-war business."

MR. W. E. STIRLING.

At the present moment, apparently, business is beginning to assume once more its normal state. That is to say, that the days of false prosperity, when anything from the crudest melodrama to the worst of revues could pack a theatre nightly, are happily nearly over.

Naturally, in some places a post-war reaction has brought about a big drop in the receipts, but this is only the case in temporary military or munition centres.

Those who profess to have the interest of the drama at heart must surely be cheered by the present outlook, for I firmly believe that a healthier and more moral tone will be discernible in the theatre of to-morrow.

At the present moment there seems to be a type of melodrama purveyor who professes to have for his or her mission in life the exposure of some moral or physical sore. I think the B.P. is thoroughly satiated with this stuff. Brieux and Ibsen caused great flutterings in the dovecotes of the prurient, but they brought genius to bear on vital questions, and undoubtedly rendered mankind an ineffable service.

Strong and healthy plays will be demanded in the future, and the signs are that they are being supplied. Romantic costume drama, preferably of literary merit, will, I think, again come into its own.

There must also be far more co-operation between resident and touring managers if we are to maintain the present successful phase of the amusement world. I have often noticed the extraordinary difference in the quantity of printing demanded by various theatres of similar sizes in similar towns. This should be adjusted; the war has shown us the unnecessary waste of printing.

LA COMEDIE ANGLAISE.

"I think the present position of the business in the provinces is very good," writes Mr. Wm. L. Dobell. "With regard to the future I would say, When will the after-war slump come?"

Mr. ARTHUR GIBBONS

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Mr. Albert De Courville stated in the London Press that he would give £100 to a Charity if it could be proved that there was a funnier Play than his in London.

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AUTUMN SPECIAL TOURING SUPPLEMENT, 1919.

SUPPLY AND DEMAND IN PROVINCIAL CENTRES.

RESIDENT MANAGERS' VIEWS.

MR. PERCY H. ADAMS.

No difficulty is experienced in booking companies for Cambridge. Mr. Adams stated that he receives more offers than he has vacancies.

MR. H. C. ALTY.

I have no difficulty in booking good plays, and I find that the personnel of the companies compare most favourably with those of pre-war days.

MR. J. E. BULL.

In the opinion of Mr. J. E. Bull, the licensee and manager of the New Theatre Royal, Windsor, the coming season will be the test as regards the supply of touring companies. Mr. Bull, from his own point of view, has nothing to complain of as regards shortage, as he is fully booked up to March, 1920.

MR. ALBERT DOUGLASS.

Mr. Albert Douglass, managing director of the Winter Gardens, New Brighton, says the present business in the provinces is generally excellent. I do not think there is much fear for the future, providing the shows are good. As a whole the theatrical public are becoming more critical—they want amusement, but it must be worth sitting out. In most towns they are still suspicious of the "great London success," which is often a London failure and badly played into the bargain. The persistent London successes are, of course, sure of good business in the majority of instances, but a good play, well acted, without any London name, can do big business. To mention only three, "Gay Bohemia," "Maid of the East" and "The Jeffersons."

MISS A. E. F. HORNIMAN.

Seen by an "Era" representative prior to her departure for the North, Miss A. E. F. Horniman, who explained that, so far as touring companies were concerned, she could only speak authoritatively of opera ("revues, musical comedies, and light farces are not permitted at my theatre, but the O'Mara Opera Company has certainly appeared there of late years"), gave it as her opinion that what had at first seemed a threat to destroy the various touring companies had now, at the so-called end of the war, proved to have been a means of raising their standards. A great deal of money was being spent and the standard of production was showing a marked improvement.

The entertainment tax, Miss Horniman added, did not seem to her to have injured the provincial theatres in any way; but the whole financial matter was far too wide and difficult for any theatrical manager to expatiate upon. "Naturally, we hope to live to see the last of the tax, because it will mean more small change in the public's pocket for chocolates!"

MR. LAWSON LAMBERT.

Mr. Lawson Lambert, manager of Brighton's Theatre Royal, states that the supply of touring companies fully meets the demand. He instanced the number of theatrical successes in London during last season, and said these had supplied an abundant selection to choose from, and therefore there had been no dearth of attractions, btu an abundance.

MR. SCOTT PHIPP.

Touring companies of a high quality are always obtainable, is the opinion of Mr. Scott Phipp, manager of the Great Yarmouth Aquarium; in fact, he say, the supply somewhat exceeds the demand. But reference should also be made to those companies who still believe that the provinces are well in the rear when it comes to theatrical judgment. Frankly, that stand is outdated. The right article must be profferred, and the theatrical world will be all the better for the extinction of the "tourists" who persist in offering the trash which used to serve.

MR. ROBERT REDFORD.

Mr. Robert Redford, the lessee of the New Theatre, Cardiff, states that personally he finds that the present supply of touring companies more than meets the demand. He has great difficulty in fixing in dates, even for first-class companies, and he is quite satisfied with the present selections. As far as Cardiff is concerned, musical comedy still holds the premier position in popularity, although there is always room for a good play which has a "grip." Welsh audiences are notoriously musical, and are critics of no mean account, so it is natural that the musical play should find most favour with them. If any improvement were necessary, therefore, in the number of touring companies, it should be in this direction, but even now the thrilling "spy" drama proves a first-class draw, and if presented by a prominent company shows no sign of being on the wane. Still, even with the present boom, good-class fare is essential, and as long as this is forthcoming theatrical business is assured of a continued success in Cardiff. For the moment, however, with plenty of money about, audiences are not too difficult to please, but it is important that this should not be taken advantage of by the present-day touring managers.

MR. PHILIP RODWAY.

Mr. Philip Rodway, of the Theatre Royal and Prince of Wales' Theatre, Birmingham, declares decisively that the supply of touring companies is quite equal to the demand.

MR. C. ADOLF SEEBOLD.

There has undoubtedly been a boom on the South Coast since the armistice, and business has looked up enormously. At Worthing, where the destinies of the Theatre Royal are presided over by Mr. C. Adolf Seebold, business has been exceptionally good all the year round, and there have been many occasions when the house has been filled and extra chairs have had to be provided for patrons, who preferred that to being turned away. Interviewed by "The Era" correspondent, Mr. Seebold said that a company that in itself was good, and had a good show, was always sure of doing good business, and he instanced to our representative the plays that he has booked which will take him well into November—a thing, it may be said, which is unique for the town. These include "Shanghai," "Billeted," "Seven Days' Leave," "A Little Bit of Fluff," "The Freedom of the Seas," "The Luck of the Navy," "The Naughty Wife." Hitherto the experience has been that it has only paid to book tip-top shows for the summer months, but the present boom gives the manager encouragement to go ahead. Asked as to the number of companies on the road, whether he considered them sufficient to meet the needs of the public, Mr. Seebold replied that he thought that at present there was a sufficiency, and that the needs of the theatre goer were well catered for. "What is wanted," he said, "is to get the bad show off the road altogether. That could be accomplished by maintaining a good standard of touring companies, for no manager would chance booking an indifferent company when he was sure that he would be able to get one which would do justice to itself, and be a credit to the theatre.

MR. C. E. WILLIAMS.

Mr. C. E. Williams, who, from his association with Mr. Leon Salberg, of the Alexandra, Birmingham, in various theatrical enterprises, is able to judge of present conditions from different angles, holds that reform is urgently needed in respect of touring companies. Business, he says, is good all round. It has been as good in the Midlands since the armistice as it was before, allowing for the subsidence in particular localities, which enjoyed an inflated importance during the rush of munitions. In the main centres, where the population is more constant, there is little cause for grumbling, so far as public patronage is concerned. But the status of the stage is not being enhanced by the unregulated competition between touring companies for dates. Mr. Williams urges that, in the interests of the profession, immediate steps should be taken by the Managers' Association to remove abuses which have assumed the character of a real peril this year. His point is that the profession is being exploited by parasites who have no regard for its permanent welfare, and no scruple about undertaking engagements which they have only a remote chance of satisfactorily fulfilling.

"There are more companies on the road than there are theatres," he says. "Every manager knows what this means, and every manager ought to co-operate in applying the remedy. With the demobilisation of the Navy and Army, to say nothing of the demobilisation of the crowds that were engaged on all sorts of other national service, we have been overrun with people who think they see a career on the stage. Revue has followed revue, many of them being knocked together anyhow. Then we have had a glut of war plays, and jostling them an epidemic of dope plays. The contemporary stage is suffering from indigestion, and it would be all the better for a wholesome regimen without forced feeding."

The remedy which Mr. Williams would apply is to insist that managers of touring companies should have at least £1,000 in the bank before being eligible for engagements. There are a lot of people running revues to-day, he says, that have no right to be doing it. They have no resources, and if they have a bad week the people in their employ find themselves stranded. The shows are generally as bad as the business methods are callous, and on both counts the profession suffers grievously in the eyes of the public, while bright, clean productions are often short of dates because they are crowded out by cheap rivals whose enterprises are no more or less than a gamble. "I hope very strongly," he said, "that the Managrs' Association will follow up resolutely the idea of refusing to have anything to do with those engineering touring companies unless they make a satisfactory deposit in the bank, so that the profession can be spared the shame of scandals which now occur."

THE SHURLEY ENTERPRISES.

Mr. George Shurley, who has as many successes to his name as any other English producer, is now, in addition to his productions, going into management on his own account, and his company of "Hullo, America!" will shortly be seen in London.

This is to be an exact replica of the Palace Theatre show, and we understand an exceptionally strong cast has been selected. Mr. Shurley intends sending out two more companies of this success. He is also negotiating for a very big West-End comedian to tour in an exceptionally novel revue, based on facts, which were the actual experience of Mr. Shurley himself.

Furthermore, he is at present negotiating for a West-End theatre, and intends to produce at the earliest possible moment, a new and up-to-date musical comedy.

Mr. Shurley has the distinction of being one of our youngest producers, and now he will rank as our youngest producer-manager. Among his many successes are "The Passing Show" and "Bubbly." In addition to being enthusiastic over his work, Mr. Shurley is equally enthusiastic over his hobby, which is antique collecting, and on the occasion of our recent visit to his charming little residence in St. John's Wood, we were astonished to see perhaps as fine a collection of antiques as can be seen in any home in London.

Mr. Shurley has been fortunate in securing the services of Mr. Leo A. Lion to assist him in his theatrical enterprises.

MUNICIPAL PROFITEERING.

Mr. W. C. Burns, advance agent for Messrs. Bostock and Wombwell's Menagerie, writes: "It would surprise you to know the extraordinary extent of municipal profiteering that is now taking place in almost every town in the way of raising the rentals of circuses and menageries. The city and town Fathers imagine that shows now take a mint of money, and for council properties—i.e., market places, etc.,—double the pre-war prices are laid down, else they don't want us, and three and four times the pre-war prices now demanded are quite common. We have just visited a well-known eastern watering-place, where the council have their market let to a lessee, and they demand £3 for what they call 'sweeping up' after we are gone, a thing I told them I could get done for the outside price of 15s. I was peremptorily told that those were the conditions on which the council let us have the market-place, which is nothing more nor less than a mild way of getting a second rental, and constitutes an absolute, downright imposition.

TRAVELLING FACILITIES.

THE NEED FOR IMPROVEMENT.

Brief opinions from touring managers and actors, a selection from which appears below, give little indication that the harsh conditions under which companies travel will be modified in the near future.

MR. H. B. BRANDRETH.

I can only speak in the highest terms of the gentlemen who advise and direct the theatrical traffic of the various railway companies. There have been discomforts certainly, but I am convinced that when these occurred they have been unavoidable.

MR. WM. L. DOBELL.

Improvement in travelling facilities can only come if the railway companies get the management back into their own hands. Nationalisation would, I fear, be bad for theatrical touring. I have nothing but praise for the Irish lines.

MR. ARTHUR GIBBONS.

Asked if he considered whether there had been any improvement in the travelling facilities for theatrical companies since the war, Mr. Arthur Gibbons replies emphatically in the negative. He had recently received reports from travelling companies giving instances of all-night railway travelling, the members of the company having also to stand the greater part of the time. This was a new experience as compared with ante-war times.

MR. JACK GOODSON.

Worse than before the war. I speak from my own personal experience. A train already full arrives at a station. There are on the platform one, or perhaps two, theatrical companies waiting, in addition to the ordinary passengers, but they find that no arrangements have been made for their accommodation, and this is what happens. The lady members of the company—theatrical or music hall artists—carry what I may call their week-end bag, the ordinary luggage having been placed in a truck. No seats can be found in the train, and the ladies, besides being compelled to stand, are encumbered with their handbags, the journey occupying, say, from eight to ten hours.

I think the case might easily be met by an extra carriage or two being attached to the train. I know by experience that this is done for people travelling to and from race-meetings. Only last Friday a train arrived at Doncaster with three empty carriages provided for the accommodation of the racing crowd waiting there.

MR. NORMAN V. NORMAN.

It was partly owing to the lack of travelling facilities during the war that I gave up touring for a time, says Mr. Norman V. Norman, who recalls one occasion when his baggage arrived two and a-half days late.

MR. JOSEPH O'MARA.

My company's present tour commenced in August. Matters up to the present show an improvement, which theatrical superintendents of the railways appear to be doing all they can to maintain. The retention of the increase in railway fares is a considerable item for big companies.

MR. NORMAN A. OVERTON.

Travelling is very uncomfortable, and the 50 per cent. ought to be taken off fares and given to the actor as a war bonus.

MR. HERBERT SHELLEY.

With regard to travelling facilities, my experience is that the railways have done great things in allowing us a truck for our baskets and scenery throughout the great war, and now that it's just on a year since hostilities ceased, I suggest that some great humanising voice may be lifted in protest against artists and managers having to travel in the guard's van, as I have known them to be compelled to do as late as last Sunday. I suggest that these men and women should claim protection at the hands of the State, as much as the factory worker is protected by the thousands of Government inspectors. Two heavy shows on a Saturday night; an early journey on the Sunday, with its attendant wearing inconveniences (especially to women), is not calculated to increase progress either in humanity or civilisation.

MR. W. EDWARD STIRLING.

It seems grossly unfair to me that whereas two companies travelling ten passengers each are entitled to a 21-foot truck each, yet one company travelling 20 passengers is still entitled to the one truck only.

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AUTUMN SPECIAL TOURING SUPPLEMENT, 1919.

TRAVELLING REPERTORY COMPANIES.

The increase in the number of companies giving a constantly changing programme confirms the impression that travelling repertory companies will be a more distinctive feature than formerly of the provincial theatrical market. This view is encouraged by the fact that the Benson Company is shortly starting out again, and that the Compton Company has retaken the road after a short rest. The views we give below are headed by those of Miss Horniman, who draws an illuminating distinction between "repertory" and "repertoire."

LIMITED POSSIBILITIES.

The word "repertory" annoys Miss A. E. F. Horniman, to begin with. "It's newer in the language than I am in management," she told an "Era" visitor to her charming flat in Montagu Mansions one afternoon last week. "'Repertory' has come to mean to the public something which is semi-amateur, dull, rather improper, and certainly not worth paying to see. The word *répertoire*, on the other hand, is one which does not arouse any such phantom in its mind. You may speak of the *répertoire* of Harry Lauder and Paderewski without implying that either of them is a semi-amateur; but dare any critic refer to them as 'repertory musicians'?" When people sent her plays, "suitable for a repertory theatre"—and people often did—it reminded her of the old nursery saying, "Don't cry stinking fish."

"The idea of travelling *répertoire* companies—now we've got it right!—can only be done on a very limited scale—three or four plays so carefully selected that they will fit into the powers of a moderate-sized company of actors and actresses. In the great national theatres in Continental cities, I have been told by two men who were associated in the management of such institutions, a company of at least fifty is absolutely necessary if the 'bill' is to be changed nightly; nor does that fifty include supers or dancers; nor can any opera be attempted."

Operas toured in England, however, benefited, the speaker added, by the public "being so used to see people who were not physically, though they might be vocally, suited to their parts." But that unsuitability did not occur if the operas toured were Gilbert and Sullivan operas, for those had been so carefully written as to enable the same actors to be as much at home in one part in one opera as in another. "For instance, if the property truck goes astray with 'Mikado" scenery, you can put on 'Patience'—but not honestly so if you are giving such as 'Mignon' and 'Carmen.'" In fact, Miss Horniman made her visitor understand, the only *répertoire* company *really* "tourable" was a Gilbert and Sullivan company.

AN AUDIENCE FOR SHAKESPEARE.

Mr. Norman V. Norman expresses the opinion that there are few real repertory companies. His idea of repertory lies in the presentation of every type of play, ranking from modern farce to Shakespeare, such as he himself has given. For instance, at the Crystal Palace he presented "Macbeth" one evening, and "The Marriage of Kitty" the next. He is quite convinced there is always an audience for Shakespeare and the classics if presented in a straightforward manner. He deplores the cranks who spend their lives arguing how this or that line should be spoken, and who go in for symbolical in scenery. All the classical plays are straightforward enough, and the real meaning of the author is apparent to every intelligent person

Last year, when Mr. Norman was playing with Acton Bond around the camps for a week, it was suggested at the little village of Warminster that they should play "The Merchant of Venice" and "Henry VIII." at the local town hall for three nights. The first night the house was full, the second it was packed at early doors, and the third hundreds were turned away. And the people could have gone and seen the plays for nothing the next week at the camps. This is proof that there is an audience for Shakespeare.

THE SHOW OR THE STAR?

Mr. Henry Baynton, the well-known Shakespearean actor, and his company are this week concluding a most successful five weeks' season at the Palace Theatre, Watford. Mr. Baynton takes his complimentary benefit on Friday night with "David Garrick."

Consulted by our representative on the present conditions of touring, Mr. Baynton said:

"You ask my views on a subject on which I have had considerable experience. Well, in my humble opinion, they are better than they have ever been. My impression is that the provincial public open their purses and their hearts to any company who gives them good 'stuff.' The public are no longer susceptible to glorified titles. A good musical show or play is always sure of support. The provincial public is at last looking on the theatrical profession as an artistic one as well as a form of amusement. They are more demonstrative than ever they were before if they like one's company, and they seem ready for new people. In the old days the 'star' was the thing: these days the show is the attraction, then the 'star.' In my opinion the war has made a revolution in the provinces—Manchester, Halifax, Birmingham, and indeed all the big towns are as critical as London.

"As regards the actors' side of provincial life, railway conditions are improving, but let's hope the anti-profiteer committee will attack some landladies. Not only are some of the rooms appallingly dear, but the landladies are most unwilling to make artists comfortable, and seem to forget that the 'diggs' are the touring actor's home. However, the Actors' Association are looking after this point."

THE BREAKING DAWN.

"I personally," writes Mr. Herbert Shelley, "cannot see any logical law that can settle lodgings outside of the Church Guild. The hostel suggestion I would not give six months of life, for the simple reason that actors, actresses, and managers are very like others, and, in many instances, a great deal better than the ordinary traveller, and prefer to live privately and quietly. Because a certain class of wild men and women (usurpers) have turned the apartments of a number of our best landladies into bear gardens during the war, it is not to say that things will never right themselves again. I think the general experience is that if you show respect for the homes you are living in, that respect is invariably returned.

"The most striking experience I have met with on the road of late was the Sunday before last, while partaking of a cup of railway coffee, the barmaid, smiling, asked me whether I would care for some 'more sugar.' The dawn is breaking!"

THE LODGINGS PROBLEM.

SEARCH FOR A SOLUTION.

The crying need of the moment for touring companies is the amelioration of the conditions under which actors and actresses are housed. The solution of the problem is as yet far away, but it is hoped that the suggestions thrown out in the following expressions of opinion will help towards finding a means by which the hardships undergone will be relieved.

TOURING MANAGERS' EFFORTS.

Mr. Walter Gibbons informs us that the Touring Managers' Association made a very big effort indeed to help matters by suggesting that resident managers should provide hostels for the accommodation of members of travelling companies, but for some reason or another actors showed a disinclination to make use of them. He mentioned Bridlington and Weymouth as exceptional cases, and Mr. Arthur Carlton had also gone to a great deal of trouble in keeping an up-to-date list of apartments, but otherwise he had heard of very few resident managers who had done much to help the situation.

MANAGERS' BOUNDEN DUTY.

The apartments difficulty has perhaps not been quite so acute this year as last, says Mr. Albert Douglass, managing director of the Winter Gardens, New Brighton, but it has been bad enough in many places. At the Winter Gardens one of the permanent officials devotes much time to the apartments question, and has been of service to many of the artists visiting New Brighton, obtaining suitable rooms in the height of the summer season. Personally I would be glad to fall in with any satisfactory scheme regarding comfortable apartments at reasonable prices. It is the bounden duty of every resident manager to do all he can for the comfort and convenience of the ladies and gentlemen of the touring companies.

THE DUTY OF RESIDENT MANAGERS.

The apartment difficulty I feel sure—writes Mr. H. B. Brandreth, of the Carl Rosa Company — will gradually, if not rapidly, get better. The difficulty has arisen from entirely artificial conditions, and cannot last. All the same, I think that a tribute is due to those provincial landladies who have stuck to the profession at sacrifice to themselves. I feel nothing but gratitude to a class who have, in the main, proved the most honest and considerate of any other during the whole of the war. Touring with a huge company, I have had, on the whole, very little trouble.

We have found it a great help to send on a special agent to look for rooms alone, and take the suitable ones. In this case, however, the trouble has been that rooms have been left on the agent's hands and have had to be paid for.

I feel that the local managements might co-operate a little more than they do where there are difficulties. I have noticed that where lists of apartments are issued from theatres (more the exception than the rule) they are invariably old pre-war addresses, and therefore useless.

ADVANCE AGENTS' HELP.

"I have always endeavoured to see that the people who honoured me by playing in my company have been comfortably settled as regards apartments," says Mr Norman V. Norman. "Last week I sent a man down to Brighton to fix up rooms for the company that is playing "Masks and Faces" there. I, of course, know there are instances where people have had to walk about the town for hours and sleep at the local police station, but I do think that if a competent agent-in-advance would devote one day in simply looking for apartments, the lodgings question would be easier of solution. I am greatly in favour of hostels.

HARDSHIP ON RANK AND FILE.

The apartment difficulty — writes Mr. Joseph O'Mara—is a real and serious consideration for all members of the theatrical profession, and presses with special hardship upon the rank and file. It is difficult to understand why such high prices should be charged in summer and early autumn, when no fire and little artificial light is supplied.

ENGAGED FOR THE SEASON.

In order to accommodate artists visiting the Isle of Wight, Mr. Bannister Howard has arranged with a certain number of lodging-house proprietors that they shall keep their apartments the whole of the season for the theatrical companies, Mr. Howard guaranteeing that the rooms shall always be occupied.

CHANGES FOR THE WORSE.

Railway travelling on a Sunday, writes Mr. Seymour Hicks, has never been a great delight, unless one is leaving Rochdale for a week on the sea—at Wigan—and apartments are much the same as they were when I was a boy, except that the daughter now charges more than her mother did, and the furniture is less safe and the beds more permanently lumpy."

VARIETY ARTISTS' REMEDY.

Apartments in provincial towns are most difficult to obtain, says Mr. Jack Goodson. Those artists who can afford the big hotels might be able to secure accommodation, but it is not unusual for the small salary people to walk about the streets half the night in search of rooms, and then have to seek shelter at the police-station. The remedy for the evil is the adoption by theatrical companies of the system already successfully worked by the Variety Artists' Railway Association—the appointment of agents in the various towns who would engage lodgings beforehand for artists, and so save the long and too often unsuccessful search. The moral danger of young girls belonging to theatrical companies having to tramp the highways and byways in quest of a night's lodging cannot be over-emphasised, and it is of the utmost importance that immediate action should be taken to put an end to the present deplorable state of affairs.

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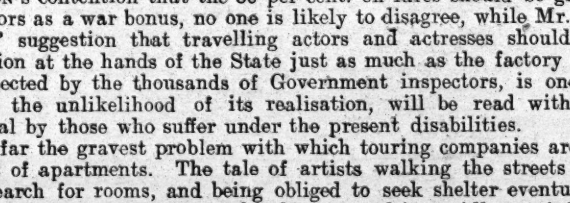


WEDNESDAY, SEPTEMBER 24, 1919.

THE TOURING POSITION.

THE good fortune that has attended theatrical enterprise in the capital for more than a year past has been equalled, if not surpassed, in the provinces. So much is to be gathered from the reports from our correspondents all over the kingdom, which we give in a special supplement, and despite the fact that the cost of living has grown so rapidly, the support of the public for theatres and music halls shows no signs of languishing. Our Birkenhead correspondent, for instance, declares that in the course of 50 years' experience of playgoing he never saw anything like so great a boom. The abnormal conditions seem to have given birth to the ticket speculator, for our Dublin correspondent states that there appeared in a local paper an advertisement offering seats at double prices. The only change to be noted is that from khaki to civilian garb—evidence that although demobbed former soldiers are constant in their loyalty to the theatre.

Prosperity without Precedent.

In spite of the talk about mushroom managers taking out inferior attractions, there is a concensus of opinion among resident managers that an unlimited supply of first-class companies is available—more than there are theatres to accommodate them. Mr. ARTHUR GIBBONS, indeed, states that the provincial towns are over-catered for.

The success of theatrical enterprise in the provinces does not mean that the difficulties of touring have in any way diminished. Opinions differ with regard to the railway facilities. Mr. H. B. BRANDRETH is able to speak in the highest terms of the officials who control the railway traffic, and affirms that any discomforts have been unavoidable. Other managers, however, are convinced that the conditions of travelling remain no less severe than during the time of war, and Mr. WM. DOBELL advocates the return of the railways to the care of the companies. With Mr. NORMAN A. OVERTON'S contention that the 50 per cent. on fares should be given to the actors as a war bonus, no one is likely to disagree, while Mr. SCOTT PHIPPS' suggestion that travelling actors and actresses should claim protection at the hands of the State just as much as the factory worker is protected by the thousands of Government inspectors, is one that, despite the unlikelihood of its realisation, will be read with warm approval by those who suffer under the present disabilities.

Hardships on the Road.

By far the gravest problem with which touring companies are faced is that of apartments. The tale of artists walking the streets in the vain search for rooms, and being obliged to seek shelter eventually at the local police station, is an oft-told one, and is rapidly attaining the proportions of a scandal. The remedy clearly lies with the Actors' Association, who, as we suggested two or three months ago, should guarantee local landladies that their rooms would be occupied all the year round. The council should enlist the help of the resident manager. Mr. BANNISTER HOWARD, for instance, has arranged with a number of lodging-house proprietors in the Isle of Wight that they shall place their apartments at the disposal of theatrical companies for the whole of the season, and Mr. ALBERT DOUGLASS signifies his readiness to fall in with any satisfactory scheme suggested. Local managers might well be asked to obtain a list of the most suitable apartments available, and an agreement might be made for the incoming actors to take the places of the outgoing company. Casts are not, of course, of equal size, and sometimes one company would greatly outnumber the other. But the scheme, if it did not do away entirely with the evil, would serve greatly to minimise it.

WHERE JOKES COME FROM.

A FEW SAMPLES FROM VARIOUS SOURCES.

By ALBERT WHELAN.

Stories originate from incidents, and men with real humour describe these incidents in a humorous way.

They tell the stories to their friends—possibly with a touch of dialect, and it sounds like a good story to them. It is repeated at the club, or somewhere else, and if it has sufficient striking humour it eventually finds its way to the stage.

There are different grades of jokes. There is the joke that is simply a humorous remark that will cause one to smile, but is not good enough for the stage. There are jokes too subtle for the stage. But there are no jokes too old for the stage, because an old joke is the best joke—so long as it is well told.

From the Army.

A lyric-writer told me a little Army joke in 1915 when he was in the Service, and in 1916, after I had repeated it at Hull, I received a letter from a soldier who gave me his name, number, unit, and so forth, and added that the joke had actually happened to him. It was regimental day, according to the joke. As the soldiers came along they were divided into two sections, alphabetically. On the left there were a, b, c, d, e, f, g, and on the right, h, i, j, k, l, and so on. The sergeant noticed one man lounging about on the right, and peremptorily said to him, "What's your name?" The soldier replied, "Philips." And then the sergeant said, "What are you doing over there, Philips? Get over on the left side with the f's." I still have the letter from the man who says the joke originated with him.

Many stage stories are manufactured from tales that are sometimes heard at the clubs—probably when the ladies have left the dinner-table, and the men are dawdling over their cigars! But it is only very occasionally that happens, and then the jokes must be camouflaged on the stage.

From America.

Here is a story which was made in America. A man saw a coloured soldier standing nearby, and to the coon he remarked: "Who were you with out there?" The coon replied, "I was with the Swazzant Cans, the Swazzant Cans." The man naturally concluded that the coon meant the soixante quinze—the French 75's, and said to him, "What did you do at those guns?" The coon said, "I used to open de door, and put in de shells, and go bang at de Germans." "After that?" asked the man. "Well," retorted the coon, "we used to stand back and say, 'Now, Kaiser, count your soldiers.'"

From Australia.

A young lady called at an Australian camp, and said she wanted to see her husband. The sergeant in charge enquired his name, whereupon the lady said, "He is called Mr. Digger." The sergeant told her that "Mr. Digger" was out, and asked if she would describe him. "He is a tall, dark man," she said, "and his father owns a place called Tasmania."

This story came from Australia.

From Ireland.

Pat said to Mick, "I'm fed up with the Ould Counthry. I'm going to Canada tonight." "How are you going?" enquired Mick. Pat said, "I'm going to row there in my own boat. I've enough provisions. Will you come and see me off?" Eventually Pat and Mick went down to the boat. Pat got in, and said to Mick, "Let go the rope and away I go." But Mick, instead of letting go of the rope, tied it more securely to the stump to which it was attached. Pat then bade good-bye to Mick and began to row for dear life. Mick left him and went home. Next morning, about 6 o'clock, Mick returned to the water's edge, and found Pat still pulling hard at the boat, oblivious to anything around him. "This is a divil of a stream, Pat!" remarked Mick. "Hullo!" exclaimed Pat looking round. "Who the divil knows me in Canada?"

From Scotland.

Two Scotsmen went on a fishing expedition at sea. A storm arose, and the small craft was blown out of its course and drifted about for fully three days, during most of which time the men were without food. Suddenly, they approached a cliff, on top of which was a small house. Mac, at Jock's bidding, eventually rowed ashore in a small dinghy to fetch something to eat and to drink. Two hours later Mac returned, and when within hailing distance Jock observed that Mac had some bulky parcels with him. "What have you got?" enquired Jock. "Oh," said Mac, "just three bottles of whiskey and twelve loaves of bread." Jock then retorted, "The whiskey's all right, but who the devil is going to eat all that bread?"

From Wigan.

A man from Wigan died and went to heaven. He knocked at the door and said, "I've come fra' Wigan." "Who

MR. ALBERT WHELAN.

are you?" asked the doorkeeper. "Oh," the man said, "I'm John Willie, fra' Wigan." The doorkeeper looked at his list and then said, "You can't come in here." Whereupon John Willie exclaimed, "If I can't come in here I shall have to try th' other place." And off he went to the other place, and to the doorkeeper he said, "I've come." The latter enquired who he was, and the Wiganer said, "I'm John Willie, fra' Wigan." Here once more the books were searched, and John Willie was told that he could not be admitted, and he went away crying. He met another man, who asked what he was crying for, and he said, "I am John Willie, fra' Wigan. I've been to heaven and to th' other place and they won't let me in." "But what are you crying for?" asked the man. And John Willie replied mournfully, "Because I've got to go back to Wigan."

No R.I.P.

Anyhow, jokes, once having been originated, must go somewhere. They go on to the boards, say, this year, and next year; then they are buried for four or five years, and once more are revived in different phraseology to cheer us all up again. There is no R.I.P. for jokes. Next time people hear a joke they might remember that probably it is a great deal older than they are themselves.

THE DRAMA IN AMERICA.

The End of the Strike—Losses by the Dispute—The Reopening Theatres—Many New Productions.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 10.—The strike is ended. The dove of peace has alighted on the Rialto after a month's absence in parts unknown, and the "Great White Way" is ablaze once more. The dove usually keeps good hours, I believe, but in this instance he emulated the owl and sat up till three in the morning, at which hour he flew in through the window of a room in the Hotel St. Regis where the adamantine managers and the stubborn strikers had met to discuss their differences. A few minutes later Augustus Thomas, the playwright, and several managers came out and announced that the strike had been settled. Francis Wilson, President of the Actors' Equity Association, confirmed the glad tidings, and said that everything had been settled to the satisfaction of both sides. This happened last Saturday.

A prominent manager, whose pugilistic past entitles him to speak with authority, says the result is a "draw," but the striking actors call it a victory for Equity, and that is what it looks like to the general public.

During the last four weeks hard words have been exchanged, lawsuits have been started, and lifelong friendships have been disrupted; but the prevailing sentiment on both sides is to "forget it." So the peace treaty has been signed and ratified, and the bugle has sounded "carry on."

The agreement provides for an open shop on the stage. Equity leaders have proclaimed from the beginning that they did not want the closed shop.

At the beginning Equity asked only recognition and arbitration of other issues, the most important of which were the eight performance week and part pay for rehearsals. These things have been conceded.

An Amicable Agreement.

Said Arthur Hopkins: "The Producing Managers' Association has settled upon conditions which insure as reasonably remote the possibility of a closed shop and a general strike in the theatre. We are satisfied; the actors are satisfied. Now let's forget it and see if we can find some plays that will not cause the public to regret the re-opening of the theatres."

Said Frank Gillmore: "The meeting was most amicable. Every one seemed anxious to get together, and both sides are satisfied and friendly."

Losses by the Dispute.

The "World" estimates that the losses from the strike amount to more than three million dollars. This estimate is based on the business done by the theatres during a corresponding period last year, according to figures submitted by three of the largest producing firms in New York. It is pointed out, however, that not all these losses are necessarily permanent. The actors and other salaried employees of the theatres will never be reimbursed for the pay they have sacrificed, but some of the losses in gross receipts of the theatres will be made up by patrons who will still attend the plays from which they were barred during the strike period. At the same time, the theatres have lost the patronage of tens of thousands of visitors to New York who would have attended the plays, but have now left the city.

These are the figures:—

Losses in gross receipts of closed theatres	$1,102,500
Losses in gross receipts of other theatres kept from opening	607,500
Losses in actors' salaries	540,000
Losses in other theatre employees' salaries	180,000
Losses to Government in war taxes	171,000
Losses to authors for royalties	135,000
Losses to ticket agencies	225,000
Losses in advertising and printing (all sources)	135,000
Losses to bill posters	36,000
Losses to "shop crews" of producing firms	67,500
Losses in salaries, directors of rehearsals	45,000
Transfer and trucking companies	54,000
	$3,298,500

About forty theatres either had to close or were prevented from opening since the strike started on Aug. 7. This means that the new season will be several weeks late in commencing. There is no doubt that the striking actors had the sympathy of the public, and, on the whole, of the newspapers also. But towards the end there were indications that some of this sympathy would soon be diverted if the actors refused to deal with the managers in a spirit of compromise. Even now there are some malcontents, and Frank Gillmore was heckled at a mass meeting of the Equity members at the Lexington Theatre after the strike had ended. Groans for the "open shop" and hisses for the Actors' Fidelity League interrupted the speakers, who pleaded with the actors to drop all feelings of animosity and get to work.

The Theatres Re-open.

No time has been lost in re-opening the theatres, and about two-thirds of the number will be in operation by the end of this week. There are several premières, including "Up From Nowhere," at the Comedy; "Nightie Night," at the Princess; "A Regular Feller," at the Cort; "Lusmore," a new Irish play, at Henry Miller's; "Civilian Clothes," at the Morosco; "Scandal," at the Thirty-ninth-street; and "She Would and She Did," at the Vanderbilt.

"A Voice in the Dark" re-opened at the Republic last Saturday night, and on the same evening "The Challenge" resumed at the Selwyn, "Chu Chin Chow" at the Century, "Scandals of 1919" at the Liberty, and "Lightnin'" at the Gaiety. The Equity attractions announced for this week were cancelled.

"The Mikado."

The Gallo English Opera Company revived this Gilbert and Sullivan masterpiece at the Shubert on Monday. There have been better and worse performances of the opera, but William Danforth's performance of the title-rôle deserves all praise, and the Yum Yum of Miss Hana Shimozumi, a little Japanese girl from Honolulu, won the audience completely. Jefferson De Angelis was an amusing Ko-Ko.

"Up From Nowhere."

This comedy, by Booth Tarkington and Harry Leon Wilson, was produced by John D. Williams at the Comedy Theatre on the 8th inst., with Norman Trevor in the rôle of George Washington Silver, a financial magnate who began life from a mixed parentage in the slums, and rose to be what he himself calls a "wealthy wop." His children are all for society, and consider the "old man" (of forty-three or so) not only a back number in point of age, but impossible socially because he wears a crimson sash as a relic of his old seafaring days. His son George is bent on marrying Edith Valentine, the daughter of an old and decaying family from the aristocratic Murray Hill section, and, to show the youngster how mercenary are the girl's motives, the father makes love to her himself, and ends by falling in love on his own account.

An interesting and amusing figure is G. W. Silver, as represented by Mr. Trevor, but it's an odd rôle for this graceful actor, and it cannot be said that it fits him without a wrinkle. Miss Margola Gillmore, daughter of Frank Gillmore, who has been so much in the public eye of late, was delightful as Etta Silver, a sixteen-year-old girl; and Ann Andrews was most engaging as the supposedly mercenary Edith.

"Piccadilly Jim."

The entertaining novel, by P. G. Wodehouse, bearing the above title, has been dramatised by the author and Guy Bolton. Produced recently at the Murat Theatre, in Indianapolis, by the Stuart-Walker Company, the play was favourably received.

"Lusmore."

This new Irish play, to be produced by Mrs. Chauncey Olcott at Henry Miller's Theatre, is an adaptation from the old legend of Knockgrafton. It tells a story of love and adventure, and introduces tales of the fairies, the "little good people," reverenced in the Emerald Isle.

AS YOU LIKE IT.

Autumn is here, and all the leaves are "seen" shifting.

* * *

And all the orchards are turned into ap-palladiums.

* * *

"Ill blows the wind that profits nobody" is the Shakespearean quotation used by the apple-thief as he hops over the hedge after windfalls!

* * *

Well, the doom of the summer marks the boom of the mummer. While the leaf falls, the laugh rises!

* * *

If the food shortage presses this winter, *what* a rush there will be for fat parts!

* * *

By the way, with everything so high these days, isn't it good that we can still enjoy low comedies?

* * *

A critic asks why Gladys Cooper isn't given a wider field. It's a shame to coop her.

* * *

And another, I see, complains of "pussyfoot" jokes. They are rather pussyfootling.

* * *

Did you know that Buddie Gilmore is the world's greatest trap-drummer? A trap-drummer, you know, is a drummer who can both tap and rap.

* * *

"Eastward Ho!" is going strong. It is to be followed, I understand, by another stirring production called "Come to Canada!"

* * *

Dancer's Rule: The light foot advances to the footlight, while the heavy foot drops back to the backdrop.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8. Wed., Sat., 2.

ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho," 8.15. Thurs., Sat., 2.30.

AMBASSADORS (Cambridge Circus, W.C.). — "Back Again," 8. Tues., Fri., Sat., 2.45.

APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-square).—"Trimmed in Scarlet," 8.30. Wed., Sat., 2.30.

COVENT GARDEN OPERA HOUSE.—"With Allenby in Palestine and Arabia," 8.30. Wed., Thurs., Sat., 2.30.

CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202

DRURY LANE (Drury-lane, W.C.).—"The Great Day," 7.30. Weds., Sat., 2.

EMPIRE (Leicester-sq.) — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Charing Cross-road, W.C.) — "His Little Widows," 8.15. Wed., Thurs., Sat., 2.30.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8. Gerr. 7822.

HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8. Wed., Thurs., Sat., 2.15. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C. 2).—"The Rotters," 8.30. Wed., Sat., 2.30.

KENNINGTON (Kennington Park-road).—"Les Rouges et Noirs," 8. Thurs., 2.30.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.

LYCEUM (Wellington-street, W.C.).—"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142. Hammersmith.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8.15. Wed., Sat., 2.15.

NEW (St. Martin's-lane, W.C.).—"Jack o' Jingles," 8. Thurs., Sat., 2.30.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8. Thurs., Sat., 2.30.

PALACE (Shaftesbury-avenue, W.C.).—"Monsieur Beaucaire." 8. Wed., Thurs., Sat., 8.15.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.

PRINCE'S (Shaftesbury-avenue).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.15.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Cyrano," 8. Thurs., Sat., 2.30.

[illegible] (Tottenham Court-road, W.) — "Pygmalion and Galatea," Tues., Wed., Fri., 8.15. "Lady of Lyons," Mon. 8.15, Wed. 2.30.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.30.

STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Tamama Gamsakourdia and Alexandre Demidoff, Loie Fuller and her dancing sylphs, Irene Vanbrugh, Edmund Gwenn, Dion Boucicault in J. M. Barrie's "Half-an-Hour." Grock, De Wynne Bros., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-st., W.).—Harry Tate, Marie Dainton, Marie Lloyd, Laveen and Cross, Ernie Mayne, Hilda Glyder, Vernon Watson, Bennett and Richards, Daly and Healy, Joe and Willy, The Roberts, 2.30, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Wilkie Bard, Elgar Hudson Quintette, Officer Vokes and Don, Milton Hayes.

THEY SAY——

That H. V. Esmond has a play, but can't find a theatre.

* * *

That "Cyrano" has moved more than any West End production, apart from "Lady Frederick."

* * *

That Eric Lewis hates publicity.

* * *

That it is impossible to obtain a private photograph of him.

* * *

That Jose Collins vetoes jewellery during the day.

* * *

That Somerset Maugham can write a play in a month.

* * *

That Mary Pickford's first appearance was at the age of five, as "Little Eva."

* * *

That Tetrazzini spent a week in silence before her concert at the Albert Hall.

* * *

That she has two pet abominations—pepper and smoke.

* * *

That Gilbert Hare's absence from the stage has been due to scientific study.

* * *

That Winnie Melville thinks the world of the Hippodrome chorus.

* * *

That Maeterlinck took up writing because he could not get enough work as a lawyer to fill up his time.

THE VARIETY WORLD.

Albert de Courville's Paris Venture—Variety Golf Tournament—George Mozart: Novelist—Accident to Violin Wizard.

Albert de Courville and our Allies.
Albert de Courville has just taken the Folies Marigny in Paris. He will presently present at that theatre a revue to be played by a company made up of British, French, and American artists.

Union Artists Only.
The news has just arrived from Paris that the music hall as well as the theatrical managers there have (since the strike) unanimously agreed to engage Union Artists Only.

American Bookings.
We hear from Horace Reeves, of Reeves and Lamport, that he has booked many stars to appear on the other side, these including Wilkie Bard, Ella Shields, and Talbot O'Farrell. Mr. Bard opens at the Palace, Broadway, on Oct. 20, and Ella Shields and Talbot O'Farrell in January.

Variety Artists' Golf Tournament.
Dave Carter, the popular manager of the Vaudeville Club, and A. McClennen tied for first prize in the Music Hall Artists' Golf Tournament, medal play, at the Raynes Park Golf Course, on Thursday. Their scores were 82 net. The handicaps were as follows:—J. Rickaby, scratch; Jesse Jacobson, scratch; Elvin Hedges, 3; Fred Hedges, 4; Dave Carter, 5; Frank Lalar, 6; C. King, 9; S. Howard, 10; M. Cash, 10; J. Barton, 13; C. Austin, 16; A. McClellen, 16; G. Sanford, 16; F. Curran, 18; A. Glenn, 20; T. Cowen, 20; G. Garrick, 20.

Coborn's Quick Study.
Mr. Charles Coborn arrived from Monte Carlo just before midnight on Thursday and was confronted with a message requesting him to sing a song specially written for the occasion at a Selfridge celebration the following afternoon at the Albert Hall. The veteran comedian has been up against some stiff problems before, so he set to work, committed words and tune to memory, and was ready at the required time with the song, which he sang with the greatest success. He was enthusiastically encored, and responded with "The Man Who Broke the Bank at Monte Carlo."

G. Mozart, Theological Novelist.
That very vivacious and versatile variety favourite, George Mozart, has just written and issued (per publisher Washbourne) a highly interesting novel of Norfolk, and other character studies, entitled "July." This narrative is really a story of theatrico-theological life, and should prove especially interesting to G.M.'s fellow reverent Roman Catholics.

Accident to Magini.
We regret to hear that Magini (known as the English violin wizard) slipped on the stage at New Cross Empire last week at the conclusion of his performance, with the result that he broke his leg in two places, and was taken to St. Thomas's Hospital. An operation was found to be necessary, and a second operation took place on Monday. It is hoped that, if this is satisfactory, the patient will have recovered in six or seven weeks' time. Mr. Magini is in St. Thomas's Home, St. Thomas's Hospital, and can be visited any day between three and five o'clock. He desires through our columns to thank numerous friends for kind inquiries, and to state that he is going along as well as can be expected in the circumstances.

"Pretty Peggy" Breaking Records.
"Pretty Peggy" continues to break all records at each house visited. First at Kilburn, where there were nightly long queues outside the Empire, then at the Kennington Theatre, where people from all parts of the Metropolis came to witness the exploits of this fascinating young lady, and last week at the Wood Green Empire, when the house was filled to capacity. This week "Pretty Peggy" is at the Lewisham Hippodrome. Judging by the bookings at this fine Gulliver hall, packed houses will again be the rule.

A Troupe's Thou' Subsidy.
Ernest C. Rolls, in returning thanks a few evenings ago for the splendid reception of that brilliant and versatile troupe, "Les Rouges et Noirs," at the Kennington Theatre, confided to the audience the interesting fact that when these merry ex-warrior entertainers were "demobbed," General Horne gave them a thousand pounds by way of capital, and told them to "go away and make their fortune." And really they look like obeying the gallant General's word of command.

Swanksgiving.
This week these "Splinters" revue-giving entertainers are adding to their Kennington programme a very droll new skit—or "splinter"—or revuette—entitled, "Swank." It is really a "scream."

Mr. Charles Fox.
Mr. Charles Fox, the well-known secretary and manager of the Palace and Derby Castle, Ltd., which includes in its extensive amusement scheme for Hall Caine land, the Gaiety Theatre, has been unanimously co-opted managing director. The announcement has given great satisfaction to all who are acquainted with Mr. Fox, for he has worked sincerely in the best interests not only of his employers, but of the public generally. The year of 1919 has shown what Mr. Charles Fox and his directorate could do. The success, financial and artistic, at the Palace, Derby Castle and the Gaiety Theatre has beaten all records; and it may reasonably be anticipated that with Mr. Fox as managing director the future of these places of entertainment is more than assured.

The Light that Betrayed.
Mr. Harold Jackson, the musical director at the Aston Hippodrome, owes it to the vigilance of a particularly live policeman that he did not lose a violin which he values at £50, together with various other valuables of a portable kind. Police-constable Greenway saw a light at the Hippodrome in the small hours of the morning, and after a while caught a man climbing through a window with the booty. The latter was recovered, and the marauder, Howard Percival, in due course sent for four months' hard labour.

An Erin Revue.
"In Shamrock Time" is the name of a new Irish revue which will presently be produced (with Joe O'Gorman in the leading part) by that now ubiquitous variety impresario, Lew Lake.

Empire Ballet Encore.
Directly after "The Lilac Domino" ends its long run at the Empire next Saturday, that house will forthwith be devoted by Sir Alfred Butt once again to ballet—Russian ballet this time. After that season is over, look out for the beginning of the building of a beautiful new Empire.

Gus. Colman.
Prior to joining the Army, Gus Colman was conducting a very successful agency from the Hippodrome Buildings, Manchester. We now hear that as Gus was recently "demobbed" from service in the Durham Light Infantry, he is about to enter the business again, but will make his headquarters for the present at his London residence, 133, Railton-road, S.E. Gus will be glad to hear from old and new clients.

Popular Artist's Record Air Trip.
Miss Nora Delany, who is appearing at the Islington Empire this week, has just accomplished a wonderful flight in record time. Leaving Glasgow last Friday, Miss Delany flew in an Avro 'plane to Madrid in order to meet her husband, who, on behalf of the Avro Co. (of which he is a director) presented the King of Spain with a two-seater 'plane of Avro make. Miss Delany is, we believe, the first music hall artist to accomplish such a feat.

G. H. Elliott.
At Wood Green this week, G. H. Elliott is making his first appearance on the Stoll Tour since he was demobbed. At Poplar last week, George introduced a new number, "Give Her a Great Big Kiss for Me," which proved an instantaneous success. Other numbers for early production are "Just a Little Word from you will Make Me Glad," "Some Quiet Afternoon," and "Can't You Hear those Bells Ringing for Me?" The popular coon is also appearing this week at the Holborn.

The Nelsons.
That popular skating act produced by the Nelsons on their discharge from the Army in June last has been playing every week since, and is booked well ahead into 1921, through the agency of Mr. B. Sherek. The Nelsons have just returned from a very successful season in Paris, and are now reappearing on the L.T.V. tour, being at Hammersmith this week.

Music Hall Ladies' Guild.
The committee of the Music Hall Ladies' Guild wish to thank the following for their contributions towards the children's holiday:—Austin O'Connor, £2 10s.; Fred Duprez, £2 2s.; Albert Whelan, £2; Miss Gertie Gitana, £1 1s.; and the Gresham Singers, £1 1s.

Men's, women's, and children's clothing and footwear are urgently needed by the Guild.

J. Rowland Sales' Enterprise.
Mr. J. Rowland Sales, of the London Booking Office, 108, Charing Cross-road, tells me that he has again extended his business, this time to the provinces. He has opened temporary offices at 475, Liverpool-street, Salford, Manchester. Mr. Dan Noble, who for many years has been connected with the profession, is now installed as manager at that address. Dan's many friends will wish him the best of good luck in his new undertaking.

Nixon Grey.
Last week Nixon Grey paid a brief visit to London, and met with hearty receptions at the Stratford Empire all the week for his fine burlesque numbers. Nixon, who is appearing at Bradford this week, returns to town in January to play the Coliseum, and follows on with the Palladium and other L.T.V. halls. We hear that his popular song success, "Roses and Radishes," has just been published by Feldman's, and is in much demand. Nixon, who has some excellent new numbers for his return to London, has just written a song entitled "You Must Turn a Winkle Upside Down to Stand it on its Head."

Hal Bert Deputises for Coram.
Hal Bert, the elastic comedian, who was playing at the Empire, Liverpool, last week, was also deputising at the Olympia for Coram. Hal was very successful at both houses.

Maudie Francis in "As You Were."
Miss Maudie Francis, who is now playing one of the principal parts in "As You Were," on tour, made a big success at the Opera House, Southport, last week. This week she is at York, and will be at the King's, Hammersmith, next week.

Alec. Regan.
Alec. Regan, the popular light comedian, is back in town again this week, and is appearing at the Metropolitan, where he is meeting with his usual success. Alec is also busy rehearsing for "Hullo, America," which commences its tour very soon, and in which he will be seen in the character Mr. Owen Nares played at the Palace.

Bruce Green.
At Putney last week the popular dame comedian, Bruce Green, kept the audience on the laugh the whole time he was on the stage. His Spanish number, which has been considerably improved since he last played in town, is a big winner, and Bruce was repeatedly recalled at the conclusion. After six weeks in the provinces he will be back again in town, opening at the Palladium.

Bella Moody.
Bella Moody, who has been doing so well as the Cook in the act of the Kitchen Comedy Four, has, we hear, been engaged by Mr. Harry Curwen to feature in his forthcoming pantomime.

Roy Hunter and Wonder Horse.
At the Royal Osborne Theatre, Manchester, on Monday, Roy Hunter and his Wonder Horse commenced a tour of the Broadhead halls.

Phil Bransby.
Phil Bransby, the coster comedian, introduced a new song at Rotherhithe last week, entitled "Sadie from London Town," which proved an immediate hit. Phil, who is at the Palace, Blackpool, this week, will be in London next week, and will remain in town for six months.

Harry Shiels.
Although Harry Shiels is still having a most successful time with "Bill in a Fix," which has been running continuously for three years, he is busy getting ready for his new sketch, "Empties," which will be produced at the Hippodrome, Seacombe, on October 20th.

An Original Act.
Mr. Ian and Miss Frances Urquhart (the latter, it may be noted, a member of the Royal Drawing Society and other artistic bodies, and well known in the North as a sculptor and landscape artist) are actively rehearsing a new and original act, which consists of pianoforte renderings by Mr. Urquhart from the works of such composers as Chaminade and Mendelssohn, illustrated in oils and in clay modellings by Miss Frances Urquhart whilst the numbers are in progress. Miss Urquhart also gives Dickens impressions in costume. We understand that this act is to be produced in the course of the next two or three weeks, the staging and general effects to be carried out in keeping with the artistic nature of the production. All gowns worn by Miss Urquhart are designed by herself.

The Five Arts.
Miss Irma Lorraine, whose artistic and charming act is so popular with variety audiences, has recently had a new poster designed by Phil Price, and executed by David Allen, of which she speaks very highly. After a delightful holiday on the river, Miss Lorraine is opening on Monday at the Islington Empire in a new and elaborate edition of The Five Arts.

Lucille Benstead.
At the King's, Southsea, last week, Lucille Benstead commenced a two months' provincial tour, returning to town on Nov. 10 at Stratford. At Birmingham this week Lucille will feature a new ballad, "The Glade of Memories," by D. Cameron Forrester and Art. E. Hayer, and published by Escott and Co. After her recent season at the Palladium, Miss Benstead went over to France for a week, visiting many of the battlefields.

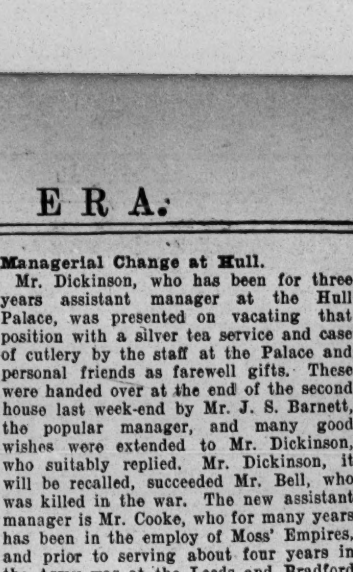
The Spencers.
That popular comedy duo, the Spencers, are doing excellently in Belfast with their act, "Vaudeville Snatches." This is their third week's engagement in that city.

The Violet Vaughan Trio.
Miss Violet Vaughan and the members of her trio are this week finishing at the Hippodrome, Aldershot, a most successful summer tour during which they have played some of the finest halls in the kingdom, including a special engagement at the Royal Hall, Harrogate. Miss Vaughan, who returns to her home in St. John's Wood next week for a well earned rest, will shortly produce her new act which will embody novel ideas, and will, we hear, be right away from the beaten track traversed by so many musical acts. Miss Vaughan tells us the whole idea will be protected.

Miss Lillie Langtry.
Miss Lillie Langtry, who is topping the bill at Bordesley, has been re-engaged for 1920, with option of three more dates. Miss Langtry returns to town in November.

Managerial Change at Hull.
Mr. Dickinson, who has been for three years assistant manager at the Hull Palace, was presented on vacating that position with a silver tea service and case of cutlery by the staff at the Palace and personal friends as farewell gifts. These were handed over at the end of the second house last week-end by Mr. J. S. Barnett, the popular manager, and many good wishes were extended to Mr. Dickinson, who suitably replied. Mr. Dickinson, it will be recalled, succeeded Mr. Bell, who was killed in the war. The new assistant manager is Mr. Cooke, who for many years has been in the employ of Moss' Empires, and prior to serving about four years in the Army was at the Leeds and Bradford Empires.

Joseph Hayman.
Joe Hayman has just commenced activities in the agency field at 102, Charing Cross-road, and knowing his past experience in the business, we are confident that before very long he will make things hum. He has set out to do much more than the booking of artists. As it is well known, Joe Hayman has had a number of successful productions to his credit, and has been responsible for the writing of many revues



[*Photo Relph, Preston.*

MR. JOSEPH HAYMAN.

for Harry Day and others. He will specialise in producing acts, and in his spare time will write and produce shows of his own, with some really novel features and with all-star casts. At the moment Joe is busy on two important productions, one of which is entitled "Morning, Noon, and Night," which will be produced early in the New Year.

Mr. James Hill.
Mr. James Hill, who has been acting as temporary assistant manager for the past six months at the Empire Theatre, Edinburgh, has now been appointed assistant manager.

Purcella Boys' Holiday.
The Purcella Boys recently sailed for America by the s.s. "Adriatic," to see the folks at home and take a holiday. They will be away about two months, being due back in England at the end of November.

Popular in Paree.
Phyllis Monkman and Jack Buchanan have, we learn, achieved a phenomenal success with their dancing act in the new revue at the Paris Casino.

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MY MUSIC HALL TOUR.

FAREWELL TO THE EASTERN COUNTIES—RAYMOND MYSTIFIES NORWICH—A NEW USE FOR FEET.

I think there must be a sentimental streak in my nature, for I like retracing old roads, revisiting old places, and ending a journey at the spot where I began it. This would explain why, on the eve of my return to London, I found my thoughts travelling Norwichwards, where I opened my tour of the Eastern Counties a few weeks ago.

But there was another reason, also. I have had many interesting moments in the provincial halls I have visited, but I have not found any hall superior to the Norwich Hippodrome, either in its atmosphere or programme. The Norwich Hippodome holds fast to the traditions of the halls, and leaves to others the unfolding of thrilling cinema serials and "moving mirth." For this I took off my panama (it being a warm evening) to Messrs. Bostock and Fitt as I ascended the steps of their hall and strolled to my comfortable red-plush seat.

I chose the first house, but the audience looked more like a second-house one. There was hardly a vacant seat. This was mainly due to the Great Raymond, who is always a big attraction, and seems able to fill empty auditoriums as easily as, in his tricks, he fills empty trunks.

Yetta, the dancing tight-rope performer, opened the ball, and gave a very clever performance, and a dainty one. She did not fox-trot or bunny-hug or jazz, but she tripped very merrily on her tight-rope while the orchestra kept time to her. It was quite a thrilling moment when she balanced a ladder on the wire and climbed up it.

Berry and Hart followed. One of them has a strong soprano voice, with a surprisingly loud top-note which she kept a secret till the end, and the other is a baritone, also strong, but slightly less so. I do not know which is which, and as they chiefly sang duets this does not matter much. But I should rather like to know which one it was who surprised the audience into bursts of applause with her final top-note, and which one it was who sang the excellent tramp-song, "When You're Jog, Jog, Jogging Along the Highroad."

Of Raymond I have written lately. He is one of the best mystery men on the halls—or, as he describes himself, one of the best prestidigitateurs—and I came no nearer solving his tricks in Norwich than I have come on previous occasions. That is one thing which (happily) a critic is not expected to do. He must profess to know how a song should be sung, and how it should not be sung. He must understand the art of the dramatist and writer of sketches. He must know all about stories and patter. But he is not expected to know how empty tumblers suddenly acquire coloured handkerchiefs, how empty trunks become miraculously filled with girls, how people are sealed up in bags and get out of them, and how to hatch and catch pigeons in ether.

So all I need say is that Raymond the Great did these things, to the joy of the audience in general and of my enthusiastic neighbour in particular. When Raymond concluded the first instalment of his long performance he turned beaming to the world and exclaimed, "Now, how is it all done? Explain it, I ask you!" Raymond's second instalment was as mystifying as the first.

By the way, what an alarming amount of luggage Raymond must carry about with him. Half his tricks introduce enormous trunks and cages and boxes. But I dare say he can get over the difficulty by making them vanish when he has to travel, and appear again when he reaches his destination.

There was another Raymond on the programme—Lily Raymond—who, with George Ryan, gave a good musical turn. Their instruments were something like grand pianos with the lids off, and long wooden notes distributed all over the surface. They hit the notes with remarkable rapidity, and made very entertaining sounds.

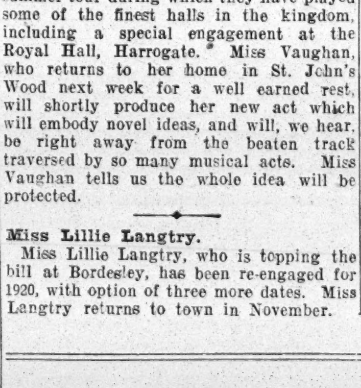
Finally, Pat Lynch, the demon dancer, gave a clever turn. Shuffles and clog-dancing, unless well above the average, can be boring. Pat was not in the least boring. He dances uncommonly well, and his feet are born humorists. It occurred to me while listening to his foot-patter that one might do interesting things by imitating with one's feet. If he set his mind to it, I have no doubt that Pat could imitate the sounds of trotting horses, marching armies, rain on corrugated iron roofs, beating drums, and other familiar things.

And that completed the programme. Afterwards, in a quiet country lane, I smoked a farewell cigarette to the country hedges, so soon to be replaced by the sterner bricks of London.

THE NEW V.A.F. CHAIRMAN.

MR. ALBERT VOYCE.

The chairman-elect of the Variety Artists' Federation is Mr. Albert Voyce, who has, we understand, been elected by a substantial majority to succeed Mr. Fred. Russell, who relinquishes his duties next month. Mr. Voyce has proved himself ever enthusiastic and energetic in his desire to ameliorate and improve the conditions of his fellow-performers, and has all matters



MR. ALBERT VOYCE.

connected with the Society at his fingers' ends. He is a man of distinct ability, with a readiness to grasp opportunities and grapple with matters of moment.

Albert Voyce was born and educated in Cardiff. He has been before the public since the age of twelve, but had considerable commercial experience before entering the domain of British vaudeville. His first appearance on the stage was at Collins' Music Hall in 1893, when he performed with a partner, under the nom de théatre of Verno and Voyce. His first big success was achieved with his brother, Sydney Verno, at the Oxford Music Hall, in 1894, in an original act from his own pen, written round the craze of the period, and entitled "The Singing Cyclists." Bookings for many years ahead were immediately secured, and the act of Verno and Voyce became a recognised feature in variety. For more than twenty years Mr. Voyce succeeded in keeping the act alive and marketable; in fact, few double acts can produce such a record of success and longevity as that attained by Verno and Voyce, as the books of Mr. George Barclay will show.

Since the early part of 1915 Mr. Voyce has been working a single act with no small success, and in order to take up the position of chairman of V.A.F., he will have to depend on the courtesy of managers to release him from innumerable contracts.

Mr. Voyce is an ex-chairman of the Music Hall Artists' Railway Association, and also of the Variety Artists' Benevolent Fund Executive. He is a past president of the Terriers' Society, in which he initiated and achieved, against almost overwhelming odds, a great reformation. Later, he wrote the Ritual of the new Beneficent Order of Terriers, and helped to a great degree, in formulating its rules and constitution. In conjunction with Mr. C. Douglas Stuart, he also formulated the rules and constitution of the Variety Artists' Benevolent Fund and Institution. It was at the original conference which gave the Federation birth, that Mr. Voyce suggested its present title, and on his proposal it was accepted, and the organisation christened the Variety Artists' Federation. His pen has ever supported the cause of the artists, whilst his gifts as a public speaker have for many years past been utilised in the best interests of the profession. He did much to bring about the amalgamation of the Music Hall Home and the Variety Artists' Benevolent Institution. In his new post he intends to uphold the moderate policy hitherto advocated by the retiring chairman.

Bennett and Richards.
Arriving on Friday last by the s.s. Celtic, the black-faced comedians, Joseph Bennett and Edward Richards, made their first appearance in this country at the Palladium on Monday afternoon, where they had a very hearty reception. Their opening is most original, as when the curtain rises the audience imagine that it is the start of a dramatic sketch, but after a brief interval the comedians are seen reclining in armchairs, and they soon get to business—which is vastly entertaining. Both were playing in a New York production when the recent strike happened, and they walked out with the other artists, sailing almost immediately for this side.

Laveen and Cross.
Those very clever burlesque artists, Julius and Brutus, otherwise Laveen and Cross, who are playing their second week at the Palladium, open in Paris for the month of October, after which they return to the L.T.V. Circuit for a few weeks. They return to the Palladium next June.

"Hullo, Frank!"
Now that Vernon Watson has decided to have his brother back in his show, Billy Stewart, who so ably assisted Vernon in his famous Tinney impersonation as the conductor, will be at liberty at the end of the month. Billy has had a wide experience in productions, having spent five years with Fred Karno prior to joining Mr. Watson. He tells us that he is open to consider offers for any managerial position.

Haidée de Rance and Hero.
Those popular young artists, Haidée de Rance and Hero, are at the Palace, East Ham, this week, where their act is, as usual, delighting audiences. Haidée has just had to refuse a tempting offer for Australia, owing to her being booked so far ahead over here.

Alice Hollander.
We hear that the popular Australian contralto, Alice Hollander, has been specially engaged by Sydney Bransgrove for his big production of "Cinderella," which will be on a very lavish scale, and will be seen on the L.T.V. tour at Christmas. Miss Hollander tells us that she has a really fine part, and is looking forward to this engagement with more than usual interest. Miss Hollander is booked to appear in town until the panto., but she is endeavouring to arrange for a few weeks' holiday prior to rehearsals.

Harry Claff.
After three months' tour Harry Claff returns to London for the L.T.V. tour, opening at Collins's on September 29. He will again go to Drury Lane for panto., this being his fourth season there. Harry's last engagement at the Lane lasted nine consecutive months, including "Shanghai" (in which he played Wong Ho), and "The Babes in the Wood."

Harry Hemsley.
The clever child impersonator, Harry Hemsley, should have played at Glasgow this week, but his medical adviser has ordered him to rest, or he may have a nervous breakdown. We wish him a speedy recovery.

Albert Whelan.
At Camberwell and Croydon, Albert Whelan is introducing two fresh numbers entitled "In Room 202" and "My Sweetie from Carolina," the latter being by Peter Bernard. When you hear Albert singing a number you can be pretty certain that he is first to introduce that particular song. He has a happy knack of spotting winners.

The Great Raymond.
After an interval of some 18 months the Great Raymond revisited the Hippodrome at Norwich last week, and presented his unique entertainment to crowded houses. It was a great week in every way, the king of entertainers being at the top of his form, and quite a large number of persons were not content with one visit. This week Raymond appeared at another of Mr. Bostock's houses—the Hippodrome Ipswich.

Billy O'Connor.
At the Shepherd's Bush Empire last week that expert card manipulator, Billy O'Connor, was making one of his few appearances in town. When we looked in on Wednesday evening we noted that, by clever showmanship, he was able to overcome a mean trick on the part of a member of the audience who had come on the stage to assist. For the particular trick, Billy asked that a card should be taken from the pack, and after taking a note of the card, he asked that it should be returned to the pack; when, after the usual shuffle, Mr. O'Connor would show the card selected. In spite of the man's assurance that he had placed the card back in the pack, it was eventually discovered that he had put it in his pocket.

THE LONDON MUSIC HALLS.

THE COLISEUM

There was a song that was very popular about twenty years ago, a skit on the "cure-all-ills" patent medicine, beginning, "For pains in the back, try Ju-Jah! For a bilious attack tak Ju-Jah!" We were reminded of this once-famous song on Monday afternoon at the Coliseum, when again we revelled in the exquisite humour and the delicious absurdities of the great French clown, the superb Grock. For Grock is the finest tonic that you can take; the worst fit of the blues would die in his genial presence or would be transformed into a picture of rosy cheeriness. Grock is irresistible, but it is not only his delightful personality that makes him so tremendous a health-giver; there are wonderful brains inside that queer head of his, and he is excellently partnered by the man with the violin.

There are other exceptionally good turns at the House of Stoll this week. There is, for instance, Miss Irene Vanbrugh in Barrie's condensed drama, "Half-an-Hour," and with her to give you thirty minutes or so of splendid acting in a fine little play are Mr. Dion Boucicault and Mr. Edmund Gwenn. Then there are the De Wynne Bros., doing marvellous tricks of balance and strength as though they were the easiest and most natural things to do in the world, and with a singularly effective little stroll off at the termination of each clever stunt. Bert Sampson, Joe Melino and Jack Nicholls have an original comedy act that is worth watching many times, two of them as a couple of comic tramps (and the little one, probably Jack Nicholls, is exceedingly quaint), while the third is a man with a bicycle that he has under extraordinarily complete control. Miss Leslie Elliott is as jolly a Girl at a Piano as you can find anywhere, and has some rattling good songs, and what is more, knows how to sing them. Rich Hayes, the Lazy Clown, was prevented by indisposition from appearing on Monday afternoon. Loie Fuller's delightful dancers are still doing lovely things with their usual perfection of joyous abandon.

The last week of the popular Russian dancers, Demidoff and Gamsakourdia, has at last arrived, so if you want to see them just once more, hurry up.

THE PALLADIUM.

The Queen of Comediennes, Miss Marie Lloyd, with some of her old successes, and at least one new number, easily maintains her great popularity here. The new number, "What is There Wrong With the Dress of To-day?" is a pointed little ditty, and delivered with the necessary amount of verve by the incomparable artist; and the humorous "cock-linnet" number is as firm a favourite as ever. Harry Tate's entertaining diversion, "Selling a Car," has been considerably amplified, and is now a bigger scream than ever.

The turn presented by Messrs. Lavee and Cross is delightfully original. Dressed as a couple of Roman gladiators, they create hearty laughter with some burlesque acrobatics, and conclude with some eccentric tableaux. Julius and Brutus are a droll couple, and the audience on Monday were quick to realise it. Miss Hilda Glyde delighted the audience with her rendering of "I'm Not that Sort of Girl," and another number, "Oh, Johnny!" being given in response to insistent calls.

Ernie Mayne, back from his brief holiday, is in excellent form, and needless to remark, the sad and strange story of the "Old Dun Cow," and sundry other numbers come in for a big reception. Vernon Watson, with some new impersonations, and his clever Frank Tinney portrayal cross-talk act with his friend in the conductor's chair, is always sure of a hearty welcome; and the programme is completed by the Robertis, with some marvels of equilibrium; Messrs. Bennett and Richards, comedians and dancers, who are making their first appearance in this country, and had a very original opening which is followed by some clever dancing which came in for a splendid reception; Joe and Willy, the clever Spaniards; and Messrs. Fyne and Hurley, who deputised for Daly and Healy.

VICTORIA PALACE.

The last appearance in this country prior to his departure on a world tour makes Wilkie Bard's engagement at the Victoria Palace this week one of particular interest. On Monday evening the great comedian was at his very best, and how good that best can be is far too well known to call for further comment here. His famous "Night Watchman" song scena, one of his two numbers, is in its way quite a masterpiece, containing, as it does, such clever character-studies, fun and pathos, and can be seen and enjoyed time and again. The ovation it received was proof positive of its never-failing popularity.

One of the best exhibitions of clever animal training we have come across is that of Don, the inebriated canine, who is presented by Officer Vokes. Don's illustration of a bibulous gentleman swaying about, side-slipping and collapsing in a drunken stupor is altogether astounding, and it was almost a relief to see him finally trot off the stage perfectly sober and apparently as pleased with himself as the audience undoubtedly were.

The genius of the late and much-lamented Eli Hudson still lives and is discernible in Miss Elgar Hudson's talented quintette of musicians, whose harmonious and artistic entertainment was enthusiastically welcomed here once more. Miss Kathleen O'Dea's songs (which included Godard's "Berceuse"), Miss Stella Ambrose's violin-playing and, of course, Miss Elgar Hudson's brilliant execution on the flute and piccolo are worth going a very long way to hear. Mr. Leslie Glenroy's impersonations of famous music hall artists were as neat as they were novel. He is avoiding the more obvious "subjects" and tackles amongst others, Fred Duprez and Harry Brown, the coloured comedian. The latter especially was particularly clever in conception.

Milton Hayes, "the Laugh-smith with a Philosophy," is another popular turn, and includes a recitation of his own composition, "The Whitest Man"—a dramatic poem set to music. Rose Cambry's songs have an infectious lilt with them that soon put her on the best of terms with the house. The Lecardo Brothers, eccentric acrobats, and Dora Dare are also appearing.

THE CHELSEA PALACE.

Among the many popular items here this week is Suther, with his original and novel turn, introducing his fine characteristic playing typical of English, Indian, Serbian, Belgian, Italian, French, American, Swiss, Dutch, Irish, and Scotch, with a quick change of instrument and costume accordingly. Bridson, the musical ventriloquist, is another favourite. His mouthpiece, George, in addition to some capital up-to-date wheezes, sings "Your Eyes Have Told Me All" to a musical accompaniment on the harpsichord by the accomplished Bridson, and his essay in Italian opera is a weird and wonderful effort in vocalisation; while the Swiss "Yödel" song is also vastly entertaining. His manipulation of the figure with one hand whilst playing with the other and ventriloquising the while is very clever and amusing.

Albert Athas and Lizzie Collins are always popular comedy artists. The sand dancing of Athas is capital, and their burlesque of a cinema performance is full of quaint drollery. Lizzie's ditty of the syncopated dance, illustrated in striking style by the male partner, is received with acclamation. Crasey, Hicks, and Pass are three bright boys in singing, dancing, and talking funniosities, including their absurdity, "The Big Baby Doll," and "Up for Their Honeymoon," and they give a clever exhibition. Emilie Hayes, the charming vocalist, sings very sweetly "The Love Rose" and "Some quiet Afternoon," and other delightful numbers from her repertoire. Haig Bros. and Ryan contribute a musical turn and harmonious to boot in "When the Boys Come Marching Home" and other jolly songs from the latest successes of this lively trio, including "Can You Tame Wild Women?" Cullen and Carthy and the Wee Fellow keep the ball of fun rolling with their highly diverting mixture, and the Flying Banyards, in their sensational and comic gymnastic act, complete a most enjoyable programme.

CAMBERWELL PALACE.

There is a first-class bill here this week. Albert Whelan and Ella Shields are great favourites. Mr. Whelan whistles as inimitably as ever, and his entertaining numbers on Monday included "My Gal," "The Preacher and the Bear," "Now that the War is Over," "Can You Tame Wild Women?" and "What One Little Girlie Can Do." His act also includes a wealth of patter, and he had a great reception. Miss Shields brings down the house with "Bert," her other artistically rendered numbers, "Kentucky" and "Alabam, or Carolina," being also very popular.

Fisher and Lea, those admirable dancers open with a "Fuzzy-wuzzy" song, following with a waltz, a rag, and a "whirl," all of which are executed with the grace and precision customary to these experts in the terpsichorean art. Their reception was of the kind accorded to stars of the first magnitude. Patti Loftus does excellently in

(Continued on next page.)

WILLIE ROLLS

The Sensational ACROBATIC ROLLER SKATER.

THE REFEREE.

THE VARIETY STAGE.

GOOD TURNS—BAD TIMES.

THE CHARLES COBORN MATINEE.

FOR some time past it has been gradually borne in upon me that the audiences at our leading music-halls are becoming far keener on what are technically known as speciality acts than was the case during the War. The coming of Peace has mitigated somewhat the persistent demand for little else but comedy turns, such as, from the outbreak of hostilities until the Armistice, comprised the major portions of variety programmes. Now, however, shows which require long and strenuous practice, as do the majority of those embraced by the term

"Speciality Acts,"

are not only returning to their own, but are usually among the best-appreciated items in the bill. This being so, it might be well if Mr. Charles Gulliver or Mr. Harry Masters or Mr. Chris Marner, or whoever is responsible for the order in which artists appear at the Palladium, were to bear this in mind and so arrange matters that turns of the description referred to do not invariably open or close the performance, as they seem to do nearly every week. I saw most of the programme at the Palladium last Monday afternoon, and the turn which I enjoyed as much as any, and the one which was received with the greatest enthusiasm by the audience, was the first in the bill—namely, the dancing and acrobatic roller-skating performance given by Mr. Willie Rolls. It struck me very forcibly at the time that it would have been better policy if this exceptionally clever speciality act had been placed later in the afternoon, so as to serve as a contrast to and a means of breaking up the continuous flow of comedy which characterised the middle half of the bill. Probably many members of the Palladium audience, like myself, were devotees of the gentle art of roller-skating during the revivals thereof in recent years, and were, therefore, the better able to appreciate the remarkable nature of the feats performed by Mr. Rolls both in the dancing and acrobatic experiments attempted, and in most instances achieved. In any event, this clever display deserved a better place in the programme, and, having had my say on the subject, I will deal with some of the other items in the bill.

* * *

Miss Marie Lloyd introduced a couple of new numbers, neither of which [illegible] account, but scored well with "[illegible]tly" ditty [illegible] of the

21/9/19

BOOKED BY JACK HENSCHEL.

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presents
"KING OF THE AIR"

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

THE LONDON MUSIC HALLS.

(Continued from preceding page.)

song and dance; Holden and Graham's versatile act, comprising sketching and shadowgraphy, is very popular; and the O'Gorman Bros., in song, dance, and patter, are great favourites. Wilson Hallett's impressions of little children are humorous and true to life, and always go well; Bernard Dyas works with a pack of cards; and Walker's Juveniles prove what training can do to promote juvenile talent, their vocal and dancing scena being first-rate. Arthur Delamere and company in "Keeping Him Busy," a farcical sketch, close the bill.

EMPRESS, BRIXTON.

One of the most interesting items in this week's programme at the Empress Theatre of Varieties, Brixton, is a series of tableaux in representation of notable paintings presented by Miss Gaby Revette. Among the pictures given are Millet's "Angelus," "A Summer Morn," after W. Hatchcock, "The Springtime of Life," from a fresco on the ceiling of the Vatican, "Nature's Mirror," &c. The colour and lighting effects are excellently managed, changes from noontide to sunset and twilight being most artistically portrayed.

Miss Elsie Southgate, S.S., R.A.M., accompanied by her sister Dorothy, executes with great skill several selections from classic composers, and concludes her entertainment with "Auld Robin Grey" and other Scotch songs. Her nimble fingers and excellent bowing successfully bring out the wonderful tones of the £2,000 violin, presented to her by the Shah of Persia.

Olga Sydney, the clever child impressionist, gives some excellent imitations of popular music hall and revue artists, and provides an entertainment that never fails to please the audience. The Sisters Reeve, with their excellent singing and amusing by-play, are a very popular turn. Another good number in the programme is supplied by La Belle Nello, a capable dancer and clever contortionist, whilst Maude Aston and company keep the audience in high good humour with an amusing sketch entitled "Squibs."

WALWAM HIPPODROME.

"House full" continues to be the rule at this popular hall, and amongst the artists engaged is Miss Gertie Gitana, as sprightly as ever, her most pleasing item being a song to the tune of the "Missouri" waltz. Fred Russell also greatly pleases the audience, and his "Oyster Joe" is as amusing as of yore. Haydn Wood and Dorothy Court's turn is charming in set, and their music and singing leave nothing to be desired. Mr. Wood is a delightful violinist, and Miss Court a no less accomplished songstress. Miss Lily Mackenzie deserves mention as an efficient accompanist.

The Phil Ascot Four are a quartette of capable dancers, and introduce what they describe as the "English Pony Trot" very effectively. The Osborne Trio are neat equilibrists, the juvenile member being especially successful. Miss Pauline Travis carries the audience with her in her catchy songs, "We'll All Have a Jolly Good Time To-night," and "Jolly Good Luck to the Sailor," and is equally happy in her dancing. Jack Smiles, a capital comedian, sings a couple of songs with excellent effect. Jay Whidden, "the popular violinist," gives an admirable rendering of excerpts from the operas, afterwards singing a song at the piano to his own accompaniment. He concludes with some additional violin playing, treating the audience to a number of clever imitations. Mr. Whidden is accorded many recalls. The Buckleys, clever jugglers, complete a programme which contains not a dull moment, and much delightful music.

SHOREDITCH OLYMPIA.

Les Videos start the excellent programme here by giving a clever display of roller skating. Very skilful are the tee-totum-like revolutions, as also is their dancing. Billy Simpson's single number was a good one, and described what he would do if he were a millionaire. Zetta Mor, who followed, gave four numbers. Her first was "My Oriental Girl," her second of the Yankee type, then a quick change brought her to the gaze of the audience as a male impersonator for her two remaining numbers. She was in turn a sportive sailor boy and then a London dude.

Colley and Scott, in cross-talk, provided a very humorous and refined act. Jack Thompson and Annie Walker, with Joyce Browne as violinist, were responsible for a very enjoyable turn. Mr. Thompson, composer of "Come, Sing to Me," gave this number on Monday as a duet with Miss Walker, and all the items of their act were loudly applauded. Miss Walker has a fine mezzo-soprano voice, and Miss Browne is a skilled violinist.

Dorothy Grey and Peggy Scott gave a clever piano-vocal act, and they were heartily recalled. Whit Cunliffe was "brown, bright, and breezy" as ever. He gave only two numbers. His advice, from a middle-aged lover's point of view, on flirtation and marriage was very laughable, and he has a winner in his recitation on profiteering. Jay Laurier was, of course, a great favourite. Still treating on the food question, he led off with inquiring into what little girls and little boys are made of?—Sugar and spice, etc. The "Treacley-eacley Pudden" ditty went tremendously. The bill ended with a sketch by Sydney Bransgrove's company, entitled "Little Willie." It was capitally played. Altogether, Manager Bert Adams may congratulate himself on a really fine show.

NEW ACTS OF THE WEEK.

GRANBY AND GRANT.

Set ..... Front Cloth
Time ..... Ten Minutes
Description ..... Comedy Duo

Granby and Grant ("Two of the Few"), a couple of singing, dancing, and pattering comedians, make their London début at the South London Palace this week, and on Monday were a big hit. They open with an amusing number, "Smile." The dance following this is smart, and their orginal words set to a famous Army chorus evoked hearty laughter. Their gags, including "Henrietta," are new to town, and were much to the liking of the South London audience. They close with a parody medley and dance, which brought down the house. A clever comedy duo, who deserve the success they scored on Monday.

MASKELYNE'S.

A notable newcomer to the St. George's Hall this week is George Bolton, who presents his "Voices at the Piano." A clever "barking song," a killingly funny impersonation of a certain "continuous" cinema cornettist (at three o'clock, and later at ten), "grand opera" stuff—these are but three of many numbers, each of excellence and exceptional originality, that are enhanced not a little in the matter of their success by the artist's personality and cheery smile.

Owen Clark presents his series of "magical problems," of which the spectacular "Dream of Lady Nicotine" is an especial cause for admiration and bewilderment; Togo Banzai's feats of Japanese balancing are remarkable indeed; Yoga, "India's Foremost Mystic Entertainer," presents in as mystifying an "atmosphere" a big part of his mystifying Delhi Durbar performance; while Royal T. Kondo, another Japanese, proves himself a "foot equilibrist" of great skill.

That ever-welcome Australian, Ed. E. Ford, makes those "faces" that only he seems shaped to make, tells a score of really delicious stories—never a "chestnut" among them—and finally, in more serious vein, "recites" us Conan Doyle and Percy Edgar. A truly fine and versatile gentleman. The amusing and characteristically Maskelynian—in other words, absolutely dumfounding—Nevil Maskelyne sketch, "The Scarab," is again on the "bill," and doing credit to Messrs. William Mayne, W. Seguin, Fred Lake, E. S. Elton, A. Booth, and Miss Laura Conquest, who play the parts.

Very artistic we find a new programme cover, work of the famous Carlo Norway.

"A SISTER TO ASSIST 'ER" IN COURT.

Mr. Austin Fryers made an application in the Vacation Court on Thursday for an injunction restraining Mr. Jack Williams from performing the dramatic sketch, "A Sister to Assist Her."

The case for the plaintiff was that Mrs. Fred Emney, in whom the rights lay, gave full authority for one year to Mr. Frank Fawcett to produce the sketch, and that Mr. Fawcett under that authority granted full rights to the plaintiff to produce "A Sister to Assist Her," as well as another sketch called "The Arrival of a Rival."

For the defence it was contended that the grant of the authority came to an end through Mr. Fawcett being in arrears with his payments, for which judgment was given against him, and that in any case his rights terminated at the end of his year, in June last. The defendant had been playing the sketch at the Coliseum, and had entered into agreements to play at Aldershot and Coventry.

His Lordship granted an injunction pending the trial of the action, but gave the defendant liberty to carry out the two contracts mentioned, the defendant to keep an account of all moneys received.

George F. Ford.

On Monday next, Geo. F. Ford and "'Erb" will be seen again on the L.T.V. tour. The many novel features of this ventriloquial act are sure to make it very welcome.

THE SHOWMAN WORLD.

Neath Autumn Fair.

Great success attended this famous fair, large crowds flocking to the ground in beautiful weather. Amongst the machines were the magnificent dragon scenic railway and roundabouts of Messrs. H. Studt & Sons, Danter's scenic railway and gallopers, and White Brothers' Welsh dragon scenic railway and animal gallopers. An immense galaxy of booths and shows included those of Messrs. Rehorne, Wools, Parry, H. James, Robins, Alexander, and D. Bennett. In addition there was an unusually large collection of games of skill, stalls, shooters, cokers, and houplas.

Showmen's Guild in S. Wales.

A most representative meeting of the South Wales Section of the Showmen's Guild was held in the Gnoll Hall, Neath, on Sunday, September 14. Mr. Jacob Studt presided, and an address was given by Mr Marshall Hill. Many important matters were discussed, and a large amount was received by the branch secretary, Mr. J. Turner, on behalf of the Benevolent Fund, the local committee of the fund being Messrs. G. Sheldon, W. H. Freeman, G White, E. Danter, H. Gardner, and R Dooner. The hall was kindly lent by the Gnoll Hall Co., Ltd., to whom a hearty vote of thanks was proposed by Mr. J. Studt.

Interesting Presentation.

Another meeting was held in the same hall on the following day, when Mr. Henry Studt was presented by the children, committee, and officers of the Neath Cottage Homes, with an illuminated address, in grateful recognition of his long series of entertainments to the children. For many years this well-known amusement caterer has taken a keen interest in the Homes, giving annual prizes and various gifts to the children. The names of all the children in the Brynoch Homes were inscribed on the address, which was presented to Mr Studt by one of the small inmates. In their acknowledgment of the gift, both Mr and Mrs. Studt expressed their pleasure in the young people's appreciation, and assured them they would always value the address. The pleasant gathering concluded with an entertainment and cinematograph pictures provided by Mr. and Mrs. Hy. Studt.

Cricket Club Benefit at Neath.

On the Monday evening a collection was made amongst the stalls and smaller concerns, and a full hour's proceeds from the large concerns was given to the funds of the recently formed cricket club at Neath. Mr. Alderman Davis, J.P., knowing the generosity of the showmen visitors, suggested the plan, which was readily agreed to by Messrs. Hy. Studt, E. Danter, J White, and all the amusement caterers present, the result being £33 for the benefit of the club.

Presentation to Mr. H. L. Schofield

For the past seven years Mr. Schofield has successfully held the post of secretary to the Spanish City, otherwise the Whitley Bay Pleasure Gardens Co. The tenants of this favourite amusement ground have just made a handsome presentation to the popular secretary as a mark of appreciation and friendship. At the meeting held in the Park Hotel, Mr. Jas. West presided, and, after making a happily worded speech appreciative of Mr. Schofield's work, called upon the veteran Joe Burgess to hand over the beautiful watch in the name of all the tenants. A separate presentation from the ladies was made to Mrs. Schofield. This was a gold wristlet watch. Mrs. Schofield returned thanks for the gifts and kind speeches in a suitable reply, and a pleasant evening followed, everyone enjoying the good stories, music, and various acts provided by the professionals present.

Barton Fair, Gloucester.

The official date of the opening of Barton Fair is September 28, but business will actually begin a few days earlier, for the Gloucester Corporation is retaining the letting of spaces on the Oxleaze, and has announced its agreement to stands being occupied, if desired, from September 24 to October 14.

Autumn Fairs of the Peace Year.

In addition to Barton Mop, several of the largest fairs of the year are coming due. Birmingham Onion Fair begins on September 26, Wednes October 2, Colne October 3, Chapetown Feast September 26 to 30, Hull October 11, Sheffield October Fair, Rotherham Statutes November 1, also various Scottish fixtures.

Revival of St. Giles's Fair.

This famous Oxford chartered fair was suspended throughout the war, and a certain section of killyjoys tried their best to prevent its revival. Owing to the outcry from the mass of the people of Oxford, and the support given to their protest by the Trades Council, the ancient fair has again been saved. Judging by the successful business, and the continuous crowds of patrons, the fair has lost none of its popularity.

Chas. Whittle.

The popular comedian, Chas. Whittle, tells us that his number "Up the Little Gravel Path, Sailing," is still proving a great success. Charlie is this week appearing at Longton, with Hippo., Newcastle, to follow. He returns to the L.T.V. tour in November.

The Flying Banvards.

The marvellous aerial gymnasts, the Flying Banvards, who are at present playing the Syndicate tour, have been specially engaged for a season in Paris in November. Their last appearance in town prior to this engagement will be at the London Coliseum. They will return to England in February next, opening at Birmingham.

The Three Walons.

In song, story, and dance, the Three Walons made their first appearance in town last week at the Willesden Hippo., where they met with a hearty reception. We shall hope to see them in town for a long spell, after a brief tour in the provinces. This week they are playing their fourth return date at the Regent Salford, at which hall they are booked into 1921.

CONCERNING SMALL STAGES.

By CRITICUS.

THERE is perhaps only one thing more distressing than to try and make a small voice carry in a large hall, and that is to try and suppress a large voice in a small hall. The piping tenor who nearly bursts himself at Covent Garden is in no worse case than the bulky thespian who strives not to appear like an elephant on Cromer Pier. The former's critics are far away, separated from him by impenetrable distance; the latter's are right upon him, glaring at him with glassy eyes that take in every movement!

An actor told me once that he dreaded the summer, not because of its heat, but because of its small stages. I asked him to explain, and this is the substance of his reply:

"Every summer," he said, "I am fated to tour through small towns, generally at the seaside. The smaller the town, the smaller the stage. Would you believe it, I have acted Shakespeare on a stage where, if I lay with my feet in the footlights, I could touch the back drop with my outstretched hand! The width was two leaps across. And in such places as these, we are expected to impress our audiences with our art and uphold the dignity of the drama!"

The Pianist and the Pedal.

I can recall three distinct occasions during the past few months on which I have sent my silent sympathy winging from the auditorium to stage or platform. The first case was a pianist, who had rashly consented to play before a small provincial audience. He did not enter the platform in the usual way in studious strides. He was "discovered" when the curtain rose. This was, I believe, imperative, because the only entrance and exit were in direct communication with the stalls.

He looked very unhappy. He seemed to be wondering why he was there. Suddenly the horrid truth dawned upon him, and he struck a few chords. I saw him wince. The crowning point was reached when the pedal squeaked. He smiled grimly, and, selecting the piece from his repertoire that had the least chance of being ruined by a pedal that squeaked, began his unequal task. Of course, we all applauded. One always does on such occasions, to let the performer know that we bleed for them. And he sat still and listened to it, since there was no place for him to go off and come on again.

The second case was a pierrot troupe, performing on the smallest pier ever. There were six of them, and they were good, but they all looked about eight feet high, and when they did flippant things you had a sort of fancy-great-big-people-doing-childish-things-like-that feeling. Their high spirits nearly burst the roof off. One man at last grew sulky, though we were really doing our best to put him at his ease. When he came on to sing his songs he glared at us. He probably could not have explained exactly why he did it. It was a psychological attempt to shift the focus from the stage to the auditorium.

Dancing Under Difficulties.

And the third case was a company of dancers, who danced on a stage which Idziokowski could have leapt in one bound. Even when seeing the Russian dancers I avoid the first rows of the stalls. In this case, where the dancers were not Russian, though sufficiently versed in the art of Terpsichore to provide an excellent evening's entertainment under favourable conditions, the farthest seat in the hall was within speaking distance of the stage, and one felt on terms of embarrassing intimacy with the dancers. One heard them breathe, saw their effort. No matter how lightly they danced, as in a fairy dance from "A Midsummer Night's Dream," the boards boomed and rattled through the tiny hall, doing them no sort of justice. They knew this. We knew it. But the tragic part of it was that they did not know that we knew!

There is a law that crabs measuring less than four-and-a-quarter inches across the broadest part of their back must be returned to the water whence they came. There should also be a law that stages measuring less than four-and-a-quarter yards across should be returned to the builders who produced them. The County Council looks after the audience. Where is the Minister of Art who will come to the assistance of the performers?

I have harped mainly on the practical, physical difficulties which small stages set up. It is, however, the psychological element that proves the greatest bugbear. We have nearly all of us experienced it in one way or another. We have recited in drawing-rooms before a handful of friends, daring to look at none. Oh, for an audience of a thousand, whose component parts would be lost in numbers! Such has been our subconscious thought as we have fixed our eyes on a vase and declaimed, "Theirs not to reason why! Theirs but to do or die."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 29, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Hustle," Spalding and Vanguard, Ben Albert, Fred Curran, Olga Morselli.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Tom Clare, Chirgwin, Bert Errol, Piquay and Imp, Flora Cromer, The Ansproule Troupe.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Ella Retford, Sisters Hunter, Bert Harrow, Wyn and Ivy, Bert Elliott, The Kitchen Comedy Four, George French.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gilday and Fox, The Grennans, Sam Hilton, The Four Storks, Burr and Hope, Dale and O'Malley, Mutt and Jeff.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.

Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Hetty King, Percy Honri, The Four Swifts, Mart and Pep, Rosie Reys, Frank Whitman, George Wilbey.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
David Devant, Zaleski, Elsie Robey, Will Gardner, Du Calion.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Fred Barnes The Cowboy Minstrels, Zenora, Les Ruby, Victor Andre, Hal Bert, Lune and Shaw.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Talbot O'Farrell, Jen Latona, The Terry Twins, May Talbot, Dick and Jimmie Mortimer, Harry Champion, The Brooklyn Comedy Four.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Mozart, Nixon Grey, Paul Roey presents the Five Accordionists, May Henderson, Lillie Lassah, Frank Benson, The Eldon Trio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Wren and Wrex, Caprice Proud, Tom Lloyd.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Betty Barclay, Fred Sylvester, Tom D. Newell, Billy Tucker, Tom E. Hughes, Sampson and Melino.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Grossmith and Edward Laurillard's "hu Chin Chow."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Nina Gordon, Jack Lane, The Ten Loonies, Jack Thomas, Den and Mark, Rich Hayes, Dan Rolyat.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Jean Aylwin and Co., Lucille Benstead, Bert Terrell, Fenner and Roberts, The D'Ormondes, The Reid McKays.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Jack Goodson presents the "Sheffield Choir," Enardo Bros., Mayne and Sheridan, Ted Carter, De Guchi Troupe, Paul Witt and Teddie Butt, Daisy Taylor.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
George Carney, Daisy Wood, Fred Rex and Co., Renee and Godfrey, Harry Hemsley, Arthur Ferriss, Clarks' Cyclists.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Billy Merson, Zellini, Horace Wheatley, Lawrence Wright and Co., Barts Trio, Les Roberty, Florrie Forde.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Florence Smithson, Sammy Shields, Nancy Davies, George Calver, Pauline Travers, The Gladiators, Hiawatha and his Squaw Minnehaha.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
I.V.T.A. present "Lads of the Village."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George Bass, The Globe Singers, De Alma, Edie Day, Charles Meteor Trio, Elsie Southgate, Frank and Vesta, G. S. Melvin.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Wylie and Tate present "The Follies of 1919."
(Managing Director, Richard Thornton).

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Jim Nolan, Barrett and Knowles, Sisters Reeve, Vera Caine, Carlos, Menard, Ajube Gudzow
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) **Artistes** must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an **Official Form** issued from Head Office and signed by the **Managing Director** or **Business Manager, and the** Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—Miss Evelyn Cormonde's art has the flexibility which stretches to widely diverse parts, and her playing of Norah Marsh in "The Land of Promise" is as characteristic in its way as her Bunty. It has temperament and insight, and is the effectual complement of Mr. Alfred Gray's capital study of Frank Taylor.—Adequate support is forthcoming from the rest of Mr. Thos. C. Dagnall's well-chosen company. Next week the Royal reverts to the once-nightly order.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. W. P. Guest; Mus. D., Mr. Herbert Barnes.—Mr. Will H. Glaze is the life and soul of the war play, "His Last Leave," put on at the Alexandra this week with a capable all-round cast. The part of Corporal Tim Trimfoot affords scope for the chief actor's ready address in "getting across the footlights."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—There is a crowd of old favourites with local playgoers at the Palace this week in the amusing revue, "She Slipped." Miss Adah Le Cren, Mr. Harry Le Cren, the Oxos, and their coadjutors give the audience a merry time.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane.—George French in "Hysterics" is in excellent form. Nina Gordon adds to the high reputation which her musical gifts and shrewd turn for mimicry have given her. Good fun and good music are the prevailing features of an all-variety show to which Olga Morselli, Tom D. Newell, and Ben Albert contribute in addition to the stars already mentioned.
Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—Mr. Cyril Maude has brought his new farcical play, "Lord Richard in the Pantry," for six nights and two matinées. Miss Connie Ediss, Miss Lydia Bilbrooke, Mr. G. W. Anson, Mr. George Shelton, and the rest of the brilliant company lent admirable support.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"Be Careful, Baby," opened to a full house, and was rapturously received on Monday. The company selected by Messrs. C. St. John Denton and Charles Stewart is a highly efficient one, and the merry play brightly performed.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Billeted" proves a seasonable dish here, and greatly enjoyed by Pier patrons. The cast is a strong one.

GRAND THEATRE.—Sole L., Mrs. Kimberley; G. M., Mr. Frank Liston.—With a capital cast, the new edition of "The Honeymoon Express" makes a distinct hit here this week.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit.—Charles Withers, in his original show, "For Pity's Sake," causes roars of laughter. The Poluskis also provide bounteous food for mirth; Oswald Bemand creates wonder; Leslie, Stanelli, and Edgar, the "three lucky ones," gain a rousing welcome; and Grundy and Young, Harry Taylor, Nora Moore, and the Uniques are further attractions.

AQUARIUM WINTER GARDEN. — P., Brighton Corporation.—The weekly entertainments here are finding ample support. This week's is a good specimen. Miss Egerton Welch's company, in a grand ballet divertissement; Miss Grace Grover, the contralto; a new farcical sketch, "Ten Days in Blighty," is presented by Mr. Cecil Alden, produced by Mr. George Bellamy, and well acted; and Mlle. Lucie Verney and others figure in the bill.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—This week we have the D'Oyly Carte Opera Company. The Gilbert-Sullivan operas billed include "The Yeomen of the Guard," "Patience," "Iolanthe," &c. The company is under the management of Mr. H. E. Bellamy, and the musical director is Mr. Walter Hann.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—C. Vernon Proctor's interesting drama, "The Man Who Made Good," is this week's attraction. The play is produced by Hamilton Baines.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—An excellent variety entertainment includes Max Darewski, pianist, composer, &c.; Yvonne Granville, Anglo-French comedienne; H. Ford, comedian; Billy O'Connor, "a pack of humour"; The Kitchen Comedy Four, in their latest novelty successes; Damsell and Boy, sensational juggling equilibrists; and Costa and George, gymnastic comedians. Important happenings, shown on the cinema screen, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—The artists here include Flora Cromer, in selections from her repertoire; The Twelvetrees Trio, in their charming musical scena; George Sax's "Joywheel," the artists including amongst others Fame and Fortune and Maie Thorne; The Mountfords, forehead balancers; and Clown Argo, animal mimic. Topical pictures conclude.
Boors, The Chemists, 9-10, Wine-street.

DOUGLAS, I.O.M.

GRAND.—Sole P. and M., Mr. Frederick Buxton.—This is the final week of the season, and the bill consists of music-hall attractions. The artists are Loie Conn, Clem Williams, Thelma Hamilton, The Dancing Viviennes, and the Filmograph. The Grand will be run during the winter as a continuous cinema show.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—Mr. Ernest E. Norris commenced a two weeks' season of repertoire on Monday evening with "Mrs. Pretty and the Premier."

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—Mr. Harry Leslie's concert company, The Seven Comedy Cadets, because of their popular success, are staying yet another week. The entertainment is under the personal direction of Mr. Victor Hocking.

VILLA MARINA. — P., Douglas Corporation; M., Mr. Noah Moore.—This is the last week of Feldman's Songsters, under the direction of Mr. Harold Brown. The last week also of Mr. Fred Winterbottom's municipal orchestra.
Boors, The Chemists, Victoria-street and Duke-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—Mr. Martin Harvey, Miss N. de Silva, and company commenced a short season here on Monday evening with "The Breed of the Treshams," achieving all their accustomed success. The repertory for the week includes "The Only Way," "The Burgomaster of Stilemonde," and "Pelleas and Melisande."

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buchanan.—Mr. W. W. Kelly's "Royal Divorce" monopolises the bill. Mr. Wilfred E. Brandon and Miss Agnes Verity being prominent in the leading rôles of Napoleon and Josephine.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D. Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—A good variety entertainment comprises Lord Lyveden and company, in the bright playlet, "A Little Camouflage"; smart eccentric dancing by Albert Darnley; the clever burlesque artist, Ridiculous Rocco; Charlton, in his expert conjuring séance; Aimée Roberts, entertainer and impressionist; Mabel Costello, vocal comedienne; and that dexterous humorist, Wieland "the great."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—The chief attraction of an excellent vaudeville programme is a demonstration of psychic power by Zomah, an artist whose powers baffle scientists, or seem to do so. Very enjoyable turns are also contributed by "the dusky comedy queen," Kay Henderson; Jessie Broughton and Dennis Creedon, in a musical interlude; and those neat performers, Fred Sylvester and Co.; as well as by Arthur Ferriss, in character songs; Zaleski, the golden spider, in a clever act; and Gardey and lady, in a comedy scena.
Boors, The Chemists, 102, Prince's-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The four weeks' season of the Beecham Opera Company had a most auspicious opening on Monday, when Verdi's "Othello" formed the programme. Principals, chorus, and orchestra were alike admirable.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. John Worth and his company present which is well staged and cleverly acted.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh McFarlane.—The highly successful George Edwardes' production, "The Maid of the Mountains," is playing to crowded houses.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—That popular favourite, Florrie Forde, tops the bill here; Teddie Le Roy is a smart male impersonator; Griff, with his clever patter, causes roars of laughter; Phyllis and Giles give a musical act, "On the Farm," which is very enjoyable; Scott Saunders, kiltie comedian; Gordon Brown, tenor vocalist; and George Logan, burlesque comedian, all contribute clever items.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. Lewis. — A good all-round company is headed by Jack and Evelyn, comedy duo. Carlton, the famous conjuring comedian; Horace Wheatley, the genial Irishman; the Mayne Steppers, in novel and artistic dancing; Garadini, the actor-musician; and the Cole de Losse Duo, marvellous equilibrists; and news' pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Captain E. Neptune Blood.—Appearing here are May Moore Duprez, the clever Dutch girl comedienne; Maggie Benson, at the piano; Renee and Godfrey, artistic juvenile dancers; Harry Barclay, a clever light comedian; Harry Hemsley, mimic of children; Franco Piper, banjo player; and the Royal Bartle Quartet, in a charming musical scena.

PRINCESS'S. — P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch. — Scotland's hardy annual, "Rob Roy," is being presented here in very complete and picturesque fashion, with Mr. John Clyde's Rob standing out in bold relief.

OLYMPIA.—The Four Royal Scots are the chief attraction here. Their musical sketch, "The Fisher Girls' Rehearsal," is excellent. "Weelum" is the title of a comedy sketch presented by Watson Hume and Violet Moffat. Other turns are Jean Mathieson and Joe Gow, G. W. Fyvie, Monty McVean, Joe Pauly, Bandoni, and Harry Frith's Eight Dainty Maids.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—The amusing revue, "Me and My Gal," is paying a welcome return visit here. Scott and Whaley are as funny as ever, and they are supported by a first-rate company.
Boors, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—Patrons of this theatre have a great partiality for musical "shows," and this week they are being splendidly entertained by Messrs. Macdonald and Young's excellent combination in "Soldier Boy," which is on a first visit. It is beautifully staged and dressed, and amongst the clever people who help towards the well-deserved success achieved are Mr. Cecil Rutland, Mr. Bert Murray, Mr. Ripley Evans, Miss May Marton, and Miss Zela Worth.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Big business continues here with Mr. E. Hill-Mitchelson's repertoire company, which opened their seventh week on Monday with "Brought to Bay," with Miss Violet Carlyle and Mr. Stanley W. Healey in the principal parts of Mabel Ford and Chas. Ford. Messrs. Ted Mooney, Alec W. Wynne, J. O. Cuthbertson, L. Somerville, C. H. Henderson, and the Misses Evie Conway and Elsie Clarke support.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The foremost place this week is occupied by Miss Clarice Mayne and "That," who achieve their usual success; the Five Petleys score in their clever comedy aerial sensations; Sammy Shields is as popular as ever; Wilfred Burnand is a smart character comedian; Gilbert and French are unique dancers; Daisy Griff is a versatile comedienne; and ex-Private Fagan contributes to a programme that well satisfies the audience. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence. — The Arthur G. Hart Productions provide this week's entertainment with the revue, "The Candy Girl." A capable combination includes Robbie Burns, Renee Vincent, Bert Vernon, Maisie Ashley, the Two Maces, Fred Troone, the Six Iris Girls, and Effie Bayers and Will Griffiths, the Welsh tenor.
Boors, The Chemists, 9, Belvoir-st.; 301 Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The delightful "Betty" is here again, presented by a capital George Edwardes' company, under the direction of Mr. Robert Evett. In the hands of Mr. Lionel Victor the part of Achille Jotte proves immensely amusing, and Miss May Ralph charms with her conception of Betty. Excellent support comes from Messrs. Charles F. Cooke (Duke of Crowborough), H. E. Pearce (Gerard), Alfred Wellesley (Lord Playne), Miss Eve Bevington (Lady Playne), and Miss Mabel Munro (Estelle).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—On Monday there was a large audience to welcome the appearance of the O'Mara Opera Company, who opened a season with "Rusticana" and "Pagliacci." Judging by the manner in which the audience received the two short works on Monday there is reason for believing that the present visit of grand opera at popular prices will prove as successful as any preceding.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott.—The resident company will open a new season to-night (Wednesday) with "Beauty and the Barge." Among former members of the company who are to be retained may be mentioned Messrs. Clifford Marle, Andrew Money, and Richard Bird, while the newcomers include Messrs. James Harcourt, a London comedian, George Eiliston, who was understudy for Little Tich, and Stuart Lomath. — Mr. Harvey Adams, a former favourite, returns.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—This week's programme has the names of some favourite "stars," including George Mozart, who is as diverting as ever; Talbot O'Farrell, whose talk provokes shouts of laughter; dainty Daisy Wood, very popular in Liverpool; the Margaret Golda Quartette, whose musical turn earns great favour; and the humorous McNaughtons. A clever gymnastic act comes from the Four Sisters Martelloni, and the Real McKays are smart Scotch comedy artists.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker. — The touring edition of "Chu Chin Chow" came here on Monday for a three weeks' stay. Messrs. Grossmith and Laurillard are responsible for the presentation, which is given in splendid style, the staging and costumes being truly magnificent. All the principals engaged are thoroughly sound artists, and throughout the play maintains its spirit and atmosphere. Among them are Henry Latimer, Stanley Arthur, Bobbie Comber, Phyllis Archibald, Dorothy Vernon, Ethel Arden, and Madge McIntosh. The play is being given once nightly, and judging by the rapt attention shown on Monday by a tremendous audience, there is no doubt that the venture in Liverpool will prove a big success.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—A very strong bill here is attracting big business. Heading it are Shaun Glenville and Dorothy Ward, whose respective contributions are received with keen approval; Harry Thurston, with his "Lucky Old Bill," is very amusing; and the favourite Robb Wilton, one of the finest comedians on the stage, makes his countless admirers rock with laughter. Molly Butler is seen in character studies, and much fun is caused by Christy and Willis, comedy jugglers, and Nelson and Nelson, comedy acrobats on stilts.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The list of artists here includes George Morton, an original black-face comedian; Damorski, Apache lady violinist; the Sovereigns, eccentrics on wheels and wire; Daly and Marr, duo; Edgar Curtis, vaudeville entertainer; Frank Powell, patter comedian; and A. B. Ashe, Hebrew comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Will Dalton's comedy burlesque, "Heads and Tails," is here, among the principals being George Norton, Molly Doon, Dora Hulme, and Lynn Wright.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—"Sunshine," a neat revue, is being presented by D. Ray, in whose company are himself, Florence Thurston, Matt Leamore, and George Berry.
Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lees-street; 203, Scotland-road; 8, West Derby Road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M.D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Messrs. Grossmith and Laurillard are staging here "Oh, Joy!"

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. Coomer. — "La Poupée" is the attraction here.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Edward M. Cooke is presenting "Oh! La! La!" a comedy revue, which includes in the caste Bob Selvedge, the panto. favourite, and Lily Hartley.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. S. Ambler.—Harry Day is paying a return visit with "Stunts," one of the best of his shows.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"The Follies of 1919" has been engaged for one week longer.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—Those clever Japanese, The Kobes, head a good bill, which includes Napoli, ragtime violinist; Arle Kane and a few chairs; Geo. Hylton, comedian; W. E. Chapman, entertainer; Molly West, vocalist; and Langley Bros., equilibrists.

ARCADIAN PAVILION.—For the closing week that favourite concert party, "Frills and Flounces," are appearing with great success.
Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

MANCHESTER.

THEATRE ROAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Few players are as popular here as Mr. Fred Terry, who opened on Monday with the famous play, "The Scarlet Pimpernel." The lurid excitements of the drama are given with the old tense effect, and great interest centres in the fine representation of Lady Blakeney by Miss Violet Farebrother, who plays admirably with Mr. Fred Terry as Sir Percy. All the company are thoroughly efficient.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr John Hart; A. M., Mr. George Lee.—Messrs. Charles Hawtrey, Gilbert Miller, Frank Curzon, and Gladys Cooper are presenting here the screaming comedy, "The Naughty Wife," with a strong cast, including Mr. Owen Roughwood, Mr. Patrick Quill, Miss Hilda Stewart, and Miss Margaret Swallow.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; G. M., Mr. John Hart; A. M., Mr. Jas. Richardson.—Mr. Percy Hutchison, in conjunction with Sir Alfred Butt, is presenting here the great naval success, "The Luck of the Navy," which has a capital showing at the hands of a good cast.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—Billie Reeves and company are doing well here in the screaming absurdity, "The Right Key, but the Wrong Flat"; Tucker, the singing violinist, is also a big turn; The Five Olracs make their usual hit in comedy acrobatics; and Ethel Toms, of grand opera, evokes hearty appreciation; while other good turns are submitted by Thora, Fields and Doreen, and Haviland and Dressler.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—A fine variety bill here includes Lowenwirth and Cohan, Hebrew comedians; Stewart Morton, coon comedian; Roy Hunter and his wonder horse; Prim and West, aerial comedians; the Royal Crests, in refined vocal and dancing scena; Brock's cycling maniacs, an exceptionally clever and funny act; Will Sullivan, comedian; and Rolando Martin, comedian.

PALACE.—M. D. Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—"The Whirl of To-day," the latest Wylie-Tate production, is here for a second week, playing to full houses.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt. M., Mr. D. Forbes Winslow.—A fine programme is topped by that delightful comedienne, Miss Ada Reeve, who meets with a great reception. Other capital turns are those of Miss Mary Leighton, the famous lyrical soprano; the well-known Grimms Brothers and Miss Lutie, in an amusing burlesque; Ben Osborne and Nellie Perryer, in "Seeing the Show"; Bert and Betty Wheeler, in "Me and Mamie"; The Lombards Troupe, in a smart gymnastic act; and Victor Andre, the unusual dancer.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—The Gladiators, in an artistic athletic act, are the top stars here. Other first-rate items are offered by Fred Brezin, Anglo-French entertainer; Evelyn Taylor, comedienne; Jack Byrne, comedian; Lowe and Loman, comedians; The Famous Four Kemptons, including George Gilbert, in a clever dancing scena; Leighton and Melville, irresponsible chatterers; and the Gerbola Trio, Italian acrobats.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Donald Gilberte (Ideals—a smart combination—are the attraction here.
Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—"The Private Secretary" is always a great attraction, and the big audience on Monday laughed and enjoyed the comedy without stint. The Rev. Robert Spalding is as delightfully droll as ever under the guidance of Mr. Charles R. Walenn. Mr. Cattermole makes an interesting and amusing character as portrayed by Mr. Jack Haddon, and splendid helpers in the fun are Mr. Frank Copeland (Mr. Marsden), Mr. Bingham McGuiness (Harry Marsland), and Mr. Robert Burnett (Douglas Cattermole). Miss Anna Shiels displays charming brightness and vivacity as Edith Marsland, and high praise is due to Miss Jane Hicks and Miss Suzanne McKernan.

GRAND THEATRE.—P., Nottingham Grand Theatres and Estates, Ltd.; R. M., Mr. Frederick Monckton.—"Soiled" is a moving tale of modern life, which is well presented by an excellent company. Miss Vera C. Grafton impersonates Mary Manning, the heroine, with fine dramatic skill; Mr. Charles Burden as Dick Cranston shows capability and earnestness, and competent work also comes from Mr. Rhys Meredith, Mr. Will Priestley, and Miss Minnie Webb.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—The musical comedy, "Soldier Boy," drew a large house on Monday. The cast includes Ouida Macdermott, a charming and experienced comedienne, Elsie Holloway, Isobel Scott, Kitty Kirwan, Lyn Forbes, Geo. S. Wray, and the mirth-provoking Don Barclay.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—The bill is headed by a clever musical company, including Albert Vivian Peake, a clever young violinist, Myra Munson, vocalist, Patricia Flanagan, flautist, Avice Brown, harpist, and Dorothea Desmond, pianist, in a highly enjoyable scena. Harry Claff receives an enthusiastic welcome for his attractive Eastern episode, and is capitally assisted by Winnie Wager. Others in the line-up are Esta Stella, comedienne; Poluski and Mott, comedians; Foster Kershaw, entertainer; Cole and Rags, jugglers; Sr. Van Dock, cartoonist; and Jack Andley, comedian.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street, Bridge; 56, Wilford-road.

PLYMOUTH.

GRAND.—P. and L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company will appear in two popular plays, "The Manxman" and "Sapho."

REPERTORY.—P. and L., Mr. Geo. H. King and Mr. H. B. Parry.—Mr. Louis Cal

"THE ERA" FILM SECTION

A SCREEN-STRUCK PUBLIC.

FACTS ABOUT CINEMA ACTING.

ACCORDING to the average Society journal the whole of London, just now, is suffering from an overdose of "Jazz." But we venture to think that the craze that is attracting not only the metropolis, but the whole country, to-day, is that of wanting to act for "the pictures." It has never been quite so prevalent as it is at the present moment. Countesses, cooks, colonels, and catsmeat men—in fact, individuals of all ranks, appearances, and ages, are longing to pose for the screen, misled by the imaginative publicity stories they read about the huge incomes said to be earned by various film stars, and the meteoric rises to fame of individuals hitherto of insignificant account. The fact, also, that for good class "crowd work," the usual fee is a guinea per day, plus expenses, makes additional encouragement for these irrational aspirants—irrational, because they do not take the slightest pains to acquaint themselves with the easily acquired facts about film acting as a profession before seeking to adopt it. A producer of our acquaintance assures us that every week he receives dozens of letters from strangers new to film work, all of whom urge their particular claims to an engagement. Many of them are from demobilised officers, and at social gatherings he has been "besieged" by apparently well-to-do people who have practically begged him to engage them in his next production as supers.

A BARE LIVING.

And what are the facts about cinema acting as a profession to-day? We very much doubt if there exist, at the outside, more than two-score people who are able to make a living at it in this country. If British production occupied the position it should do, there would be hundreds. Even those who are fortunate enough to get a good many engagements do not, apart from the tiny minority in regular stock companies, make much more than a bare living at it. That is generally speaking. We are acquainted with quite a clever and pretty young actress who, by the time the year is dead, will have played the leading parts in four five-reel subjects and two two-reel films during the whole year. Her salary works out at £15 per week, with a five weeks' guarantee for the five-reel pictures, and £20 per week, with a two weeks' guarantee for the two-reel subjects. In some cases her engagements have run longer than the guaranteed minimum, and then, of course, she has benefited accordingly. But her earnings for the whole year will amount to less than £400, which, considering she has to provide all modern apparel, is about equivalent to what an infantry sergeant-major will make per year under the new pay regulations.

And this lady is one of the very few fortunate ones; we feel confident that not ten per cent. of those who act for the cinematograph earn even half as much.

With regard to "crowd work" at a guinea per day, we very much doubt if five per cent. of the ladies and gentlemen who have supered in this manner will be able, at the close of the year, to point to fifty days' work for the entire twelve months. These facts should be made known to the crowds of ebullient amateurs all so eager to "strut their little hour" in front of the cine camera, and then perhaps the screen would be a real and valuable asset to the capable and experienced professional actor, who, at present, is too often forced to look upon it as merely a means of making an occasional guinea or two.

ROUND ABOUT FILMLAND.

British Film Enterprise—Fannie Ward in "An Eastern Maid"—Popular Racing Play on the Screen

Million for British Films.

Now that the activities of the new £1,000,000 British film-producing company, the Alliance Film Corporation, are well advanced, some interesting details are available for the first time of this big effort to keep a reasonable share of the world's demand for screen plays in this country. Hitherto, the lack of capital and business acumen allied to imagination has allowed our position in the important industry to lag dangerously behind, and at the present moment the British screen is largely monopolised by American films, while 90 per cent. of the films exhibited in the British Dominions are of American origin.

Powerful Directorate.

That the present enterprise is a really serious effort to make up lost ground is proved by the powerful combination of business men which go to make up the directorate. This includes Sir Walter de Frece, of variety theatre fame, as chairman; Mr. Charles F. Higham, M.P., the business organiser; Mr. A. Baldwin Raper, M.P.; Mr. Gerald du Maurier, the well-known actor-manager; Mr. Walter Hutchinson, a director of the three well-known publishing houses, Hutchinson & Co., Skeffington & Son, and Messrs. Hurst & Blackett; Mr. Alfred C. Hunter, late technical manager of the Fox Film Co., who will act as technical director of the new concern; and Mr. Alfred E. Matthews, managing director, British Actors Film Co., Ltd. A Consultative Literary Committee has been appointed which includes Sir Arthur Pinero, Mr. George R. Sims, Mr. Edward Knoblock and Mr. R. C. Carton, and three of America's most famous producers, Messrs. George Irving, R. William Neil, and Leon D'Usseau, have been engaged at Cabinet Ministers' salaries to give of their best.

Big Film City.

The company is purchasing Harrow Weald Park, near London, for the erection of the largest studios in the world, at a cost of £70,000, exclusive of a lighting plant of £35,000 and equipment of £15,000. It is expected that these huge studios, in which it will be possible to produce six plays at one time, will be completed by February, and the company will proceed immediately to produce twenty-six five-reel film plays, twenty-six two-reel film plays, and five super-productions a year. Moreover, the organisers of this undertaking have found the best possible answer to the pessimists who declare that the American cinema proprietor will not show British films, by having signed a contract for the sale of the entire output of Alliance Films to the First National Exhibitors' Circuit of America, for a period of five years.

Gaiety, Plymouth.

The Gaiety Theatre, the latest Plymouth cinema, has now been opened. It is one of the best designed and furnished in the south-west. The owner is Mrs. M. P. Lowe. This is her first independent enterprise, but it is understood that she is financially interested to a substantial degree in other houses, and she is to be complimented on the success of this venture. The theatre is situate in Union-street, the main artery from Plymouth to Stonehouse and Devonport, and as it is right at the heart of the town its accessibility is bound to be in its favour. The exterior is neat and tasteful, and the interior is handsome, the two domes and the circle (with an easy gradient) giving the impression of a well-proportioned building. The seating is up to date, the two-armed chairs being upholstered in wallflower brown and rich amber, giving a pleasing contrast to the neutral grey tints and white matt of the mural decorations. Lighting and ventilation are excellent, and heating is by electricity. Two of the latest projectors are in use, and there are also two Crossley engines for generating purposes. Mrs. Lowe's son, Mr. C. Lowe, acts as managing director, and Mr. Gilbert H. Smith, formerly of the Palladium, Epsom, is the manager.

Pathé.

Pathé's fine serial, "The Tiger's Trail," is receiving unqualified praise at the trade shows at which it has already been exhibited, and the general consensus of opinion appears to be that it is quite one of the most enthralling serials ever issued by the House of Pathé. Beautiful and dare-devil Ruth Roland certainly adds to her fame and reputation by her impersonation of the heroine, Belle Boyd.

"An Eastern Maid."

When Fannie Ward appears in her next Pathé Gold Rooster play, "An Eastern Maid," she will, we hear, be seen in one of her finest screen delineations. "An Eastern Maid" is adapted from the big American stage success, "Innocent." Pathé Frères will screen this play to the trade at the London Pavilion on Wednesday, October 8, at 2.30 p.m., and exhibitors are advised to write in at once for tickets of admission.

"A Member of Tattersall's."

The public dearly love a racing play, and "A Member of Tattersall's," which Samuelson's have placed upon the screen, is assured of much popularity. Competent judges who have seen an advanced viewing of the picture assert with confidence that racing scenes such as appear in this production have never before been seen upon the screen. "A Member of Tattersall's" is included in the Granger programme, and is down for showing on October 1 at the West End Cinema, London.

The Granger Green Book.

The neat little thumb date book, nicely bound in green cloth, with elastic clasp, that Granger's have issued to the trade, has met with a welcome reception. Concise and natty, one busy exhibitor called it. In such a phrase the carefully thought out and skilfully executed aid to trade efficiency is summed up. It carries the exhibitor on from October to March, 1920. The pages are just the right size; the rulings have been made by one who thoroughly understands the needs of the busy man. Apart from the pages for dates, there is a deal of useful information. If you have not already received your Granger Green Book, you are advised to write at once to Granger's, for supplies are not unlimited.

"A Peep Behind the Scenes."

The authoress of "A Peep Behind the Scenes," which has been filmed by Masters Films, Ltd., and shown at the Tower Picture House, Hull, this week, is a Hull lady, Mrs. O. F. Walton, and the tale was founded on life at Hull Fair in the days when it was held on the ground adjacent to Pack-street. Mrs. Walton was a daughter of the Rev. John Deck, M.A., vicar of St. Stephen's Church, Hull, which adjoins the old Hull Fair Ground. Mrs. Walton commenced her literary career by publishing anonymously her first tale, "My Little Corner," in 1872, and this was followed by "Angels' Christmas," in 1877, and "A Peep Behind the Scenes" later. The last work has been the most popular, and has been sold by thousands. It has also been translated into foreign languages.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE RESCUING ANGEL."

MONEY MARRIAGE BRINGS LOVE IN ITS WAKE.

Production ..... Paramount
Type ..... Comedy-Drama
Star ..... Shirley Mason
Length ..... Five Reels
Distributors ..... Artistic

A delightful star, an absorbing story, and first-class photography and settings go to make "The Rescuing Angel" very attractive and bookable. While staying with her uncle in Hawaii, Angela Deming has a proposal from two millionaires, Joseph Whitely and Eliot Slade. Her answer is "No" to each suitor, but nevertheless they follow her when she leaves for home. Here she finds her adored father on the verge of bankruptcy, and resolves to sacrifice herself and wed Whitely, and after the millionaire's second proposal marries him secretly. Angela is soon surprised to find that she is happy, and very proud of her new husband. Whitely is enlightened by an old suitor as to the real reason of the hurried wedding, and in a terrible rage sends Angela home. After arranging for a divorce she agrees to marry Slade, but, hearing that her husband is careering round the town at breakneck speed, she shows great concern, and returns to their hotel. Hours pass, and Angela is in the last stages of despair when Whitely finally makes his appearance, minus any form of injury. In a second she is in his arms, and, realising that love must have its way, the disconsolate suitors wend their way homewards.

See our Film Markings.

* * *

"THE BEAST."

BAD MAN REFORMED BY SOCIETY GIRL.

Production ..... William Fox
Type ..... Drama
Star ..... George Walsh
Length ..... Five Reels

The re-issue of "The Beast" will bring delight to countless picturegoers, for so interesting is the story, and so powerful the acting, that it never fails to grip. Dal Burton, a typical cowboy boss of a big ranch, comes into town on pay-day, and celebrates "some" in the local dance-hall. The same day the train which carries David Manning, millionaire, and his pretty daughter, breaks down near the town. Mildred, yearning for adventure, visits the village with a friend, and gets locked in the dance hall. Dal, the worse for drink, battles with a friend for the fair stranger, and carries her off into the country. They are pursued by Mexicans, but after a strenuous time evade their pursuers. Sobered by the struggle, Dal realises what a beast he has been, and conveys the girl back to her anxious father. Later, obsessed with the idea of apologising, Dal comes East, and learns the Eastern method of wooing. Although greatly attracted by the man, Mildred fails to recognise him, till he wears his Western clothes at a dress ball, and Mildred accepts him as her future husband.

* * *

"BROADWAY BILL"

REGENERATION OF AN IDLER THROUGH A WOMAN'S LOVE.

Production....Metro Master Productions
Type ..... Drama
Star ..... Harold Lockwood
Length ..... Five Reels
Release ..... Aug. 2, 1920
Distributors....Messrs. W. & F. Film Service, Ltd.

"Broadway Bill," screened at the Shaftesbury Pavilion on Wednesday, will appeal widely by reason of its strength of plot and its human interest. New York has known Bill Clayton under this soubriquet by reason of his ability to "outdrink and lick anybody." Muriel Latham takes him to task, and Billy, realising that his idle habits make a barrier between him and his desire of winning Muriel, determines to reform. A friend, John Underwood, sends him out to his lumber camp in Maine, where there is a mysterious disappearance of valuable wood. Here Bill comes up against the foreman and bully, Buck Hardigan, who is selling the bird's-eye maple for his own profit. He makes two attempts on Bill's life, but in vain, and eventually Bill confronts Hardigan, and in a fight puts an end to his career as bully and foreman of the camp. Underwood decides to visit the camp, and brings with him his wife and Muriel Latham, but Bill, having read an erroneous report of Muriel's engagement to his rival, St. Cleve, refuses to have anything to do with the party. The misunderstanding widens, until Muriel's young brother, Jack, is lost in a blizzard. Bill sets out after him and rescues him at the risk of his life. He recovers consciousness to find Muriel at his side, and the regeneration of "Broadway Bill" is complete. The production is remarkable for its wonderful photography of the snow-bound lumber camp, and the acting of Harold Lockwood as "Broadway Bill." *[See our Film Markings.]*

* * *

"VIRTUOUS MEN"

HUMAN DERELICT'S REGENERATION.

Production ..... Gaumont.
Stars .. Grace Darling, E. K. Lincoln, and Clara Joel
Type ..... Drama
Length ..... Five Parts

This engrossing story tells how Bob Stokes, an old-time athlete and "swell," but now down on his luck, is given a chance as a lumber-man among a discontented and mutinous set of fellows who, egged on by political anarchists, are only saved from riot and arson by the eloquent persuasion of the newcomer. Stokes thus incurs the enmity of the leader of the "Reds," who is intent on frustrating the launching of a new "mystery ship" which is almost ready for the service of the Government. However, as is illustrated in a number of fine scenes, Stokes not only checkmates the villainy of the agitators, and prevents the blowing-up of the ship in the nick of time, but also receives his reward at the hands of the pretty daughter of the man who has given him the chance to "come back." Excellent acting and a magnificent scene showing the launching of a huge ship are features of the production.

[See our Film Markings.]

* * *

"A PROBATION WIFE"

PITY AKIN TO LOVE.

Production ..... Walturdaw
Star ..... Norma Talmadge
Type ..... Drama
Length ..... Five Parts

Harold Wade is a very disheartened man when he first meets Beth Mowbray, for he has been "thrown over" by his fiancée, who marries an elderly but rich man. Learning that Beth is a fugitive from a State reformatory, Harold, out of pity, offers to shield her, and takes her to his home. Beth is not left in peace for long, as the police get wind of her whereabouts. Harold, who has taken a great liking to Beth, realises that the only way to prevent her forcible return to the reformatory is to make her his wife—until her term of probation is ended—and to this Beth agrees. The pretty romance, however, does not run smoothly for long, as Harold's late sweetheart still hankers after him, and is later the cause of an estrangement between the couple. But the disagreement ends in complete reconciliation as the result of a ruse concocted by Beth and a mutual friend of herself and her husband: Harold's fickle sweetheart retires humiliated, and a period of happiness at last dawns for Beth. Norma Talmadge, as the heroine, gives a delightful study, and she is capably supported.

See Film Markings.]

* * *

"WOMAN"

AS MIRRORED IN HISTORY, MYTHOLOGY, AND FANTASY.

Production ..... Jury
Type ..... Fantasy
Length ..... Five Reels

This beautiful film, in a prologue, four episodes, and an epilogue, deals, with the exception of the first and last chapters, with the diverse natures of woman, illustrated by the stories of the part played by the famous heroines of mythological and historical lore. The prologue and epilogue are of the present day, and show an elderly man moralising on the influence of woman in the history of the world, his mind turning first of all to the story of the Fall—a finely conceived picture of the meeting of Adam and Eve, the temptation, and their dismissal from the Garden of Eden being shown. The next episode describes the rise and fall of the treacherous and adulterous Empress Messalina and her bigamous marriage to the usurper of her husband's throne; and the third pictures the mediæval legend of the siren Heloise, who lures the monk Abelard from his vow of chastity, the incident ending with the murder of both at the hands of the Abbot. The fourth episode is a powerful and charming picture of the emergence of a beautiful woman from a seal cast up from the waters, and her marriage to a fisherman. But in this case curiosity brings the romance to an end, and the woman returns to the waters from which she came. The epilogue, showing the part played by woman in the momentous days of the war, brings to an end as remarkable, beautiful, and artistic a picture as has been screened.

[See our Film Markings.]

* * *

"THE SECRET OF THE MOOR."

ADAPTATION OF MORICE GERARD'S NOVEL.

Production ..... Granger
Stars....Philip Hewland, Gwen Williams and Henry Thompson
Type ..... Drama
Length ..... 5,000ft.

This film, shown at the West-End Cinema, has the advantage of being founded on an interesting story which is cleverly worked out and never verges on the improbable. Adam Ducros, a South African miner, has made the discovery of a rich vein of gold-bearing quartz on the estate of young Squire Myddleton, who is engaged to a charming young girl, Mildred Morpeth by name, but, the estate being heavily mortgaged, he does not feel justified in marrying until the financial burden is removed. Ducros secures, by the promise of large money payments, the assistance of George Manson, a fisherman, in the removal of the gold to a cave where it is kept in readiness for shipment to Penzance. Manson's little girl falls ill, and, realising the wrong that is being done the squire, he resolves to break with Ducros. This leads to a fierce struggle on a lonely beach between Ducros and Manson, the latter getting the better of it. When the squire hears Manson's confession he forgives him, overjoyed at the thought that he is now a wealthy man and that the obstacle to his marriage is removed. The performance by the principals and the company generally was all that could be wished.

[See our Film Markings.]

* * *

"THE HOPPER."

HOW AN EX-CRIMINAL MANAGES TO BRING A DEAL OF HAPPINESS INTO THE LIVES OF A YOUNG MARRIED COUPLE.

Type ..... Drama
Star ..... Walt Whitman
Length ..... Five Reels
Controllers ..... Western Import Co.

The Hopper is the nickname of one James Hubbard, an ex-criminal who has given up his evil ways, and is poultry farming in California. The chance glimpse of a detective in a tramcar convinces him that the police have tracked him down, and in his ensuing flight he appropriates a motor car, and finds that he has kidnapped a child therein. Then follows a long series of thrilling adventures, but everything turns out all right in the end, and Hubbard is able to effect a reconciliation between a young married couple and their respective parents. A deal of the humour of the film arises from the amusing behaviour of these two parents, both old crotchety men with a passion for old pottery. Their jealousies and bickerings are very amusingly portrayed. One of these parents, John Wilton, is played by Walt Whitman with a great sense of humour and character. Mr. George Hernandez as the other irate parent is also excellent, whilst Mr. William J. Mond makes the enterprising and diverting Hopper a very lovable person. Fine scenic effects abound, and the incidents follow each other in quick succession. Incidentally, it may be mentioned that the picture contains one of the best pieces of child acting that we have seen.

(See Our Film Markings.)

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A Member of Tattersall's

Samuelson Production, featuring

ISOBEL ELSOM

MALCOLM CHERRY. JAMES LINDSAY.
CAMPBELL GULLAN. TOM REYNOLDS.

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Featuring

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"THE ERA" FILM SECTION

FIGHTING OFFICIAL SNOBS.

NECESSITY FOR ORGANISED USE OF EDUCATIONAL FILMS.

By ADRIAN BRUNEL.

When the history of the part that the cinema has played in the war is told, then, perhaps, may we overcome the superior attitude of certain official "snobs" in regard to this marvellous medium for the dissemination of information. When they hear how useful the cinema was to such undoubtedly gentlemanly individuals as ambassadors, they may unbend.

But nothing can prevent the all-conquering eventually coming into its own. During the war some dozen Government Departments were making use of the film, but since the Armistice official interest in films has waned. It seems that we need another catastrophe to arouse our rulers to the vast possibilities of the screen for helping to solve the difficulties which beset them. While our rivals in the fight for trade supremacy are busily equipping their future citizens and peace soldiers with general and technical knowledge by the aid of the cinema, our Board of Education is still actually unconvinced that the film is of use educationally! I sometimes wonder if they have ever read the powerful evidence in support of the value of the cinema for impressing the young mind. Read to a child a chapter of history, then show him another chapter on the screen; later examine him as to the two, and you will undoubtedly find that his recollection of the film is more enduring and vivid than that of the reading.

Snobbishness in Excelsis.

This attitude of the Board of Education is pure snobbishness. They find film men, as a class, uneducated; films are for the amusement of the lower orders; cinemas are an innovation and "not done"; "the movies" are confined to inanities, and the very word "pictures" fills them with well-bred horror. I am reminded of an amusing incident illustrating this attitude of superiority which occurred during the war. The Government Film Department was anxious to reproduce on the film, for propaganda purposes, several well-known cartoons, and a certain celebrated journal was asked if it would allow the reproduction of some of its cartoons and arrange for the artists to be filmed drawing the cartoons in question. Such a request was not out of the way at a time when we were all doing our best for the common cause, but the proprietors of this journal saw fit to reply to the Government as follows:—

"We are averse to your suggestion of filming the cartoonist, as this course would be distasteful to the artist, to the Editorial Department, and to ourselves."

Such superiority is comic—and pathetic.

But, in spite of this snobbish attitude, the hand of film men working for the Government during the war was able to accomplish a great deal, and they were breaking down the barrier of superiority when the Armistice came; a new field for their energies presented itself, but they found the Government too busy to listen to any suggestion for using the film to help in solving the pressing after-war problems.

The months go by, our rivals are active, and we—sleep on. The official gentlemen with monocles and white spats continue to dismiss the cinema with disdainful gestures. And we let them! Possibly because we believe there is not enough money in instructional films. This, I contend, is a selfish, shortsighted and unpatriotic attitude, and it behoves us to pay more attention to the enormous potentialities of the screen for other purposes than amusement and getting rich quickly. Who will give us a lead?

"MISS DULCIE FROM DIXIE."

SOMETHING MORE THAN A PEACE-MAKER.

Production ..... Vitagraph
Type ..... Comedy-Drama
Star ..... Gladys Leslie
Length.....Five Reels (about 4,500ft.)

This capital comedy of Dixie and the North was screened on Friday at the West-End Cinema. The photography is first-rate and the acting excellent, a pretty little love-story, full of natural, fragrant sentiment, being enacted. Old Col. Culpepper, a poverty-stricken, proud Southern aristocrat, had quarrelled with his son John on account of his marriage, and the unfolding of the drama makes one inclined to agree with him, for Aunt John is a mercenary tyrant of the worst kind. Stephen, one of the sons, has bequeathed Dulcie, daughter of the third son, a fortune if she will endeavour to heal the breach by living with Uncle and Aunt John for six months. Dulcie proves a little ray of sunshine, and speedily wins over Uncle John and causes Orrin Castleton, the stepson, to fall in love with her. Aunt John plays her cards badly, and, finding that if she is not careful the money may go to Dulcie and not to her son after all, she helps matters forward to consummate a match between the young couple. A lovers' quarrel due to a misunderstanding as to Orrin's motives is soon set right by Dulcie's old nurse mammie's intervention, and another eligible suitor is sent to the rightabout. In the end a reconciliation is effected between Uncle John and his proud old parent, and all are rendered happy, except, perhaps, the scheming Aunt John. The daintiness and grace of Gladys Leslie is fascinating to a degree, and able support is given by Arthur Donaldson as Uncle John and James Morrison as Orrin Castleton. Altogether a pretty and charming comedy.

* * *

"THE PROFITEERS."

WIFE'S TERRIBLE PREDICAMENT.

Type ..... Drama
Star ..... Fanny Ward
Length ..... Five Reels
Distributors ..... Grangers

In "The Profiteers" the emotional acting of Fanny Ward, whose study of an innocent wife's terrible predicament is tense with drama, will make a great appeal. Beverly Randle, the young and pretty wife of Richard Randle, is deeply in love with her clever husband, whose time is fully occupied by rounding up the profiteers. The leader of the latter, Everett Dearing, resolves to strike a blow at Randle's private life, and Tony Terle, a friend of Betty's, and tool of Dearing's, is forced into the scoundrel's plan. Randle leaves for the country, and in his absence Betty receives a wire stating that her husband is lying injured at a certain inn. She arrives to find Tony, and is photographed while struggling in his arms. Dearing's ultimatum is that either Randle must cease his campaign, or that the photograph and false story will be published. Unable to reach her husband, and afraid to 'phone him, Betty, stricken with terror, goes to Dearing's office to plead for her happiness. In the struggle which ensues the profiteer receives his death wound from a sharp paper file, and Betty disappears just as Randle enters the office. To shield his wife he confesses to the crime, but a doctor reports that Dearing died from a bullet wound. Terle is caught while trying to escape, and owns that he shot Dearing to save Betty, and the way is thus cleared for the future happiness of Randle and his sorely-tried wife.

* * *

"THE KING OF DIAMONDS."

PRICELESS GEM FOUND IN A ROUGH SETTING.

Production ..... Vitagraph
Type ..... Drama
Star ..... Harry T. Morey
Length.....Five Reels (about 4,500ft.)

Oliver Bennett has succeeded in his pursuit of wealth, but he has lost the love of his wife, whose fickle nature has turned to another. This third in the eternal triangle is Dr. Emilio Torranno, well versed in the frailties of the human body and mind. Unnerved by the discovery of his wife's indifference, Bennett drops a wine-glass and cuts his finger at a reception. Dr. Torranno, his supposed friend, conceives the diabolical idea of utilising his medical knowledge to germinate a disease like leprosy by the aid of mineral poisoning. Overcome by the apparent catastrophe of his loathsome complaint, Bennett puts off to sea, and eventually lands in the region of a diamond claim, abandoned as exhausted, which Dr. Sanderson and Jewel Lee, daughter of his dead partner, are left alone to work. Bennett is reassured as to the nature of his malady, and both men reap the reward of their industry by amassing fabulous wealth. Incidentally love creeps into the hearts of Jewel and Oliver. Sanderson, on his deathbed, leaves his fortune to Bennett, but enjoins him to give a moiety to his daughter, whom he had lost sight of. With the means for revenge at hand Bennett returns home under an assumed name, and promptly ruins Torranno, who is hopelessly involved in speculation in order to support Lucille's extravagance, and then sows the seed of jealousy. It transpires that his erring wife, Lucille, is none other than Sanderson's daughter, but Jewel's pleading on her behalf comes too late, as she has made away with herself with the aid of a pistol purposely left behind by Torranno.

The film is beautifully photographed by Graham Baker, the vignettes and bas-reliefs being wonderfully effective.

* * *

"FRAMING FRAMERS."

HOW A YOUNG JOURNALIST TURNED THE NEFARIOUS SCHEMES OF A COUPLE OF POLITICAL GRAFTERS TO HIS OWN ADVANTAGE.

Type ..... Drama
Star ..... Charles Gunn
Length ..... Five Reels
Controllers .....Western Import Co.

This film, shown to the trade at the Shaftesbury Pavilion on Friday, provides a tense and thrilling picture of journalistic life in America. The chief character is Gordon Travis, a young reporter, and the exciting adventures through which he passes are entirely due to the hostile rivalry between two political wire-pullers Westfall and Brandon. Each of these is determined to secure the election to the mayoralty of the city of Bronxton of his own particular candidate, and neither is particular as to the means he adopts to secure this end. Westfall's plan is to obtain social ascendancy by the marriage of his daughter, Ruth, to the scion of a noble house; and Brandon conceives the plan of getting a rank outsider to masquerade as a patrician and win Ruth's love. Brandon chooses Travis for his purpose, and Travis, posing as a celebrated polo player and an eligible party, secures Ruth's love and contracts a runaway marriage with her. But the denouement is not quite what Brandon expected. Travis, having secured proofs of both the grafters' behaviour, confronts them with the evidence, and announces his intention of standing for the mayoralty himself.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF GENERAL COUNCIL.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association was held recently at Whitley Bay, to and from which place the members were conveyed by motor from Newcastle-on-Tyne through the good offices of the Northern Branch.

There were present: Messrs. J. J. Bennell (in the chair), G. F. McDonald, W. J. S. Green, F. W. Morrison, H. J. Hood, J. T. Hallinan, Ernest W. P. Peall, Arthur J. Gale, F. H. Cooper, W. Herbert Percy, A. J. Rutter, A. P. Blackham, C. F. Lund, John Brigga, R. Richardson, F. W. Wolters, W. H. Huish, Matt. Raymond, Matt. Waddell, R. C. Buchanan, Thos. Thompson, W. H. Ravenscroft, J. A. Seddon, M.P., Parliamentary Agent, and W. Gavazzi King, general secretary.

The letter from the Prime Minister to Mr. Gavazzi King, expressing his appreciation of the efforts of the cinema industry to help the Government during the war, and a copy of which appeared in our last issue, was placed before the meeting, and ordered to be circulated amongst the members.

Portable Cinema Projector.

The attention of the Council was directed by the Northern Branch to the circumstance that a portable projector, which was alleged to contain non-flam. film, was being used to exhibit films in restaurants, public-houses, and other places. The extension of this practice was considered likely to grow, and the Council agreed to watch the matter carefully in order that such exhibitions should not be continued, unless under the same conditions as were imposed upon legitimate cinemas.

Ministry of Labour and Disabled Men.

The Minister of Labour's special appeal to members of the Association to promote the employment of disabled men by adopting the scheme of his Department was placed before the Council and obtained its hearty support. It was resolved that the scheme should be recommended to members.

War Office Cinematograph Committee Report.

Copies of this Report were laid on the table for each member. Regret was expressed that no portion of the large sum obtained through the exhibition of the War Office films had been allotted to benevolent objects in connection with the trade.

National Confederation of Employers' Organisations.

It was remitted to the Executive Committee to consider the constitution of this body and terms of membership, and if considered satisfactory to take steps to join the organisation.

Sir Wm. Jury and the Benevolent Fund.

An invitation to the General Council to appoint 18 representatives to attend a preliminary conference to consider if a Benevolent Fund should be instituted and what form the organisation should take. It was agreed that the president, vice-president, treasurer, secretary, Messrs. Thompson, Gale, Peall, Seddon, and any member who found it possible should attend, but that no scheme should be assented to by the General Council until it had been discussed by the branches.

Screen Publicity.

Several applications from various organisations for free screen publicity were declined.

Cinema Assessment.

Upon a report from the Finance Committee, it was resolved, in addition to retaining eminent counsel, as decided by the previous meeting, to retain the services of Mr. Howard Collins, expert rating surveyor, at a specified fee, to advise members upon certain aspects of the rating question. A special scale of charges submitted to the Council by Mr. Collins, for which he would represent members before assessment bodies, was also agreed.

It was pointed out that this matter had been under the consideration of the Association for some time past, and action had been taken on behalf of certain branches.

Special attention was drawn to the attempt being made to introduce an entirely new principle into rating—that of determining the rateable value upon profits, and as cases had arisen in the Northern Branch and the Edinburgh Sub-Branch (in the former of which the Association was acting), it was resolved to support the Edinburgh Sub-Branch in an appeal to the higher court if the same became necessary in order to oppose the introduction of this new principle.

Lasky Ballot.

The sub-committee reported that in accordance with the Council's instructions it had revised the Report, and had the same issued to members with ballot cards. It was resolved that the ballot should close on the 22nd, that two scrutineers duly appointed by the meeting should then proceed to the count, and that the necessary guarantees should be asked for in the terms advised by counsel.

Place of Next Meeting.

The invitation of the North Staffordshire Branch to hold the next meeting of the Council at Stoke-on-Trent was accepted, and the date was fixed for Oct. 8.

TWO GREAT TRADE SHOWS

LOUISE GLAUM
IN
'SAHARA'
ALHAMBRA,
MONDAY
Sept. 29,
2.30

You've never seen LOUISE GLAUM until you've seen "SAHARA"

About "SAHARA":

"Sahara" presents Louise Glaum in her greatest performance. It is as beautiful as the lily, as varied as the rainbow. "Sahara" is a truly wonderful offering to the devotees of perfect picturisation. Its acting is perfect, its story is unusual, intense, emotional, and withal, probable. There are lovely settings of unsurpassed excellence, depicted with photography of scintillating brillance. No pen could paint its beauty, no tongue its worth describe. In "Sahara," you will see the sun-bronzed African desert where age-old mystery worships by the shrine of golden silence.

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MARSHALL NEILAN, producer of "Daddy Longlegs," directed it in person!
BLANCHE SWEET came from retirement to play the lead!
It took eight months and a mint of money to make! It has one of the broadest appeals ever presented on the screen!

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FRIDAY
Oct. 3,
2.30.

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BLANCHE SWEET'S
Greatest Performance.

"THE ERA" FILM SECTION

FORTHCOMING TRADE SHOWS.

LONDON.

Secret Service and Lady of the Red Butte (F.-Lasky), Shaftesbury, 11, Sept. 24.
The Light (Fox), Super Cinema, 11, Sept. 24.
The Flag Lieutenant (B.M.P. Prod.), West End, 11, Sept. 24.
Romance and Arabella (Walturdaw), New Gallery, 11.15, Sept. 24.
Where There's a Will (L.I.F.T.), Shaftesbury, 11, Sept. 24.
The Woman Michael Married (Jury), Own Theatre, 10 and 3, Sept. 25.
A Social Pirate (Gaumont), New Gallery, 11, Sept. 25.
The Woman Michael Married (Jury), Own Theatre, 10 and 3, Sept. 26.
Little Red Decides and The Desert Law (West. Imp.), Shaftesbury, 11, Sept. 26.
Little Red Decides and The Desert Law (West. Imp.), Own Theatre, 2.30, Sept. 26.
A Member of Tattersall's (Granger), West End, 11.15, Oct. 1.
Love is Love (Fox), Super, 11, Oct. 1.

BIRMINGHAM.

Silent Strength and Love and Lather (Ruffell's), De Luxe P.H., 11, Sept. 24.
Framing Framers and The Hopper (West. Imp.), Scala, 11, Sept. 24.
Prince of the Impossible (L.I.F.T.), Futurist Hall, 11, Sept. 25.
Woman (Jury), Own Theatre, 2.30, Sept. 26.
Secret Service and Lady of the Red Butte (F.-Lasky), Scala, 11, Sept. 26.
Hidden Fires (Stoll), Futurist Hall, 11, Sept. 26.
Sweethearts (Granger), Futurist Hall, 11, Sept. 29.
The Beast (Fox), Scala, 11, Sept. 30.
Little Red Decides and The Desert Law (West. Imp.), Scala, 11, Oct. 1.

CARDIFF.

The Four Shadows (Urban), Olympia, 11, Sept. 24.
Bar Sinister (Walturdaw), Castle Cinema, 11.15, Sept. 24.
The Love that Dares (Fox), Cardiff Cinema, 11.30, Sept. 24.
Three Mounted Men and The Man in the Mask (Gaumont), Own Theatre, 11.30 and 2.30, Sept. 24 and 25.
In Bondage (Granger), Park Hall, 11.30, Sept. 25.
Unknown Quantity and Fortune's Child (Ruffell's), Cardiff Cinema, 11, Sept. 26.
The Pagan God (Jury), Olympia, 2.30, Sept. 26.
The Masked Heart (Fleet Photos), Castle Cinema, 11.30, Sept. 26.
Come Out of the Kitchen and Test of Honour (F.-Lasky), Own Theatre, 11, Sept. 26.
The Kingdom of Youth (Stoll), Pavilion, 11.30, Sept. 26.
Framing Framers and The Hopper (West. Imp.), 16, Priory-street, 11 and 2.30, Sept. 25 and 26.
Rose of the West (Fox), Cardiff Cinema, 11.30, Sept. 30.

GLASGOW.

The Pagan God (Jury), Own Theatre, 2, Sept. 24.
Easy Money (Granger), Cranston's P.H., 11, Sept. 24.
King of Diamonds and Miss Dulcie from Dixie (Ruffell's), Salon, 11, Sept. 25.
The Chinese Puzzle (Ideal), Picture House, 11, Sept. 25.
All the World's a Stage (L.I.F.T.), Cranston's, 11, Sept. 26.
Heart of Wetona (Argosy), Own Theatre, 2.30, Sept. 26.
The Impossible Woman (Ideal), New Savoy, 11, Sept. 26.
Tar Heel Warrior and Oriental Love (West. Imp.), 182, Trongate-street, 2.30, Sept. 26.
A Square Deal (Square), Salon, 11, Sept. 26.
Cheating Herself (Fox), Grand Cen. P.H., 11, Sept. 29.
The Profiteers (Granger), Savoy, 11, Sept. 30.
Romeo and Juliet (Jury), Own Theatre, 2.30, Oct. 1.

LEEDS.

A Romance of Riches (Wellington), Cinema Ex., 3.30, Sept. 24.
A Probation Wife (Walturdaw), Cinema Ex., 10.40, Sept. 24.
King of Diamonds and Miss Dulcie from Dixie (Ruffell's), Cinema Ex., 11, Sept. 24.
The Single Man (Ideal), Picture House, 11, Sept. 25.
Some Artist (Granger), Cinema Ex., 10.40, Sept. 25.
The Beast (Fox), Cinema Ex., 11.40, Sept. 25.
Love's Lariat (Gaumont), Own Theatre, 2.30, Sept. 26.
Bond of Fear and Captain of His Soul (West. Imp.), Cinema Ex., 3.30, Sept. 26.
Great Coup (Walturdaw), Cinema Ex., 2.30, Sept. 26.
Prince of the Impossible (L.I.F.T.), Cinema Ex., 11.40, Sept. 26.
When You and I Were Young (Sheffield), Cinema Ex., 10.40, Sept. 26.
The Maternal Spark and The Law's Outlaw (West Imp.), Cinema Ex., 11.40, Sept. 30.
The Woman Michael Married (Jury), Own Theatre, 2.30, Sept. 30.

LIVERPOOL.

The Single Man (Ideal), Cinema Ex., 11, Sept. 24.
Through the Twilight (General), Prince of Wales P.P., 11.15, Sept. 24.
Through the Twilight (General), Cinema Ex., 2.30, Sept. 24.
The Maternal Spark and The Law's Outlaw (West. Imp.), City P.H., 11, Sept. 24.
Unknown Quantity and Fortune's Child (Ruffell's), Scala, 11, Sept. 24.
The Final Close Up and The Winning Girl (Doff), Palais de Luxe, 11, Sept. 24.
Secret Service and Lady of the Red Butte (F.-Lasky), Scala, 11, Sept. 25.
Hidden Truth (Walturdaw), City P.H., 11, Sept. 26.
Where There's a Will (L.I.F.T.), Picture House, 11, Sept. 26.
Profiteers (Granger), Palais de Luxe, 11, Sept. 26.
Sweethearts (Granger), Scala, 11, Sept. 27.
Woman (Jury), Kinema Ex., 2.30, Sept. 30.
The Light (Fox), Scala, 11, Sept. 30.
Framing Framers and The Hopper (West. Imp.), City P.H., 11, Oct. 1.

MANCHESTER.

Hidden Truth (Walturdaw), Cinema Ex., 11, Sept. 24.
Romeo and Juliet (Jury), Cinema Ex., 11, Sept. 24.
Third Degree and Traps and Tangles (Ruffell's), Market-street P.H., 11, Sept. 24.
Open Market (Palatine), Own Theatre, 11, Sept. 24.
Eye for an Eye and Out of the Fog (Nazimova) (Jury), Oxford P.H., 10.15, Sept. 24.
Maternal Spark and The Law's Outlaw (West Imp.), Own Theatre, 2.30, Sept. 25.
Where There's a Will (L.I.F.T.), Deansgate P.H., 11, Sept. 25.
Revelations and The Red Lantern (Weisker), Oxford P.H., 10.15, Sept. 25.
The Light (Fox), Market-street P.H., 11, Sept. 25.
The Maternal Spark and The Law's Outlaw (West. Imp.), Own Theatre, 11 and 2.30, Sept. 26.
The Pest (Stoll), Own Theatre, 11, Sept. 26.
Some Artist (Granger), Deansgate P.H., 11, Sept. 29.
Framing Framers and The Hopper (West. Imp.), Deansgate P.H., 11 and 2.30, Sept 30.
Woman (Jury), Cinema Ex., 2.30, Oct. 1.

NEWCASTLE.

The Impossible Woman (Ideal), Picture House, 11.15, Sept. 24.
The World to Live In (Walturdaw), Own Theatre, 11.15 and 3, Sept. 24.
Tar Heel Warrior and Oriental Love (West. Imp.), Own Theatre, 11, Sept. 24.
Some Artiste (Granger), Stoll's P.T., 11.30, Sept. 24.
The Cambric Mask and A Gentleman of Quality (Ruffell's), Queen's Hall, 11, Sept. 24.
Cheating Herself (Fox), Own Theatre, 11 and 3, Sept. 24.
Romeo and Juliet (Jury), Own Theatre, 2.30, Sept. 26.
Come Out of the Kitchen and Test of Honour (F.-Lasky), Granger P.T., 11, Sept. 26.
The Fear Woman (Stoll), Stoll P.T., 11, Sept. 26.
Bond of Fear and Captain of His Soul (West. Imp.), 26, Northumberland-street, 11, Oct. 1.

NOTTINGHAM.

Secret Service and Lady of the Red Butte (F.-Lasky), Picture House, 11, Sept. 24.
The Impossible Woman (Ideal), Picture House, 11.15, Sept. 24.
The Tiger's Trail (Pathé), Scala, 10.30, Sept. 26.

SHEFFIELD.

Sweethearts (Granger), Electra Palace, 11, Sept. 24.
Love's Lariat (Gaumont), Electra Palace, 11, Sept. 24.
When You and I Were Young (Sheffield F.S.), Don P.P., 11, Sept. 25.
The Beast (Fox), Clayton's Bio., 11, Sept. 26.
A Probation Wife (Walturdaw), Tivoli, 11, Sept. 26.
Secret Service and Lady of the Red Butte (F.-Lasky), 126, Norfolk-street, 11, Sept. 26.
Some Artiste (Granger), Electra Palace, 11, Sept. 26.
The Victim (Gaumont), Electra Palace, 11, Sept. 26.

"THE MAN WHO FORGOT."

A THRILLING STORY OF LOVE AND ROMANCE BY THE SEA.

Production ..... Harma
Type ..... Drama
Stars .. Marjorie Villis, James Knight, and Bernard Dudley.
Length ..... 6 Reels (about 5,300ft.)

The trade show of this charming tale of the Cornish Coast was given at the West End Cinema on Monday. The beauty and tragedy of Reuben Gillmer's sea story has been wonderfully well adapted by F. Martin Thornton, who directs the show. Some exquisite seascapes and quaint and beautiful scenery generally are screened in this picturesque and moving film, so typical of Cornish life in all its essentials. The incidental music, by Mons. Lune, is charmingly descriptive. The story concerns two youths who are bosom friends, almost like brothers in their comradeship. One is a rough, rugged, stalwart, and the other is more artistic, handsome, and refined, but nothing lacking in bravery. Their mine-sweeper having been sunk, these two pals are home on leave to their native village, and both fall in love with Mona Jernifer, a girl of strong will and passions, who supports her invalid father as a fisher girl. She favours Seth Malden, but Jim Hallibar is just mad about her, and takes mean advantage of his rival's absence on a transport to persuade Mona to marry him. The truth leaks out, and Mona—who is alternately "tender as summer sunshine and passionate as a tempest"—breaks with him. Jim is blown up in a minesweeper, and, though surviving, loses all memory of the past. Salty Felton finds him in South America, and to gratify a private grudge, brings him back to wreck the happiness of Mona, who, believing herself to be a widow, had wedded Seth, their happiness being crowned by the advent of a little son. Memory returning, owing to another shock, and his first madness of love being spent, Jim's better nature reasserts itself, and Jim takes his trouble to the bottom of the ocean and leaves Mona and Seth to unalloyed happiness. Besides the picturesque scenery, there is a most realistic wrestling match between the rival suitors, and the scene where the mine-sweeper goes to its doom is very thrilling. Marjorie Villis as Mona, James Knight as Seth, and Bernard Dudley as Jim are all remarkably good, and the support is excellent.

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Harma's Masterpiece.

IMMENSE SUCCESS
OF
THE MAN WHO FORGOT.

Directed and Adapted by
F. MARTIN THORNTON
from a Story by
REUBEN GILLMER.

Read what Sir H. Rider Haggard says:

"It is a capital story, well put together, and not at all an incredible one, as such cases have been brought under my own notice, particularly during the recent years of war. It is also quite wholesome. The acting is admirable, and the sub-titling beautiful."

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"Bolshevism"
—*A Message on its Evils.*

See what Exhibitors say about the Film after a few Extremists tried to stop it being shewn at the Majestic Theatre, Clapham . . . .

Biocolor Circuit.
MR. LYONS, having shewn the film on their Circuit, endorses MR. GOODWIN'S remarks.

North Metropolitan Circuit.
MR. GOODWIN—"Every hall in the country should show this wonderful film. It is a beautiful story and cannot possibly give offence to anyone."

Majestic Theatre, Clapham, S.W.
MR. CASTLETON KNIGHT—"After Tuesday night I made up my mind to shew the film, no matter what happened, and not to be beaten by a few Extremists . . . result, packed business, and if I could have kept the copy to finish the week I should have continued to shew, as I consider every Hall in the country should shew this film."

Pavilion, Hackney.
MR. LACOUR—"Business has been excellent and I advise every Exhibitor to book this wonderful Box Office attraction."

Empress, Hackney, and King's Hall, Chelsea.
MR. GILBERT'S Managers—"The Film has been received with great enthusiasm by our audiences. We have had no trouble, and we consider that there is nothing that anyone—only an Extremist—could possibly take exception to, and all we can say is that if the Hat fits let them wear it."

Walthamstow.
MR. HOWARD—"Have done packed business and turned hundreds away. Congratulate you on your wonderful money maker. Second run already booked or would have shewn the film again."

Tooting Electric Pavilion.
MR. PINNEY—"Broke all records on the three days, from the time I opened one continual crowd of patrons. Audience well satisfied."

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"Bolshevism."

The film, "Bolshevism," appears to have caused annoyance to a few Clapham extremists last Tuesday, but was received with ringing cheers by the public and ex-Service men who were present. Members and non-members of the Federation are agreed that it is a film that must be shown everywhere. As far as Clapham is concerned, so many wanted to see it that we hear there were 1,000 who were disappointed. Everywhere the film was exhibited the cinemas were crowded out, and the Federation has received congratulations from all parts of the country, among these being a wish for success from the Bishop of London, whom it is hoped will see the film on his return to London. "Bolshevism" has been booked again for Walthamstow owing to the success in the district. It has been a success in Hackney; and at Cardiff, where it is being shown during the present week, it is under the patronage of the local mayor. In various parts of the country distinguished patronage has been received for the film, which, backed by an organisation of over 1,250,000 ex-Service men, and consisting of nearly 850 branches throughout the country, is undoubtedly a proposition that should be seriously considered by every exhibitor in the kingdom.

Edison de Luxe Films.

Mr. A. Charig, who has just returned from an extended tour in the Eastern Counties, reports that there is an unprecedented demand for the new Edison de Luxe films, especially "When Love is King" and the one-reel comedies which the United Kingdom Photoplays are controlling. "The trade and public both demand," says Mr. Charig, "strong, clean dramas with stories that unfold themselves such as the Edison de Luxe films present."

United Kingdom Photoplays report that, following the trade show of "The Tell-Tale Step," featuring Shirley Mason, at the West-End Cinema, on Oct. 6, at 11 a.m., they will announce a film drama founded on a famous novel by a British author, that will excite more than usual attention. Full particulars of this five-reeler will be given later.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Nov. 10 ..	Movie Queen	Transatlantic Nestor	Comedy	900	6½	B
Nov. 10 ..	When Beauty Came	Transatlantic Royal	Comedy	1000	6	B
Nov. 13 ..	Artful Alf at the Fair ..	Transatlantic Royal	Comedy	1000	6½	B
Nov. 13 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	200	6½	B

EXCLUSIVES.

Notknown	The Pest	Stoll-Goldwyn	Comedy-Drama	5000	9	B
Feb. 10 ..	Secret Service	F.P.L. Artcraft	Drama	5000	9¾	D
March —..	Good Gracious, Grace ..	Jury's	Comedy	1000	8¼	B
March —..	His Love Letters	Jury's	Comedy	1000	8¼	B
April 12 ..	King of Diamonds	Vitagraph	Drama	5000	9	C B
April 19 ..	Miss Dulcie from Dixie ..	—	Comedy-Drama	5000	8¼	B
April 28 ..	The Lady of the Red Butte	—	Drama	4000	9½	C B D
May 2) ..	Woman	Jury's-Interest	Drama	5000	9¼	A B D
May 25 ..	The Light	Fox	Melodr'ma	5000	9	B
Notknown	The Bridal Chair	F.B.O. Samuelson	Drama	5000	8½	B
Notknown	The Goat	Artistic Lasky-Stone	Comedy	5000	9¼	D
Notknown	The Rescuing Angel	Artistic Lasky	Comedy-Drama	5000	9½	D
Notknown	His Busy Day	Nordisk	Comedy	1000	8¼	B
Notknown	The Blackleg	Nordisk	Comedy	1000	8¼	B
Notknown	Virtuous Men	Gaumont-American	Drama	5000	9	B
Notknown	The Probation Wife	Walturdaw-Talmadge	Drama	5000	9¼	B D
Notknown	The Secret of the Moor ..	Granger-British Lion	Domestic-Drama	5000	8½	B
Notknown	Broadway Bill	W.F.-Metro	Drama	5000	9	B
Notknown	Framing Framers	W'strn Imp'rt	Drama	5000	8¼	B
Notknown	The Hopper	W'strn Imp'rt	Drama	5000	9¼	B
Notknown	A Single Man	Ideal-British Lion	Comedy-Drama	5000	9	B
Notknown	The Profiteers	Granger	Melodr'ma	5000	10	C B D
Notknown	Sunshine and Shadow ..	Granger	Interest	1000	9½	D
Notknown	Danger, Go Slow	Gaumont Universal	Drama	6000	8¼	B
Notknown	False Pretence	Gaumont-American	Drama	2000	8½	B
Notknown	The Social Pirate	Gaumont-World Film	Drama	5000	8¼	B
Notknown	The Man Who Forgot ..	Harma	Drama	6000	9½	B
Notknown	Fighting Instinct	Nordisk	Melodrama	5000	8¼	B

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ON THE ROAD.

PLAYS.

Abbott, Ernest, Co.—Sept. 22, T.R., South Shields; 29, T.R., Whitehaven.
Addington Charsley Opera Co., — Sept. 22, Vic., Kettering; 29, Pal., Gloucester.
Ann.—Sept. 29, T., Blackburn.
Anthony in Wonderland.—Sept. 22, Knightstone Pav., Weston-super-Mare; 29, T.R., Blackburn.
Après la Guerre.—Sept. 22, Emp., Chiswick; 29, Wood Green.
Arcadians.—Sept. 22, O.H., Cork; 29, Emp., Preston.
Arcadians (Moreton and Heath).—Sept. 22, Windsor; 29, Ipswich.
Are You a Mason? — Sept. 22, King's, Oswestry; 29, Princess T., Crayford, Kent.
Baby Mine.—Sept. 22, Llanelly; 29, Bath.
Baynton, Henry, Shakespearean Co.—Sept. 22, Pal., Watford; 29, T.R., Norwich.
Beauchamp and Beecham. — Sept. 29, T., Blackburn.
Belinda.—Sept. 22, Grand, Llandudno (3), Grand, Rhyl (3); 29, W.G., New Brighton.
Belle of New York (South).—Sept. 22, Pal., Redditch; 29, O.H., Leamington (3), Shodfriars Th., Boston.
Betty (Geo. Edwardes Co.). — Sept. 22, T.R., Halifax; 29, H.M.T., Dundee.
Betty (Macdonald & Young Co.).—Sept. 22, Crewe; 29, St. Helens.
Betty at Bay.—Sept. 22, Exchange, Spalding.
Billeted.—Sept. 22, W. Pier, Brighton; 29, Pal., Ramsgate.
Blindness of Virtue.—Sept. 22, Pav., Weymouth; 29, Jersey, Guernsey.
Bonnie Brier Bush.—Sept. 22, H.M.T., Dundee; 29, Public H., Kirriemuir (3), Town H., Aberfeldy (3).
Boy, The.—Sept. 22, Torquay; 29, Exeter.
Broadway Jones.—Sept. 22, Marina, Lowestoft; 29, New O.H., Kidderminster.
Cash on Delivery.—Sept. 29, Emp., Swindon.
Charley's Aunt. — Sept. 22, County T., Reading; 29, Grand, Croydon.
Chinese Puzzle.—Sept. 22, T.R., Hanley; 29, P.O.W., Grimsby.
Chu Chin Chow.—Sept. 22 and 29, Olym., Liverpool.
Curse of the Black Pearl.—Sept. 22, T.R., Stratford; 29, Grand, Aberaman.
Daddy Long-Legs.—Sept. 22, Borough T., Stratford; 29, Wimbledon.
Daddy's Girl.—Sept. 22, New, Boston; 29, Palladium, Littlehampton.
Dear Brutus.—Sept. 22, Bolton; 29, T.R., Stockport.
Disgraced.—Sept. 22, Playhouse, Faversham; 29, Hip., Bolton.
Eyes of Youth.—Sept. 22, T.R., Chatham; 29, O.H., Scarborough.
Fair and Warmer (A. Butt's Co.).—Sept. 22, Gaiety, Dublin; 29, O.H., Cork.
Fair and Warmer (Macdonald & Young).—Sept. 22, Wellingborough, Buxton; 29, Preston.
Female Hun.—Sept. 29, Court, Wigan.
Five Nights.—Sept. 22, Brixton T., S.E.; 29, Vic., Walthamstow.
Freedom of the Seas (T. C. Dagnall's Co.) —Sept. 22, T.R., Birkenhead; 29, Pier, Eastbourne.
General Post.—Sept. 22, T.R., Portsmouth; 29, Hip., Richmond.
Gipsy Love.—Sept. 29, T.R., Hanley.
Girl from Ciro's.—Sept. 22, Royal, Norwich; 29, Peterborough, King's Lynn.
Girl from Kay's.—Sept. 22, T.R., Canterbury; 29, Grand, Luton.
Girl of the Golden Gate.—Sept. 22, O.H., Kidderminster; 29, Pal., Redditch.
Going Up (Macdonald & Young).—Sept. 22, Lincoln; 29, Grantham.
Going Up (Alfred Butt's Co.).—Sept. 22, T.R., Plymouth; 29, P.O.W., Birmingham.
Grumpy.—Sept. 22, Grand, Luton; 29, Weston-super-Mare.
Heart of a Thief.—Sept. 22, T.R., Glossop; 29, R., Stratford, E.
Hero Hathaway & V. A. Baron Rep. Co.—Sept. 22, T.R., Castleford; 29, T.R., Castleford.
High Jinks.—Sept. 22, T.R., Rochdale; 29, Emp., Wakefield.
Hill-Mitchelson, E., Co. (stock company). —T.R., Leicester.
Ignorance.—Sept. 22, Met., Glasgow.
Irish Players.—Sept. 22, Banbridge (3), Navan (3); 29, Larne (3), Downpatrick (3).
Irresistible Marmaduke, The.—Sept. 22, O.H., Batley; 29, Llandudno.
Jeffersons.—Sept. 22, Alex. T., Ilfracombe; 29, Lyc., Taunton.
Land of Promise.—Sept. 22, T.R., Birmingham; 29, T.R., Macclesfield.
La Poupée.—Sept. 22, T.R., Leeds; 29, O.H., Keighley.
Lass of Dingley Moor.—Sept. 22, O.H., Coventry; 2, O.H., Burton-on-Trent.
Laurence and West Symes Co.—Sept. 22, Pav., Torquay.
Law Divine.—Sept. 22, Royalty, Chester; 29, T.R., Huddersfield.
Lilac Domino (A. Butt).—Sept. 22, New, Cardiff; 29, Grand, Blackpool.
Lilac Domino (Macdonald & Young).—Sept 22, Guildford; 29, Brighton.
Litchfield, Emma.—Sept. 22, Grand, Halifax; 29, Hip., Huddersfield.
Little Bit of Fluff.—Sept. 22, Pier, Eastbourne.
Love and the Law.—Sept. 22, Pal., Littlehampton.
Luck of the Navy (Midland Co.).—Sept. 22, Hip., Sheerness; 29, County T., Shrewsbury.
Luck of the Navy (South).—Sept. 22, Bath; 29, Worthing.
Maid of the East.—Sept. 22, O.H., Harrogate; 29, Lyc., Edinburgh.
Maid of the Midnight Sun.—Sept. 22, O.H., Kidderminster; 29, Pal., Redditch.
Maid of the Mountains (Macdonald & Young).—Sept. 22, Darlington; 29, Stockton.
Maid of the Mountains (Geo. Edwardes North Co.).—Sept. 22, King's, Glasgow; 29, T.R., Newcastle.
Maid of the Mountains (Geo. Edwardes South Co.).—Sept. 22, Lyc., Newport; 29, T.R., Bolton.
Maid of the South.—Sept. 22, Jubilee Hall, Weymouth; 29, Pal., Yeovil.
Man from Toronto (Courtneidge Co.).—Sept. 22, G., West Hartlepool; 29, H.M., Carlisle.
Man from Toronto.—Sept. 22, Aberdeen; 29, Royal, Nottingham.
Martin Harvey Co.—Sept. 22, Lyc., Edinburgh; 29, Court, Liverpool.
Merchant of Venice (J. B. Fagan).—Sept. 22, Gaiety, Manchester.
Merry Widow.—Sept. 29, T.R., Hanley.
Mill Girl's Wedding.—Sept. 22, O.H., Coventry; 29, O.H., Burton-on-Trent.
Monty's Flapper.—Sept. 29, T., Blackburn.
Mr. Manhattan.—Sept. 22, Hip., Southend-on-Sea; 29, T.R., Bradford.
Naughty Wife.—Sept. 22, Prince's, Manchester; 29, H.M.T., Aberdeen.
Nobody's Boy.—Sept. 22, Grand, Hull; 29, Grand, Leeds.
Nothing But the Truth (South).—Sept. 22, Emp., Swindon; 29, O.H., Dudley.
Nothing But the Truth (No. 1).—Sept. 22, Prince of Wales, Birmingham; 29, Lyc., Sheffield.
Nurse Benson.—Sept. 22, Pal., Ramsgate; 29, T.R., Guildford.
Oh, Joy! — Sept. 22, Grand, Leeds; 29, King's, Glasgow.
O'Mara Op. Co.—Sept. 22, Shakespeare, Liverpool.
One Law for Both.—Sept. 22, T.R., Smethwick; 29, T.R., Aston, Birmingham.
Peg o' My Heart (Macdonald & Young). Sept. 22, Cheltenham; 29, Oxford, Cambridge.
Peg o 'My Heart (A. Butt).—Sept. 22, Grand, Swansea; 29, O.H., Southport.
Plaything of an Hour.—Sept. 22, T.R., Winchester; 29, Hip., Wrexham.
Private Secretary.—Sept. 22, Nottingham; 29, Buxton (3), Oxford (3).
Purple Mask (Matheson Lang Co.).—Sept. 22, Lyc., Sheffield; 29, Royal, Manchester.
Purple Mask (King & Clark).—Sept. 22, T.R., Aldershot; 29, T.R., Chatham.
Rajah's Ruby.—Sept. 29, Pal., Tynemouth.
Remnant.—Sept. 22, Llanelly; 29, Bath.
Reading Opera Co.—Sept. 22, Hip., Todmorden; 29, Emp., Egremont, Cumd.
Romance (John Cecil). — Sept. 22, O.H., Blackpool; 29, T.R., Rochdale.
Rosary, The.—Sept. 22, New, Cambridge.
Roses of Picardy.—Sept. 22, Pal., Weston-super-Mare; 29, Pav., Chorley.
Rotters.—Sept. 22, Walthamstow; 29, T.R., Leamington.
Sally in Society.—Sept. 22, O.H., Burnley.
Scandal (Arthur Bourchier's North Co.).—Sept. 22, O.H., Belfast; 29, Gaiety, Dublin.
Scandal (Arthur Bourchier's South Co.).—Sept. 22, O.H., Buxton; 29, Grand, Swansea.
Seven Days' Leave (North).—Sept. 22, T.R., Ashton-under-Lyne; 29, Vic., Burnley.
Seven Days' Leave (South).—Sept. 22, T.R., Bournemouth; 29, Lyc., Newport (Mon.).
Shanghai.—Sept. 22, Worthing, Bognor; 29, Southampton.
Sherlock Holmes.—Sept. 22, Pal., Chepstow (3), Pal., Treharris (3); 29, Emp., Tredegar (3), Grand Pav., Llandrindod Wells (3).
Sign of the Cross.—Sept. 22, T.R., Dewsbury; 29, T.R., Ashton-under-Lyne.
Soldier Boy (De Courville Co.).—Sept. 22, Emp., Nottingham; 29, Palace, Hull.
Soldier Boy (Macdonald and Young).—Sept. 22, O.H., Leicester; 29, O.H., Northampton.
Speckled Band (Stafford and Woodward).—Sept. 22, St. Julian's Theatre, Guernsey; 29, S.P. Pier, Southsea.
Sweethearts and Wives.—Sept. 29, Pav. T., Weymouth.
Tails Up.—Sept. 22, Theatre, Leicester.
Tainted Goods.—Sept. 22, Gaiety, Methil; 29, Royal, Crook.
Telling the Tale (Archbutt and Story).—Sept. 22, Royal, Bedford; 29, O.H., Buxton.
Temporary Gentleman.—Sept. 22, Dunfermline; 29, King's, Edinburgh.
Three Weeks.—Sept. 22, Hip., Margate; 29, New Pal., Westcliff.
Tiger's Cub.—Sept. 22, Alex., Ilfracombe (3), Town Hall, Lynton (3); 29, Queen's Hall, Minehead (3); Empire, Tredegar (3).
Tommy's Best Pal.—Sept. 22, T.R., Sheffield; 29, Met., Bootle.
Tommy's French Wife.—Sept. 22, T.R., Coatbridge; 29, Emp., Alexandria.
Uncle Sam.—Sept. 22, Hastings; 29, Stratford.
Warning to Mothers.—Sept. 22, Cambridge Th., Spennymoor; 29, Gaiety, Houghton-le-Spring.
When Knights Were Bold.—Sept. 22, Royalty, Morecambe; 29, Pal. Pier, Brighton.
Woman's Victory.—Sept. 22, O.H., Coventry; 29, O.H., Burton-on-Trent.
Yellow Ticket.—Sept. 22, Wimbledon T., S.W.; 29, T., Brixton.
Yes, Uncle.—Sept. 22, Grand, Blackpool; 29, O.H., Middlesbro'.

REVUES.

All Bluff.—Sept. 22, Royal, Middlesbro'.
Be Careful, Baby.—Sept. 22, Palace Pier, Brighton; 29, T.R., Aldershot.
Better Ole.—Sept. 29, O.H., Belfast.
Bing Boys on Broadway.—Sept. 22, O.H., Scarborough; 29, Grand, Oldham.
Bluff Boys.—Sept. 29, Emp., Longton.
Buzz Along.—Sept. 22, Pal., Maidstone; 29, Hip., Lowestoft.
Dilly Dally.—Sept. 29, Pal., Derby.
Fine Feathers.—Sept. 22, H.M., Walsall; 29, Alex, Birmingham.
Flips and Flaps.—Sept. 22, Public Hall, Runcorn; 29, Pav., Northwich.
Funbeams.—Sept. 22, Emp., Cardiff; 29, Emp., New Cross.
Guess the Title.—Sept. 22, King's, Kilmarnock; 29, Alh., Stirling.
Happy Days.—Sept. 22, Alex., Pontefract; 29, Pavilion, Leicester.
Heads or Tails.—Sept. 22, Pavilion, Leicester; 29, King's, Manchester.
Hello, Blackpool!—Sept. 22, Hip., Altrincham; 29, Grand, Mansfield.
Homeward Bound.—Sept. 22, Hip., Wigan; 29, Hip., Nottingham.
Hullo, Baby!—Sept. 22, T.R., Jarrow.
It's Champion, Isn't It?—Sept. 22, Pav., Chorley.
It's Topping.—Sept. 22, T.R., Barnsley.
Jolly Jack Tar.—Sept. 22, Richmond; 29, Hip., Balham.
Joy Days!—Sept. 22, Grand, Falkirk; 29, Emp., Maryport.
Joy Flips.—Sept. 22, St. George's T., Kendal.
Joy Wheel.—Sept. 22, Empire, Bristol; 29, Gaiety, Birmingham.
Keep 'Em Alive.—Sept. 22, Birkenhead; 29, Emp., Middlesbro'.
Keep Off the Grass.—Sept. 22, Queen's, Farnworth.
Kill or Kure.—Sept. 29, Coliseum, Portsmouth.
Lights Up.—Sept. 29, New, Boston.
Mary Had a Little Lamb.—Sept. 22, Palladium, Aberdare; 29, Hip., Aston (Birmingham).
Mumming Birds.—Sept. 22, Emp., Kilburn; 29, Hip., Bristol.
Na-Poo.—Sept. 29, T.R., Middlesbro'.
Odds On.—Sept. 22, Hip., Boscombe; 29, Hip., Southampton.
Odds and Ends.—Sept. 22, Theatre, Leigh; 29, Hip., Burslem.
Oh! I.—Sept. 22, Hip., Preston; 29, Emp., Rotherham.
Oh, So Dainty!—Sept. 22, T.R., King's Lynn; 29, T.R., Yarmouth.
Petticoat Fair.—Sept. 29, Grand, Hanley.
She's a Daisy.—Sept. 22, Hip., Cheltenham.
Stunts.—Sept. 22, Emp., Leeds; 29, Hip., Barnsley.
The Bing Boys are Here.—Sept. 22, Aquarium, Yarmouth; 29, O.H., Harrogate.
Tip-Top.—Sept. 29, Palladium, Southport.
Toodle-oo!—Sept. 22, G., Pentre.
Top of the Bill.—Sept. 22, Hippo., Ashton-in-Makerfield.
Us.—Sept. 22, Wakefield; 29, Cambridge, Leamington.
What a Lark.—Sept. 22 Globe T., Consett, Co. Durham; 29, Hip., Gateshead-on-Tyne.

ANSWERS TO CORRESPONDENTS.

G. M'C. (Sheffield).—*Messrs. Foulsham and Banfield, of 49, Old Bond-street, W., can supply you with a photograph, 12in. by 10in., of the late Louis Bradfield.*

L. G. H.—*In "The Bing Boys," George Robey and Alfred Lester; in "The Red Hussar," Arthur Williams; "Chinese Honeymoon," Lionel Rignold and Louie Freear; "Floradora," Willie Edouin. To furnish you with the particulars you require of the other productions would entail more research than we have time for.*

JOHN C. — *"Photo-Plays and How to write Them," by John Farquharson (Hodder and Stoughton), should give you all the information you require.*

LIEUTENANT, R.N. — *"How to Make Up," a practical guide to amateurs, illustrated, by S. J. Adair Fitzgerald, and "Secret of Scene Painting and Stage Effects," by Van Dyk Browne, both published by French's, 26, Southampton-street, Strand, W.C., might suit your purpose.*

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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—*Tempest, Act ii, Scene ii.*
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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

PALACE THEATRE.

A SUCCESSFUL YEAR.

The twenty-sixth ordinary general meeting of the Palace Theatre, Ltd., was held on Thursday at the Palace Theatre, Shaftesbury-avenue, W.C., Sir Alfred Butt (chairman and managing director) presiding.

The chairman, before beginning the business of the meeting, referred to the loss they had sustained by the death of their late colleague Mr. J. L. Graydon, who passed away in July last.

In presenting the balance-sheet and accounts for the past year he thought they might congratulate one another on the excellent results. The profits, after charging interest on mortgage, amounted to £34,078, which result had only been exceeded once before in the history of the company. The directors had written off £3,700 in respect of income-tax already paid and provision for further liability under Schedule D, which leaves, with the balance brought forward from last year, after deducting additional cost of new electrical installation, the sum of £39,249 now to be dealt with. It was proposed to add £2,705 to the reserve fund, which would then amount to £40,000, and to recommend the payment of a dividend of 20 per cent., carrying forward £18,544 to the next account. The balance-sheet revealed the exceedingly sound position of the company. They had, roughly speaking, £55,000 in cash and other securities, without taking any credit for costumes, scenery, &c., and, on the other side, they had no liabilities other than ordinary trade debts. The chairman concluded by moving the adoption of the report and accounts, and the resolution was carried unanimously.

The dividend as recommended was approved, and the retiring directors and auditors were re-elected.

Nervous and Run-Down.

Suffered Five Years. urse sa ys Dr. Cassell's Tablets have made a New Woman of Her.

No sufferer from nervous trouble of any kind can fail to benefit from a course of Dr. Cassell's Tablets. Weak nerves are starved nerves, and Dr. Cassell's Tablets contain just the nerve-food that is wanted to build up new vital force for the entire nervous system. An instance of this is the case of Mrs. Hope, of 116, Gloucester Road, Tue Brook, Liverpool, a lady who is well known as a nurse, and who is now working hard at her profession.

Mrs. Hope writes: "It is a pleasure to me to tell you what a boon Dr. Cassell's Tablets have been to me. I had suffered for five years with my nerves, and in all that time never could find a real remedy. My head troubled me a great deal; I had very severe headaches, and became so run down and nervous that I hardly felt fit for anything. A friend at last advised me to try Dr. Cassell's Tablets, and I am glad I took her advice, for in a very short time I felt the benefit. As I continued, my nerves steadily improved and the headaches ceased to trouble me. Now I feel quite well and strong, and am very busy again at my professional duties. I do my work quite easily, for Dr. Cassell's Tablets have made a new woman of me."

Crippled with Rheumatism.

Mrs. Pope, 4, Byreley Street, North Sea, Portsmouth, says: "My daughter Hettie had acute rheumatism when she was a child, and after that was practically helpless, and in such pain that she would scream if touched. Food did not nourish her, and she wasted away. This went on for years. Then I tried Dr. Cassell's Tablets. Hettie was almost a cripple, but she got better daily until she was completely cured."

Indigestion and Sleeplessness.

Mr. J. Mendham.

Mr. John Mendham, 21, Princes Rd., Old Fletton, Peterborough, writes: "I suffered for years from Indigestion, Nervousness, and Sleeplessness, with frequent violent attacks. I got hardly any sleep at night, and suffered severe pains after food, with wind, headaches, and dizzy sensation. I tried all sorts of things, but only Dr. Cassell's Tablets gave me any benefit. I got sleep, food ceased to hurt me, and now I am better than I have been for years."

Dr. Cassell's Tablets

Dr. Cassell's Tablets are the recognised Home Remedy for

Nervous Breakdown	Sleeplessness	Wasting Diseases
Nerve Paralysis	Anæmia	Palpitation
Infantile Paralysis	Kidney Trouble	Vital Exhaustion
Neurasthenia	Indigestion	Nervous Debility

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Prices: 1/3 and 3/- (*the 3/- size being the more economical*). *Sold by Chemists in all parts of the World. Ask for Dr. Cassell's Tablets and refuse substitutes.*

Free Information as to the suitability of Dr. Cassell's Tablets in your case sent on request. Dr. Cassell's Co., Ltd., Chester Road, Manchester.

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ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
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THE FIVE SISTERS

5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This and Next LONDON.
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AN ACQUISITION TO ANY PROGRAMME.

Miss LILLIE LANGTRY

THE VER ATILE COMEDIENNE.
Sept. 22, PALACE, LINCOLN. Sept. 29 GRAND THEATRE, WALSALL

DIVINA

THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 39, North End Road, Golders Green, N.W. 3.

SUTHER

This Week, PALACE, CHELSEA. Next, HIPPO., MANCHESTER

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.
This Week, EMPIRE, BIRMINGHAM. Next, EMPIRE, SHEFFIELD

ANNA DOROTHY

THE AMERICAN COMEDIENNE.
All Coms., JOE. SHOEBRIDGE, or 1312 Gerrard.

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"PIMPLE"

THE SHAREHOLDERS' FRIEND.

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THE IMPROMPTU RHYMESTER.
ON TOUR

BRUCE GREEN

THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, HIPPO., ASTON. Next, HIPPO, COVENTRY

Mr. HYMACK

"Hurrying to His Allotment."
ON TOUR

George F. FORD & "'Erb"

A NEW AND NOVEL VENTRILOQUIAL ACT.
ON TOUR
Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS

(4 ACTUAL SISTERS)

Crossing over to Paris, and we are wondering if we shall be programmed as Les Quatre Filles! According to the Dictionary, Fille means—Girl, Female, Lass, Maiden, Daughter, Spinster, etc.
Anyhow, I daresay we come in one of these!

ZETTA MOR

THE IMPRESSIONIST.
OLYMPIA, SHOREDITCH
All Coms., E. H. Granville

BELLA MOODY

"The Kitchen Comedy Four."
HIPPO., BRISTOL

MARY MORAN

with Stella Weste in 'FLASHES OF WIT AND MELODY"
TIVOLI, NEW BRIGHTON
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The Man Who Popularised the Piano-Accordion.
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COMEDIENNE and DANCER.
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Scotch Comedy Artists.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, SHEFFIELD
Agent, Fred Francis 170, Brixton Road, S.W.

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This Week, VICTORIA PALACE
SAILOR LAD, BY CLIFFORD REAN.

JOE ELVIN

Sept. 22 METROPOLITAN

Jack & Evelyn

MAY SHERRARD

"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

This, ALHAMBRA, BRADFORD. Next, VICTORIA PALACE

I'm Bert—perhaps you have heard of me

PALACE, CAMBERWELL

LE PREMIER SENSATIONAL CHAIR BALANCING ACT

Betancourt

THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.
This G. T., BASINGSTOKE (Top)
Next, KING'S T., DUNDEE
VACANT Oct. 27
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The "GREAT TYPE" Entertainers.
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"Roses and Radishes, Pansies and Peas."

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COMEDIAN
This Week, ALHAMBRA, BRADFORD. Next, GRAND, BIRMINGHAM

SAMMY SHIELDS

THE MERRY SCOT.
This Week, PALACE, LEICESTER. Next, KING'S, SOUTHSEA

ERNEST ROMA

ON TOUR

LILY MORRIS

ALHAMBRA, BRADFORD
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

DENIS O'NEIL and PAT THAYER

This Week, HIPPO., PORTSMOUTH. Next, GLASGOW
All coms. NORRIS & CLAYTON, 29A, Charing Cross Road, W.C. 2, or 'Phone 1170 Hammersmith

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THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
GRAND, CLAPHAM

JACK WARMAN

THE STICK OF MIRTH.
This Week, HIPPO., PAISLEY. Next, ALHAMBRA, LEITH
Booked into 1924

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"What's the Tale the Colonel told the Adjutant" by Fred E. Cliffe and Geo. Carney.
ON TOUR
Business Manager—Joe Shoebridge. Lake's Agency.

HERBERT WINTER

& "BUNNY" Presenting COMEDY CAMEOS.
This Week, PALACE, BURNLEY. Next, PALACE, HALIFAX
P.A. 79, Ennerdale Rd., Richmond, Surrey.

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TENOR
As ELLISTON DEYN in Sir A. Butt's "Lilac Domino" Co.
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Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER

Presents "SYMPHONIA"
This Week, EMPIRE, MIDDLESBRO. Next, PALACE, CARLISLE

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, NEWCASTLE
All coms. c/o GEO. BARCLAY.

BEN Osborne & NELLIE Perryer

This, EMPIRE, ARDWICK Next, EMPIRE, SHEEFIELD Sole Agents, F. & H. Reeves Lamport

JACK HAYMAN & JIMMY LOWE

"Old Soldiers Never Die—Not on a Farm!"
This Week, SHEFFIELD HIPPO.
All Coms., GEORGE FOSTER.

BILLY RUTHERFORD

Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

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TRAVIS

MALE IMPERSONATOR.
HIPPO., BALHAM
FIRST VACANCY MARCH, 1920
All Coms, GUS COLEMAN, 133, Railton Road, S.E. 22

TAXI? MOLLY BUTLER

ON TOUR

SANDY POWELL

COMEDIAN
VACANT FOR PANTOMIME.
This Week, EMPIRE, KILBURN & PALACE, HAMMERSMITH

EDDY REED

The somewhat different American Entertainer.
HIPPO., NORTHAMPTON
NO VACANCIES 1919.
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JEN LATONA

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BOB ANDERSON

This, PALLADIUM, SOUTHPORT

Next, NEW HALL, BARGOED.

Am pretty good at Welsh, and had a good time in Wales last time, and one never knows what might happen this time—does one?

But 10 weeks vacant next year, see the agent that don't fool around with revues.

GEORGE BARCLAY.

FRANK—RAY

PURCELLA BOYS.

Well, by the time you get this, we shall have landed, and next week we shall be able to tell you something about the good time we had crossing over.

RENE RALPH

This KING'S T., MANCHESTER. Next, EMPIRE, ASHTON

Offers invited for Pantomime Season 1919-20. Principal Boy.

DE ALMA

MONARCH OF THE BANJO

This Week, EMPIRE, HARTLEPOOL

All Coms., GEO. BARCLAY.

EDIE VENO

L.T.V. TOUR

Coms., LEW LAKE.

HARRY SHIELS

Still getting the laughs with "BILL IN A FIX"

Producing New Sketch "EMPTIES," October 20.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

HULLO! BAISDEN

THE PATTERING CYCLIST.

This, EMPIRE, SHEFFIELD. Next, PALACE, BURNLEY

THE YORKSHIRE COMEDIAN WHO SINGS

DICK HENDERSON

Starring in "SHE'S A DAISY"

This Week, HIPPO, CHELTENHAM

Booked into 1927. Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

ROY HUNTER and his WONDER HORSE

This Week, OSBORNE, MANCHESTER

Next Week, EMPIRE, ASHTON

MY DREAM GIRL.

Her well-formed limbs - her well-developed intelligent chin, that indicates her good breeding. The graceful and alluring contours of her figure; rosebud smiling lips that display her pearl white teeth The ideal curve of the nose, and the blue of her eyes that harmonises with the colour of her hair, that represents the most valuable mineral on earth—Gold.

P.S.—There is no such animal.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"

This Week, HIPPO., CHELTENHAM

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

ALHAMBRA, PARIS, for one month

WILLIE ROLLS

PALACE, WALTHAMSTOW

VACANT—Sept. 29—London or Midlands

KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

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THE BURLESQUE COMEDIAN

John Tiller's Production "Victory," Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

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THE ORIGINAL CHOCOLATE COLOURED COON.

EMPIRE, HOLBORN

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

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HIPPO., SEACOMBE

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

"JAZZ SEVEN"

This Week, COUNTY T., BEDFORD

A PIANO—LESLIE CARTER

This Week, PALACE, WARRINGTON. Next, PALACE, BURNLEY

NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 29, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Irene Vanbrugh and Co. in "Half-an-Hour," Grock and Partner, Loie Fuller's School of Dance, Ruth Vincent, Cornalia and Eddie, Nathanos, Judson Cole, Edna Maude, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ivy Hurley, Frank Le Dent, Miles-Stavordale Quintette, Laddie Cliff, Daunton-Shaw Troupe, Goodfellow and Gregson, Two Anartos, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Bell and Butt, Susie Marney, Gobert Belling, Hamamura Family, Will Collinson, Yetta, Herbert La Martine, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Molly Butler, Claude Lester, Billie Reeves, Elliott Savonas, Cecil Lyle, Austin Rudd, Lecardo Bros., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Nicol and Martin, Bessie Slaughter, Kuming and Windsor, Peter Pariss, Josephine La Barte, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Jean Fargo, Ex-Private Fagan, Graham and Cullen, La Bia, Five Nuts, Alex. Prince, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Wilfred Burnand, Hayman and Franklin, Mary Leighton, Sandy Powell, The Dinnies, Fields and Doreen, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ernest Roma, Mlle. Doria, Osborne and Perryer, Frank Fay, Thora, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Sons of the Sea."

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Suther, Rolf Slater, Oswald Bemand, Five Petleys, Ian Colquhoun, Mullaney Bros., Tilly O'Connor, Bioscope.
(Matinees Monday and Tuesday.)

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Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 28, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 29, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's production "Afgar."

OXFORD.
Rehearsal at 12
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 1.15.
Joe Peterman's Co. in "Demobilized."
Three O'Hara Sisters.
Barney Lando and Co. in "The Dealer."
Alexia and Morlay. James Fawn.
Frank Selfridge. Bioscope.

CHELSEA.
Rehearsal at 12.
Empire Operatic Quartette.
Three Sisters O'Hara. Caron Troupe.
Fred Edwards and Co. in "Kleptomaniacs."
Frederic Culpitt. Katrina and Joan.
Carlisle and Watt.
MacMahon and Dufor. Bioscope.

EUSTON.
Rehearsal at 12.
Lawrence Brough and Co. in "Elegant Edward."
Haig Bros. and Ryan. Hengler Bros.
G. W. Hunter. Ellis Jackson. Alma Le Dare.
Etta Howard. Bridson. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Evelyn A'Dell's Co. in "The Greater Love."

SOUTH LONDON.
Rehearsal 12.
Sherlock Sisters and Clinton.
Copeland and McLeod. Five Bombays.
Ruff and Tumble. Harold Owen.
Emilie Hayes. Dumorski. The Brandons.
Bioscope.

EAST HAM.
Rehearsal a. 12.
Flying Banvards. Pierce and Roslyn.
Three Colonial Girls. Athas and Collins.
Reg Wentworth. Isa Wise.
Haywood and Hay. Sadie Morris. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Lockhart's Elephants.
Charles Windermere and Co. in "The Winning Way."
Foreman and Fannan.
Leo Cud's 6 Musical Navvies. Foot-gers.
Delia Daly. Hay and Crawford.
May and Francis. Takase. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Scott and Whaley. Linga Singh.
Queenie Leighton.
Billie Val and Partner. Romani.
Three Mahrs. Havanna Troupe. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Kuba Quartette. Manuel Vega.
Cullen and Carthy. Van ock.
Laura Novea. Selwyn. Maggie Carr.
Joyce and Shields. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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HEARTACHES

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CHONG

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SINGAPORE

KIDNAP ME

THE KISS THAT MADE ME CRY

JOHNNY'S IN TOWN

WHAT COULD BE SWEETER?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?

THTOP YOUR THTUTTERING

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